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News Release

Government
Publications

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For release on Monday, January 27, 1975.

Canada Council Travelling Critic Award to Jamie Portman

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HOLDINGS INCOMPLETE

For release on Monday, January 27, 1975.

Canada Council Travelling Critic Award to Jamie Portman

Ottawa, January 27 -- Jamie Portman, Entertainment Editor of the Calgary Herald, is this year's recipient of the Canada Council's annual "travelling theatre critic" award. Mr. Portman will receive \$3,000 for the costs of coast-to-coast travel during the year to produce a series of articles surveying the Canadian theatre scene.

The object of these awards is to help create a closer-knit Canadian theatre community, to provide information about various theatre groups in Canada, and to encourage a more national outlook among drama critics across the country. Last year's recipients were Christopher Dafoe of the Vancouver Sun and Martial Dassylva of La Presse, Montreal.

Jamie Portman, 39, has been with the Calgary Herald for 15 years and has been Entertainment Editor for the last 3 years, prior to which he served as the paper's Drama Critic. Born in North Battleford, Saskatchewan, Mr. Portman was raised in Manitoba and received his B.A. from the University of Manitoba (St. John's College), Winnipeg. He is on the Editorial Board of the Canadian Theatre Review and is a regular freelance contributor to CBC radio. Mr. Portman is an active supporter of theatre, and of the arts generally, in Calgary.

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For further information, please call Mario Lavoie or Barbara Klante at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

Canada Council News Release

For further information, please call Paul-Emile Leblanc at 237-3400
(P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, January 28, 1975

\$286,948 Awarded Under Canada Council's Explorations Program

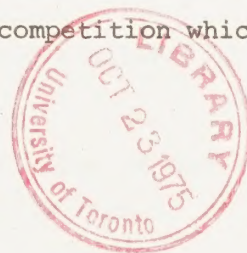
Ottawa, January 28 -- Theatre workshops for children, a book on the history of early Canadian cinema, research into the use of northern vegetation in fibre dyeing, and the production of a dramatic narrative based on Canadian Indian legend, are some of the 68 projects sharing a total of \$286,948 in grants recently awarded under the Canada Council's Explorations program.

The successful projects were chosen from 219 applications submitted during the second Explorations competition of 1974, which closed last September 1. Results of a third competition, which closed December 1, will be announced in April.

Through its Explorations program, the Council encourages new forms of expression, communication and public participation in the arts, humanities and social sciences and work on Canada's cultural and historical heritage. Projects will reach the public in the form of articles and books, stage and audio-visual presentations, broadcasts, films, and exhibitions.

Any Canadian individual or organization may apply to the Explorations program for money to help support a specific project dealing directly with a Canadian situation or which has strong implications for Canadians. Applications are invited now for the first 1975 competition which closes March 1.

A list of grants follows.



NEWFOUNDLAND

Herbert L. Pottle, Ottawa, \$2,278 for a study of the social impact on Newfoundland of the Smallwood government policy from 1949 to 1971.

PRINCE EDWARD ISLAND

Henry Bramwell Chandler, Hunter River, \$2,850 to study how organizations such as the National Film Board and the CBC use film to promote Canada's image abroad.

Robin Esmonde-White, Hunter River, \$3,600 for research into the cost of building a population centre based on future needs.

NOVA SCOTIA

Christopher Allsworth, Auburn, King's County, \$8,373 to develop playing models of seven medieval musical instruments which anteceded the instruments of Canadian folk culture.

Committee for the Study of Pioneers and Planters, Wolfville, \$1,200 to present an accurate account of the original Maritime settlers through the compilation of sociological data.

Gargoyle Puppet Troupe, Halifax, \$3,500 to continue to give performances and hold workshops in the Halifax region.

Kenzie B. MacNeil, Sydney, \$2,500 to write a musical based on Maritime history.

John Murphy, Truro, \$960 for historical research into the settlement of the townships of Truro, Onslow and Londonderry, N.S.

Marguerite Wagner, Annapolis Royal, \$2,000 to prepare an illustrated history of ships and shipbuilding in Annapolis County in the 19th century.

NEW BRUNSWICK

Moncton District Drama Council, Riverview, \$1,600 to hold a bilingual theatre workshop in February, 1975.

Carole L. Spray, Fredericton, \$3,825 to record the folk tales of New Brunswick for their eventual publication in an annotated collection.

Paul-Henri Surette, Dieppe, \$2,500 to collect and prepare an annotated edition of the works of Acadian composer Benoît F. Poirier.

QUEBEC

Atelier-galerie Laurent Tremblay, Montreal, \$2,000 for cultural animation in east Montreal.

Noël Bélanger, Rimouski, \$1,725 to complete a study of the cultural role of the Collège-Séminaire de Rimouski in the southern Laurentian region.

L'Eskabel, Montreal, \$5,000 to enable this group of actors to continue their work in the field of theatre research.

Linda Gaboriau-Lapalme, Montreal, \$4,600 to interview prominent female writers in Canada and abroad on the influence of contemporary society on their lives.

Groupe d'interprétation de musique électro-acoustique, Ste-Foy, \$3,700 for two electronic music concerts.

Homo-Ludens, Valleyfield, \$9,000 to produce a kinetic sculpture.

Magazine Mainmise, Montreal, \$5,000 for the preparation of a Quebec adaptation of the Whole Earth Catalogue, a list of books, recipes, instruments and various information which enable individuals and groups to be self-sufficient.

Roderick Malay, Montreal, \$4,000 to study the psychological effects of the increase of grey highrise structures in the urban environment.

Bruce Murchison, Montreal, \$3,000 to produce for the use of schools, radio stations, etc., a dramatic narrative based on Canadian Indian legend and the Canadian cultural heritage.

Jean Palardy, Montreal, \$2,000 to complete a study of the folk arts of Quebec and Ontario.

Pierre Patry, Vaudreuil-sur-le-Lac, \$7,600 for a study on the moral and psychological aspects of modern means of communication.

Jean-Auguste Poirer, Longueuil, \$5,000 for the production of a documentary film on the Nahanni River region in the Northwest Territories.

Radio Centreville St-Louis, Montreal, \$4,000 to record the music played in cafés, restaurants, parks, and at community events in a multiethnic section of Montreal.

Torben Axel Schiøler, Huntingdon, \$2,000 to produce a collection of twelve to fifteen multi-coloured silk-screen prints illustrating the history and present life of the rural area around Huntingdon.

Danny Singer, Westmount, \$3,200 for a photographic study on the working conditions and lives of Canadian railwaymen.

Sonographe, Montreal, \$8,250 to continue its work of setting up a recording studio accessible to the general public and a distribution system for the recordings.

Barbara Stevenson, North Hatley, \$900 for the production of a film on the covered bridges of the Eastern Townships.

Théâtre national de mime du Québec, Ville de Laval, \$4,000 for two stage productions.

ONTARIO

Elizabeth Amer, Toronto, \$2,500 to research and document the struggle of the Toronto Island Community to save its residents from eviction by the regional government.

Thomas Arnett, Cookstown, \$3,500 to prepare and make available to museums, libraries and schools an audio-visual presentation on pioneer buildings in Simcoe County.

Art Official, Toronto, \$6,000 to enable this non-profit artists' corporation to pay the salary of a full-time manager archivist for their archive/library, "Art Metropole".

Canlit, Toronto, \$2,000 to enable this non-profit literary organization to research and prepare a publication entitled Canadian Poetry and Drama: Annotated Bibliographies.

Linda Certain and Jim Bearden, Toronto, \$3,665 to complete the research on a biography of Mary Ann Shadd, a Negro writer, editor, lecturer, teacher, lawyer and reporter who emigrated to Canada from the U.S. in 1851.

Robert Chodos, Toronto, \$4,090 to write a book on relations between Canada and the West Indies.

Kirwan H. Cox, Toronto, and Peter Morris, Ottawa, \$1,000 to write a book on the history of Canadian cinema from 1895-1939.

Ghoulcrypt, Toronto, \$2,500 to enable this young group of actors to adapt the horror story The Case of Charles Dexter Ward for the stage.

Kevin Gillis, Chesterville, \$5,000 to study the role of the harmonica in the social culture of each region in Canada.

Cederic Jennings, Don Mills, \$4,000 to research and write the story of John Graves Simcoe, first Lieutenant-Governor of Upper Canada.

Kaministiquia Theatre Laboratory, Kaministiquia, \$5,000 to research and rehearse performance material emphasizing popular entertainment such as mime, magic, clowns and to tour isolated Northwestern Ontario Communities.

Maureen La Bonté, Ottawa, \$2,500 to expand children's theatre in Ottawa by utilizing public facilities in as many locations as possible for children's theatre workshops.

Sharlene Janice Larmour, Mississauga, \$5,486 to explore the uses of northern vegetation in fibre dyeing.

Wayne Masters, Toronto, \$3,290 to develop an optical sound scanner, an electronic device that transfers visual information to audio tones, and to study its possible use as a teaching device for children or the blind.

Music Church, Damascus, \$7,100 to support six months' activities of this non-profit recording studio set up in a country church.

"O Handmade Paper", Beaverton, \$7,500 to enable this organization to continue its experimental work in the production of handmade paper as a visual art form.

Redlight Theatre, Toronto, \$4,500 to set up a playwright's workshop to encourage women to write for theatre.

The Royal Mime Theatre, Ottawa, \$2,500 to assist in the operation of a mime theatre school.

Dean F. Tudor, Toronto, \$4,020 to prepare the Canadian Book Review Annual, an evaluative guide to all English books issued by Canadian publishers.

Anton R. Wagner, Toronto, \$5,000 to locate, identify, and prepare for publication previously unpublished or out-of-print 19th century and pre-1945 Canadian plays.

MANITOBA

Robert Rodgers and Gail Singer, Toronto and Winnipeg, \$4,486 to complete a film on the people and culture of South Indian Lake, Manitoba.

ALBERTA

Edward Cavell, Banff, \$6,000 to compile a collection of photographs made in Western Canada prior to 1880.

Mel Hurtig, Edmonton, \$3,350 to conduct a national survey of levels of awareness of Canada's heritage among Canadian high school students.

Blair Ketcheson, Banff, \$6,800 to prepare a photographic study of folk architecture in Canada.

Myrna Kostash, Toronto, \$6,000 to write an account of the socio-cultural experience of three generations of Ukrainian-Canadians in the town of Two Hills, Alberta.

John Musgrave, Edmonton, \$6,000 to collect, organize and interpret data on reported sightings of U.F.O.'s across Canada.

W.O.R.K.S., Calgary, \$4,000 to enable this group of artists and composers to produce an audio-cassette magazine.

BRITISH COLUMBIA

British Columbia Indian Language Project, Vancouver, \$5,000 to continue the taping, transcription and translation of Salish Indian languages in British Columbia and the development of teaching material to aid in their preservation.

Central Island Arts Alliance, Courtenay, \$8,600 to enable this non-profit Society to establish an Art Centre.

Circus Minimus, Vancouver, \$6,000 to enable this group to develop their travelling circus for performances in Vancouver and the outlying communities of British Columbia.

Community Arts Council of Chilliwack, \$6,000 for the services of a co-ordinator for the Arts Activity Centre.

The Evelyn Roth Moving Sculpture Company, Vancouver, \$13,000 to enable this company of artists and actors to experiment with new, moving sculptural shapes in relation to contemporary music.

Edythe Hembroff-Schleicher, Victoria, \$3,500 to complete her research into the dating of Emily Carr's paintings and sketches and the listing of her exhibitions, sketching trips and paintings.

Leonore Johnston, Vancouver, \$3,500 to set up a documented photographic archive of Northwest Coast artifacts held in British collections.

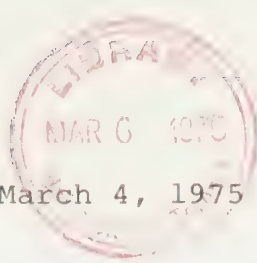
Rohana Laing, Vancouver, \$3,500 to experiment with various methods of reproducing batik in multiples.

Yetta Lees, Victoria, \$2,500 to explore and record the psychological, emotional and artistic effect of colour and texture in the performing arts.

Barbara Shapiro, Vancouver, \$2,400 to produce a children's workbook on architecture.

Westcoast Actors' Society, Vancouver, \$5,000 to help this actor-managed company mount two productions.





For release on Tuesday, March 4, 1975

Canada Council enlarges scope of theatre program

Ottawa, March 4 -- The Canada Council has announced an expansion of the categories of theatre organizations eligible to apply for grants. Previous restrictions on the companies specializing in theatre for young audiences and summer theatres are being lifted, and all professional theatre companies will now be permitted to compete on an equal footing for Canada Council grants.

However, there will be no change in the basic criteria under which grants are made. To qualify for a grant, a theatre company must still be professional and of high artistic quality, operate on a full-time basis, enjoy a reasonable degree of support in its community, and be financially stable. It must have offered at least one full season of professional theatre.

The restrictions previously placed on Council support of theatre for young audiences and, more recently, of summer theatres, were a reflection of the Council's inability to meet all the demands of the theatre community out of a limited budget. Although the Council feels that the time has come to enlarge its program and make it equally accessible to all theatre forms, first grants will continue to be small.

Theatre companies wishing further information should write to the theatre office of Canada Council.

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, March 11, 1975

Grants Totalling \$565,000 in Support of Art Galleries and Sculpture Symposium

Ottawa, March 11 -- The Canada Council announced today grants totalling \$565,000 in support of twelve art galleries across Canada and of a sculpture symposium in Matane, Quebec.

The grants to art galleries, available to non-profit institutions, enable them to carry out exhibitions and arts events, to produce catalogues, videotapes and other exhibition-related materials, and to undertake educational activities. The program, which complements direct funding of the individual artist, is designed to encourage creative activity in the visual arts and to heighten public awareness of contemporary Canadian art.

Except where otherwise indicated, the galleries listed below receive grants for program activities in 1975.

<u>NAME</u>	<u>AMOUNT</u>
Art Gallery of Windsor (Ont.)	\$30,000
Atelier de réalisations graphiques (Quebec) (for activities in 1974-75)	20,000
Burnaby Art Gallery (Burnaby, B.C.)	24,000
Glenbow-Alberta Institute (Calgary) (for activities in 1974-75)	30,000
Graff, Centre de conception graphique (Montreal)	30,000
Kensington Arts Association (Toronto)	14,000
Media gravures et multiples (Montreal) (for activities in 1975-76)	23,000
Montreal Museum of Fine Arts	85,000
Saskatoon Gallery and Conservatory	30,000
Sussex Annex Works Gallery (Ottawa)	14,000
Vancouver Art Gallery	200,000
Western Front Society (Vancouver)	25,000

In addition, the Comité du Symposium de Sculpture de Matane, in the Gaspé region, receives \$40,000 to organize a symposium which will involve sculptors from Quebec and abroad. A jury of five experts will select the twenty best maquettes and from these, the citizens of Matane will choose approximately ten to be executed in full size for placement in a local park. Each of the winning sculptors will receive a maximum fee of \$3,500, plus the cost of materials up to \$3,500. Besides offering Quebec sculptors an opportunity for public exposure, this project reflects the Council's interest in bringing the arts to less populated regions of Canada.

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For immediate release

Governor General's Literary Awards for 1975



Ottawa, April 12 -- The Canada Council today announced the Governor General's Literary Awards for 1975.

The works are: The Island Means Minago (NC Press), by Milton Acorn; Hallowed Walls (Clarke, Irwin), by Marion MacRae and Anthony Adamson; The Great Victorian Collection (McClelland & Steward), by Brian Moore; Nordicité canadienne (Hurtubise HMH), by Louis-Edmond Hamelin; Les enfants du sabbat (Seuil), by Anne Hébert; Chouennes (Hexagone), by Pierre Perrault.

The prizes will be presented to the authors on April 29 in Ottawa by His Excellency Governor General Jules Léger. In addition to a specially-bound copy of his or her book, each winner will receive a cash prize of \$5,000 provided by the Canada Council, twice the amount awarded in previous years.

The selection of prizewinners was made by an 18-member committee which examined over 475 works published by Canadians in 1975. Malcolm Ross, of the Department of English at Dalhousie University, and Léon Dion, of the Department of Social Sciences at Laval University, co-chaired the committee.

The English-language sub-committees were made up as follows: for fiction, Malcolm Ross (chairman), Alice Munroe and Mordecai Richler; non-fiction, Francis Sparshott (chairman), William New and Dale Thompson; poetry and drama, Miriam Waddington (chairman), Fred Cogswell and Ralph Gustafson.

The French-language sub-committees were: for fiction, Paule Leduc (chairman), Jean Basile and René Dionne; non-fiction, Léon Dion (chairman), Jean-Claude Dusseault and Fernand Ouellet; poetry and drama, Gatien Lapointe (chairman), Albert Legrand and Jean-Guy Pilon.

Biographies

Milton Acorn

The name "Minago", as Prince Edward Island is called by the Micmac people, was aptly chosen by Milton Acorn for the title of his "unofficial" folk history of the Island. The Island Means Minago is a collection of lyrics, photographs, dialogues and histories of popular revolt in which Acorn pays tribute to the Island's

inhabitants, both past and present. "The strength he attributes to the tough and admirable Islanders", says Quill and Quire, "is present in his poetry."

Born in Charlottetown in 1920, Milton Acorn worked as a carpenter there and in Quebec and Ontario until the mid-fifties, when he devoted himself entirely to writing. He has lived all over Canada and currently makes his home in Toronto, where he lives by his writing and public readings.

He published his early poems privately under the titles of In Love and Anger (1956) and Against a League of Liars (1960). These were followed by two books: The Brain's The Target (1960) and Jawbreakers (1963). In 1963 also, The Fiddlehead magazine devoted a special issue to his work entitled 58 Poems by Milton Acorn. Much of his poetry of the 1960s was published in I've Tasted My Blood (1969) and some of it was reprinted, with new poems, in More Poems for People (1972). When I've Tasted My Blood failed to win a Governor General's Award in 1971, a group of Toronto poets - including Irving Layton, Joe Rosenblatt, Al Purdy and Eli Mandel - presented him with an award of their own and dubbed him "The People's Poet."

Acorn considers himself a revolutionary poet and claims to write exclusively for the "working man." His poetry is firmly fixed in love of people, sympathy for their predicaments, anger against the oppressive nature of society and the recognition of human brotherhood.

Marion MacRae and Anthony Adamson

Hailed by critics as a worthy successor to the previous MacRae-Adamson collaboration, The Ancestral Roof (1963), which is a study of domestic architecture in Upper Canada, Hallowed Walls is a scholarly work on the pre-Confederation architecture of places of worship in Upper Canada. It is also a social history, which examines the evolution of religious beliefs and practices which played a major role in the development of the 19th century Canadian community.

The book traces the ecclesiastical architecture of early Ontario from that of the Amerindians to the Confederation era.

Photographs, reproductions of archival material, and drawings reinforce the account. A concluding section by Anthony Adamson (who also did the drawings) defines the styles discussed, explains graphically the architectural and liturgical features of the churches, and traces the sources of inspiration that influenced the builders.

Marion MacRae, a graduate of the Ontario College of Art, is now an instructor in Design and Museum Research at the College and a visiting lecturer in the Department of Architecture at the University

of Toronto. In addition to The Ancestral Roof, she has published MacNab of Dundurn (1971), a chronicle of the life and times of Allan Napier MacNab, a premier of United Canada, based on her experiences in the restoration of Dundurn Castle in Hamilton. She has also worked on architectural restorations in Upper Canada Village at Morrisburg, Ontario, and acted as a consultant for Toronto's Pioneer Village.

Anthony Adamson is a noted restoration architect, conservationist and town planner. Born in Toronto, he studied at Cambridge and Wellington College, England. He is the co-author, with John Willard, of The Gaiety of Gables, a pictorial tribute to Ontario's architectural folk art. Mr. Adamson is past chairman of the Ontario Arts Council and past vice-chairman of the National Capital Commission. He is a Fellow of the Royal Architectural Institute of Canada and an Officer of the Order of Canada.

Both Marion MacRae and Anthony Adamson live in Toronto.

Brian Moore

Brian Moore's The Great Victorian Collection is a fantasy. The central character's dream about a collection of Victorian artifacts is a vehicle for a humorous and cynical look at how a man's life is altered by a dream he literally brings to life.

Born in Belfast, Ireland, in 1921, Moore emigrated to Canada in 1948 and eventually settled in Montreal, where he worked as a proofreader and reporter for The Gazette. A Canadian citizen since 1953, he has for the last several years divided his time between California (where he was writer-in-residence at UCLA's Department of English in 1974-75), Paris, Montreal and Nova Scotia.

His first novel, The Lonely Passion of Judith Hearne, written in 1956, made an immediate impact in both Canada and the United Kingdom, winning the Authors Club of Great Britain First Novel Award and the (Canadian) Beta Sigma Phi Award. The Feast of Lupercal (1957) won a Quebec Literary Award. The Luck of Ginger Coffey (1960) won a Governor General's Literary Award and a Guggenheim Fellowship. His other novels are: An Answer from Limbo (1963), The Emperor of Ice Cream (1966), I Am Mary Dunne (1968), Fergus (1971) and Catholics (1972) which won the W.H. Smith & Son Annual Literary Award in 1973 "for the most outstanding contribution to English literature" during the year. He has written two non-fiction works: Canada (with the editors of Life magazine) in 1963

and The Revolution Script (1971), an account of the kidnapping and murder of Quebec Labour Minister Pierre Laporte by the FLQ.

Two of his novels have been made into films: The Luck of Ginger Coffey, in 1963, and Catholics, in 1973. All his works have been published in the United States and Britain, as well as Canada, and several have been published in translation.

Louis-Edmond Hamelin

Nordicité canadienne, the culmination of many years of research and reflexion and of a vast amount of travel by one of Canada's foremost geographers, deals with the human and physical geography of the circumpolar north.

Born in St. Didace, Quebec, in 1923, Louis-Edmond Hamelin holds degrees in economics, geography and history from Laval University and the University of Grenoble (France). He has done research work at the British Museum and the Scott Polar Institute at Cambridge University, and on location in Alaska, Scandinavia, Siberia and the Canadian North. He is a former member of the Legislative Council for the Northwest Territories and is currently a professor of geography at Laval University, a position he has held since 1951.

Professor Hamelin was the first director of Laval's Institut de géographie and director-founder of the University's Centre d'études nordiques. An internationally recognized specialist on northern regions, Professor Hamelin has contributed extensively to Canadian and foreign learned journals, and has published hundreds of papers and booklets. He has written two books on Canada, one of which received a Prix littéraire du Québec in 1969.

Anne Hébert

Les enfants du sabbat is the third novel of one of Quebec's foremost writers, Anne Hébert. The theme is witchcraft and the setting is a cloistered Quebec convent in 1944. A best-seller, it has been critically acclaimed as "a fascinating and beautiful book... making its appeal not to the heart, the mind or to reason, but to the senses."

Anne Hébert was born in Ste-Catherine de Fossambault, Quebec. At the age of 16, she published her first book, Les songes en équilibre, which won Quebec's Prix David the following year. Her first collection of poems appeared in 1950 and three years later her second collection, Le tombeau des rois, was greeted by critics as the work of a major poet. In 1953-54 she worked as a script-writer for the National Film Board and since then has divided her time between Canada and France.

Throughout her career, she has received numerous awards and distinctions, including the Prix France-Canada in 1957 and 1960, a Governor General's Literary Award in 1960 for her collection, Poèmes, and the Prix Duvernay (Quebec) in 1958 for her symbolic novel, Les chambres de bois. She won the Canada Council's Molson Prize in 1968 for her "outstanding contribution to the arts in Canada." Her most famous novel, Kamouraska (1970), based on a murder-case in 19th century Quebec, was acclaimed internationally and won Belgium's Prix de l'Académie royale and France's Prix des libraires. It was also made into a successful movie by Claude Jutra, starring Geneviève Bujold.

Pierre Perrault

Chouennes, a collection of poems written by Pierre Perrault between 1961 and 1971, has been described by one critic as "one of the most imposing works of poetry in Quebec."

Pierre Perrault was born in Montreal in 1927, and studied law at the universities of Montreal, Paris and Toronto, but left behind a promising legal career to become a writer and filmmaker. At one time a script-writer with the CBC, he later became a producer for the National Film Board. His body of literary works includes three collections of poetry, a play, several narratives, and a number of scripts for cinema, radio and television.

As a filmmaker, Perrault has distinguished himself particularly through his social documentary films about the inhabitants of Quebec's Ile-aux-Coudres and the St. Lawrence North Shore. One of these films, Pour la suite du monde (1962) won him and co-producer Michel Brault first prize at the Canadian Film Festival and several awards abroad. Among his more recent films, works such as Un pays sans bon sens (1970) and L'Acadie, l'Acadie (1971), have confirmed his place among the top cinéma vérité artists.

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, May 6, 1975

Canada Council Distributes Canadian Books Worth \$628,515

Ottawa, May 6 -- The Canada Council has announced the distribution of over 139,200 books worth \$628,515 during the third year of its book purchase program in aid to Canadian publishers.

Three hundred and fifty-six kits consisting of 200 titles each have been distributed across Canada to a total of 326 organizations which lack sufficient funds for the purchase of books. These include rural libraries, community groups, senior citizens' clubs, hospitals, prisons, drop-in centres and high school libraries serving their communities. The recipients were chosen on the basis of a nationwide competition which attracted over 600 applications.

The remaining kits have been distributed abroad through the Department of External Affairs.

Of the kits distributed in Canada, 156 consisted of books in English only, 160 in French only, and 40 were bilingual, containing one hundred books in each language. The recipient organizations are located as follows: Atlantic Provinces, 70, Quebec, 99, Ontario, 42, Prairies and the Northwest Territories, 66, and British Columbia and the Yukon, 49.

The deadline for the next competition is January 31, 1976; application forms will be available in September.

A list of Canadian recipients follows:

Newfoundland

Anglican Church Women's Association, Mary's Harbour
Big Brook School, Big Brook
E.A. Butler Central High School, Robinson's
Exon House, St. John's
Hillview Lodge, St. John's
Jacques-Cartier School, Charlottetown
Jacques Fontaine Central High School, Burin
Lord's Cove Community Council, Lamaline
Mountain Field Central High School, Forteau
Mount Tan Collegiate and Community Library, Notre Dame Bay
Northern Elementary School, Cook's Harbour
Parson's Pond Community Library, St. Barbe
Pleasantville School for Girls, St. John's
Raleigh Elementary School, White Bay
St. Brendan's Literary Association, St. Brendan's
St. George's Integrated School, St. George's
St. Jacques-Coombs Cove Local Improvement District, English Harbour
St. James All Grade School, Lark Harbour
St. James School, Cape Charles
St. John Ambulance, Mary's Harbour
St. John's School for Boys, St. John's
St. Lewis Local School Committee, St. Lewis
St. Mary's School and Community Centre, Mary's Harbour
St. Patrick's Elementary School, Placentia Bay
Snug Harbour School, Snug Harbour

Nova Scotia

Halifax County Correction Centre, Sackville
Leisure Hour Club, Port Saxon
Lyon's Brook Women's Institute of Nova Scotia, Pictou
Mahone Bay Home and School Association, Mahone Bay
Marble Mountain Community Association, Marble Mountain
Margaree Forks District School, Margaree Forks
Maritime Reading Troupe, Aylesford
Nova Scotia Association for Advancement of Coloured People, Westphal
Société historique acadienne du comté de Yarmouth, West Pubnico

Prince Edward Island

Addiction Foundation of P.E.I., Charlottetown
Golden Years Club, Charlottetown
Queen's County Jail, Charlottetown

New Brunswick

Atlantic Canada Institute, Saint John
Bibliothèque publique de St-Quentin, St-Quentin

New Brunswick (Cont'd)

Bibliothèque régionale Albert-Westmorland-Kent, Richibucto
Cambridge Rural High School, Cambridge
Cercle des dames d'Acadie de Campbellton
Cercle féminin de Beresford
Chevaliers de Colomb, Saint-Jacques
Chipman Community Library, Chipman
Choeur des voix brayonnes, Sainte-Anne-de-Madawaska
Club auto-neige Sainte-Anne Inc., Sainte-Anne-de-Madawaska
Club d'âge d'or de Saint-Basile
Club d'âge d'or de Sainte-Anne-de-Madawaska
Club de l'âge d'or de Shippagan
Club Les vrais amis de St-André, Grand Sault
Collège Jésus-Marie, Shippagan
Comité d'urbanisme de Saint-Jacques
Dames d'Acadie de Bathurst
Doaktown Primary School, Doaktown
Doaktown Rural High School, Doaktown
Ecole intermédiaire Brideau, Balmoral
Ecole polyvalente Alexandre J. Savoie, St-Quentin
Ecole polyvalente Dalhousie, Dalhousie
Ecole polyvalente W.A. Losier, Tracadie
Ecole Montgomery, Fredericton
Foyer Mont St-Joseph, Sainte-Anne-de-Madawaska
Harkins Academy Junior High School, Newcastle
Hillsborough Public Library, Hillsborough
Maison d'entraide Domremy, Edmundston
Multiple Sclerosis Society, Moncton
L.E. Reinsborough School, Dalhousie
St. Andrews Library, St. Andrews
Tabusintac Centennial Memorial Library, Tabusintac
Westmorland Institution, Dorchester

Quebec

L'Accueil des jeunes, Montreal
L'Anse-au-Clair Action Committee, L'Anse-au-Clair, Labrador
Association du cercle de fermières de St-Odilon
Association des jeunes libéraux de Bellechasse, Lac-Etchemin
Association de paralysie cérébrale du Québec, Sherbrooke
Ateliers d'animation culturelle, Sherbrooke
Bibliothèque Les amis du livre, Carleton
Bibliothèque de Bienville, Lévis
Bibliothèque de Brossard, Ville de Brossard
Bibliothèque de la cité des jeunes de Vaudreuil
Bibliothèque communautaire, Rivière Madeleine
Bibliothèque communautaire de Saint-Ephrem, Saint-Ephrem-de-Beauce
Bibliothèque de l'Ile Bizard

Quebec (Cont'd)

Bibliothèque de Joutel
Bibliothèque municipale de Montarf
Bibliothèque municipale de Mont-Laurier
Bibliothèque municipale de Pointe-des-Cascades
Bibliothèque municipale Saint-Donat
Bibliothèque municipale de Sainte-Justine
Bibliothèque paroissiale Saint-Athanase d'Iberville, Iberville
Centre Cartier, Montreal
Centre communautaire de Coteau Landing
Centre d'éducation des adultes, Trois-Rivières
Centre hospitalier de Coaticook
Centre de réhabilitation, Waterloo
Cercle de fermières de Fabreville
Cercle de fermières de l'Ile-aux-Grues
Cercle de fermières de Nouvelle
Cercle des fermières de Pointe-Calumet
Cercle de fermières de St-Cyprien
Cercle de fermières de St-Ulric
Cercle de fermières, Saint-Camille
Cercle de fermières de Sainte-Germaine Station
Cercle de fermières d'Iberville
Club Beauséjour, Sherbrooke
Club de l'âge d'or de Bonaventure
Club d'âge d'or, Mont-St-Hilaire
Club d'âge d'or de Nouvelle
Club de l'âge d'or L'Anneau d'or, St-Pascal
Club de l'âge d'or de Carleton
Club de l'âge d'or de l'Ile d'Orléans
Club de l'âge d'or de Notre-Dame-des-Laurentides
Club de l'âge d'or de St-Benoît Labre.
Club de l'âge d'or de St-Honoré, St-Honoré-de-Beauce
Club de l'âge d'or de Ste-Anastasie et Lyster, Lyster
Club Lions, St-Agapitville
Club Montjoie Saint-Denys, Sainte-Foy
Club les soupapes de la bonne humeur, Lac Mégantic
Club social de l'âge d'or de Giffard
Club social les termites, Weedon
Comité de la bibliothèque municipale de Jonquière
Comité d'école de Lac-Etchemin
Comptoir d'échange Croque l'oeil, Ste-Anne-des-Monts
Conseil canadien des arts populaires, Montreal
Corporation municipale du village de Kamouraska
Domaine de la sapinière, East Angus
Ermitage des bois francs, Victoriaville
Fabrique de Saint-Louis de Kamouraska
Foyer d'Asbestos

Quebec (Cont'd)

Foyer Lac-Etchemin, Lac-Etchemin
Foyer Mgr Halde, Palmarolle
Foyer de Rigaud
Foyer du Sacré-Coeur de Magog
Foyer Sainte-Anne-Marie, Danville
Foyer St-Jean de St-Raymond
Foyer Saint-Laurent, Saint-Laurent
Foyer Sts-Anges, Ham-Nord
Fraternité canadienne de Québec, Quebec
Fraternité des malades, Asbestos
Grace Christian Home, Lennoxville
Hôpital Laval, Quebec
Hôpital Marie-Clarac, Montreal
Hôtel-Dieu de Saint-Hyacinthe
Jeunes ruraux, St-Martin
Jeunesse Canada Monde, Montreal
Loisirs d'Oka
Maison blanche, North Hatley
Maison Notre-Dame-de-Grâce, Montreal
Maison Pie XII, Rouyn
Maison de la providence, Coteau-du-Lac
Maison Reine-Marie, Sherbrooke
Memphremagog Library, Magog
Musée historique de l'électricité, Longueuil
Polyvalente Ste-Anne-des-Monts, Ste-Anne-des-Monts
Popote roulante du plateau, Vanier
Résidence l'amitié, Montreal
Résidence 55 Brooks, Sherbrooke
Résidence de l'Estrée, Sherbrooke
Résidence Ste-Dorothée
Rosemount Boys' Club, Montreal
Service d'aide aux prisonniers de Sherbrooke
Service d'éducation des adultes, Baie-Comeau
Service de l'éducation aux adultes, Amos
Société généalogique des cantons de l'est, Sherbrooke
Société d'histoire de Longueuil
Société historique de Québec
Studio-théâtre et le centre social, artistique et culturel nord,
 Ste-Sophie-de-Lacorne
Villa Marie Claire, Sherbrooke
Villa St-Isidore, Dorchester

Ontario

Association Chaplain, Brockville
Association communautaire Huron, Serpent River
Association des locataires, Vanier
Bibliothèque municipale de Caldwell, Verner

Ontario (Cont'd)

Bibliothèque publique de Bourget
Canadian Christian Fellowship, Ottawa
Canadian Mental Health Association, Hamilton
Centre d'accueil de l'A.C.F.O., New Liskeard
Centre culturel du club Lasalle, St. Catharines
Centre des ressources, Cornwall
Cercle de l'Union culturelle des franco-ontariennes, Russell
Club d'âge d'or, Hamilton
Club d'âge d'or de Marionville
Club Alouette de Niagara Falls
Club canadien-français, Welland
Club Champlain, Kingston
Club de la Feuille d'érable, Guelph
Club Noël Chabanel, Cambridge
Comité culturel du club Frontenac, Port Colborne
Comité culturel d'Oshawa
Fédération des femmes canadiennes-françaises, North Bay
Frontier College, Toronto
Les Handi, Ottawa
Joyceville Institution Inmate Library, Kingston
Killarney Community Improvement Association, Killarney
Latchford Senior Citizens' Action Group, Latchford
Marathon Public Library, Marathon
Ontario Housing Corporation-Senior Citizens, Nepean
Over 65 Club, Chatham
Patients' Free Library, Hamilton
Regina Senior Citizens' Home, Ottawa
Regional Reception Centre, Kingston
Résidence Bellevue, Orleans
Résidence Saint-Louis, Orleans
Richelieu International, Ottawa
Thunderbird Friendship Centre, Geraldton
Union culturelle des franco-ontariennes, Chrysler
Union culturelle des franco-ontariennes, North Bay
Women's Resource Centre, St. Catharines
Women's Rights Movement of Hamilton, Hamilton
Woodingford Lodge, Woodstock
Young Women's Christian Association, Cambridge

Manitoba

Elm Creek Collegiate, Elm Creek
Gillam School Library, Gillam
Ligue des femmes catholiques de St-Norbert
Loisirs Chez-Nous, St-Boniface
Manitoba Metis Academy, Camperville
Manitoba Metis Federation, Winnipeg

Manitoba (Cont'd)

Manitoba Metis Federation-Southwest Region, Brandon
Pointe-du-Bois Community Club, Pointe-du-Bois
Reston Hospital Aid, Reston

Saskatchewan

Annaheim School and Community Library, Annaheim
Association culturelle franco-canadienne de la Saskatchewan, Regina
Aware Canada III, Humboldt
Centre culturel de Regina
Club de l'âge d'or, Zenon Park
Collège Mathieu, Gravelbourg
Community Aid/Resource Centre, Saskatoon
Gravelbourg Elementary School, Gravelbourg
Metis Society of Saskatchewan, Regina
Pelican Narrows Public Library, Pelican Narrows
Provincial Chapter of Saskatchewan I.O.D.E., Saskatoon
St. Pius X School, Regina
Southend Public Library, Southend Reindeer Lake
Women's Auxiliary Patients' Library, Saskatoon

Alberta

Acme Associate Library, Acme
Banff Centre, Banff
Bibliothèque paroissiale de Falher
Calgary Indian Friendship Society, Calgary
Colinton Community Club, Colinton
Comité consultatif des parents de l'école Grandin, Edmonton
Fort Assiniboine Public Library, Fort Assiniboine
Free Exchange Library, Edson
French Environment Project, Calgary
Fun-For-All Senior Citizen Group, Alliance
Kinuso & District Municipal Library, Kinuso
Marwayne Public Library, Marwayne
Minburn Vermilion Health, Vermilion
Myrnam Senior Citizen Centre, Myrnam
Nistawoyou Friendship Association, Fort McMurray
Peace River Municipal Library, Peace River
Rosalind Library, Rosalind
St. Alphonsus School, Edmonton
St. Stephen's Catholic School, Valleyview
Seba Beach Community Library, Seba Beach
Senior Citizens' Council, Grande Prairie
Société franco-canadienne de Calgary
Thorhild Academic-Vocational High School, Thorhild
Villa Beauséjour, Falher

British Columbia

Abbotsford Old Age Pensioners Organization, Abbotsford
Amor de Cosmos Co-Operative Consumers Association, Victoria
Beaverdell Community Club and Recreation, Beaverdell
Boys' and Girls' Club of Penticton
Branch 26 - Senior Citizens' Organization, Prince George
Burnaby Senior Citizens' Association, Vancouver
Centre culturel français de l'Okanagan, Kelowna
Centre socio-culturel colombien, Vancouver
Centre socio-culturel français de Victoria
Cercle des Canadiens-français de Prince-George
Chetwynd Public Library Association, Chetwynd
Cowichan Writers Group, Duncan
Crawford Bay Elementary-Secondary School, Crawford Bay
Doh Day-De-Claa Indian Friendship Centre, Prince George
Dunbar Heights United Church Library, Vancouver
Elphinstone New Horizons Group, Roberts Creek
Fédération des franco-colombiens, Vancouver
Fraser Lake Public Library Association, Fraser Lake
Golden Age Group, Vancouver
Hendrix Lake Community Library, Hendrix Lake
Hillside Boys' and Girls' Club, Delta
Homefree Drug Rehabilitation, Quesnel
Hudson's Hope Public Library, Hudson's Hope
Indian Education Centre, Vancouver
Lillooet Public Library Association, Lillooet
Little Mountain Community Recreational Society, Vancouver
Lower Post Community Library, Lower Post
Mayne Island Museum, Mayne Island
Mimopah Monastic Order, Quesnel
Nakusp Secondary School, Nakusp
North Burnaby Boys' and Girls' Club, Burnaby
North Okanagan Aid, Vernon
Ocean Falls Public Library Association, Ocean Falls
Parksville Mobile Home Park Social Club, Parksville
Peachland's District Retirement Services, Peachland
Pender Harbour Public Library, Maderia Park
Princeton and District Public Library, Princeton
Quesnel Tillicum Society, Quesnel
Rainbow Branch No. 77 - Senior Citizens' Association, Prince George
Red Deer Information Centre, Vancouver
Salvation Army Rehabilitation Center, Vancouver
Sechelt Centennial Library, Sechelt
Senior Citizens' Association, Chilliwack
Silver Harbour Manor Society, Vancouver
Société du vent d'ouest, Kamloops
Taylor Recreation Commission, Taylor

British Columbia (Cont'd)

Vancouver Mental Patients' Association Society, Vancouver
View Royal Centennial Library, Victoria

Northwest Territories

Aquiggiq School, Lake Harbour
Atausiuna Suarniq School, Coral Harbour
Baker Lake Library, Hay River
Deninoo School, Fort Resolution
Elizabeth Ward School, Fort Providence
Frobisher Bay Centennial Library, Hay River
Hay River Library, Hay River
Indian Brotherhood of the Northwest Territories, Yellowknife
Inuvik Centennial Library, Hay River
John Ayaruaq Library, Hay River
John Gilbey Memorial Library, Hay River
Ladies' Group, Baker Lake
Mary Kaeser Library, Hay River
Matonabbee School, Pine Point
Norman Wells Community Library, Hay River
Pine Point Community Library, Hay River
South McKenzie Correctional Centre, Hay River
Unimmak School, Grise Fiord
Yellowknife Public Library, Hay River

Yukon

Carcross Community Education Centre, Carcross

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Friday, May 9, 1975

MAY 8 1975

Canada Council Awards Grants Totalling \$203,686 in Aid to Film and Video

Ottawa, May 9 -- Eighteen individuals and five organizations will share grants totalling \$203,686 announced by the Canada Council under its program of aid to film and video. Other grants in this field will be awarded during the next few months.

Of the several federal agencies involved in film in Canada, the Canada Council plays a modest but unique role by providing assistance to film and video artists for the creation of works of an experimental and artistic nature.

Grants to filmmakers and video artists will help to cover production and post-production expenses. In the case of films, the grants apply only to projects whose total budgets do not exceed \$45,000. In evaluating applications, consideration is given to the qualifications and previous work of the applicant, and the value and artistic quality of his project. Recipients are the following:

- Fernand Bélanger, Saint Benoît, Que., \$10,000 for a trilogy of 16mm colour short films entitled Les contes bleus.
- Byron Black, Vancouver, \$10,000 for an experimental 16mm colour film entitled The Light of Infinity Limited.
- Guy Borremans, Montreal, \$15,803 for a short autobiographical film entitled L'étranger chez lui.
- Richard Boutet, Montreal, \$3,900 for the preparation of a scenario for a video story entitled Alternance.
- Don Druik, Vancouver, \$1,912 for a videotape illustrating certain self-reflective actions within a controlled environment.
- Pierre Falardeau, Montreal, \$10,400 for a video montage entitled Pea Soup which will examine, in ethnological terms, the daily life of the French Canadian.
- Claude Gagnon, St-Hyacinthe, Que., \$5,000 for a 16mm colour short film entitled Essai filmique sur la musique japonaise.
- Jean Leclerc, Sorel, Que., \$14,969 for the post-production costs of a 35mm colour short film entitled Eliza 4 ou les inquiétudes d'Eliza.
- Brendan Lee, Vancouver, \$15,000 for a film in 16mm colour entitled Odyssey of a Dragger.
- Franck Le Flaguais, Montreal, \$3,000 for the post-production costs of a 16mm colour short film entitled P'tit Nick et les orgues magiques.
- David Rothberg, Toronto, \$840 to finish a short film entitled My Friend Vince.
- Deepa Saltzman, Toronto, \$3,000 for the post-production costs of a 16mm colour film entitled At 99.

- Karl Schiffman, Toronto, \$3,615 for the post-production costs of a 16mm colour documentary about the Gange River in India.
- Sylvia Spring, Toronto, \$10,000 for a 16mm colour documentary on the women of Cuba.
- Lisa Steele, Toronto, \$4,580 for several video pieces with multiple channels.
- Mary Stephen, Montreal, \$2,000 for the post-production costs of a 16mm colour film entitled Pawaganak.
- Susan Wolfson, Downsview, Ont., \$1,967 for the production of a video series using the Paik-Abe synthesizer to produce electronic images.
- Paul Wong, Vancouver, \$2,700 to travel to mainland China and produce a series of videotapes.

Grants are also awarded to five organizations to encourage either the distribution of information and documentation on film, or the production and distribution of films and the promotion of filmmaking or other forms of audio-visual expression. The recipients are:

- Le Conservatoire d'art cinématographique, Montreal, \$15,000 for a series of special projects in 1974-75.
- Fringe Research, Toronto, \$10,000 to establish a holography studio for artists in the Toronto area.
- Toronto Filmmakers' Co-op, \$15,000 to continue offering its services and facilities to independent filmmakers.
- Visus Foundation, Toronto, \$10,000 to record on videotape dance activity in Canada in 1975.
- Satellite Video Exchange Society, Vancouver, \$35,000 to produce non-commercial videotapes in 1974-75.

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8).



For release on Monday, May 12, 1975

Canada Council Announces First Grants Under New Program in Aid to Team Research

Ottawa, May 12 -- The Canada Council today announced its first five grants under a new program aimed at fostering team research in Canadian universities. Described as "program grants", they extend over a five-year period and are designed to encourage long-term research efforts in areas which are of particular importance in the humanities and social sciences.

Dalhousie University (Halifax) receives, for 1975-76, a first instalment of \$139,004 for an analysis of the marginal work world in the Maritime provinces, its linkage with the central work world and its role in the development of the region. (The term "marginal" is used here to characterize small labour-intensive firms with a preponderance of low-income employees.) The research team is composed of Donald H. Clairmont, sociologist, Peter M. Butler, sociologist, Andrew S. Harvey, economist, J.E. Winston Jackson, sociologist, Paul A. Pross, political scientist and Frederic C. Wien, sociologist and political scientist. Over a five-year period, the team will receive a total of \$852,191.

The University of Montreal receives \$80,183 in 1975-76 for a research program in criminology by the Groupe de Recherche sur l'Inadaptation Juvénile. Under the title of "Structure and Dynamics of Delinquent Behaviour", this research aims to develop and verify an integrated and differential model of the structure and dynamics of delinquent behaviour. The results will be useful to those responsible for policy formulation in the area of juvenile delinquency. The researchers are: Marc Leblanc, criminologist, Maurice Cusson, criminologist, and Marcel Fréchette, psychologist. Their total grant, extended over five years, will be \$686,054.

The University of Quebec at Montreal receives a first instalment of \$127,732 out of a five-year total of \$572,614 for a research program entitled "Modes of prehistoric patterns of settlement in Ungava, viewed through an archeological, ethnohistoric, paleogeographic and paleoecologic perspective". The purpose is to determine the framework within which the aboriginal populations of Ungava evolved before the advent of the white man. The principal researchers are: Patrick Plumet, archeologist, Bernard de Boutray, geologist, Pierre Gangloff, geographer, Claude Hillaire-Marcel, paleontologist, Pierre Richard, paleo-bio-geographer and Jean-Paul Salathé, archeologist.

Queen's University (Kingston, Ont.) receives \$113,625 for 1975-76 out of a total of \$568,125. Three researchers, John P. Matthews (English Literature), John A.W. Gunn (Political Science) and Donald Mackenzie Schurman (History), will devote five years to the preparation of an annotated edition of the letters of Benjamin Disraeli, Prime Minister of Great Britain in the late 19th century. Because of several recent discoveries, including that of 3,000 letters exchanged between Disraeli and Queen Victoria, previous editions of his correspondence are now outdated. The researchers expect to examine and annotate over 15,000 letters and to publish approximately 30 volumes, which will appear at a rate of two per year, starting in 1978.

The University of Toronto receives \$140,000 in 1975-76 for a research program on the archeology, biogeography and anthropology of the Northern Yukon, using as a basis certain archeological discoveries which provide evidence that human beings existed in the region 30,000 years ago. The total grant is worth \$640,000. The principal researchers are: William N. Irving, anthropologist, Jacques Cinq-Mars, anthropologist, Charles S. Churner, zoologist, Ronald M. Farquhar, geochronologist, Albert E. Litherland, nuclear physicist, Howard G. Savage, medical doctor and faunal analyst, and James C. Ritchie, botanist.

The purpose of these program grants is essentially to foster initiatives which integrate several interdependent research projects aimed at a clearly-defined goal. The amount of each grant is negotiated by the Canada Council with the researchers and their institution. The grants cover the costs of personnel (principal researchers, visiting fellows, research associates, post-doctoral fellows, research assistants), services (computer time included) and research materials, as well as travel and research communication costs.

Besides providing Canadian graduate students and junior researchers with the opportunity to work under the direction of a group of highly competent scholars, such programs by their very nature give rise to the accumulation of documentary resources, the organization of colloquia, seminars and other academic exchanges and the development of research centres of excellence in Canada.

For immediate release
(Mailed Monday, June 9, 1975)

The Canada Council Honours Molson Prize Winners

Ottawa, June 9 -- The presentation of the Canada Council's Molson Prizes to the 1974 winners will take place on Monday, June 16 at the Chateau Laurier Hotel in Ottawa. The recipients, whose names were announced last month, are painter Alex Colville, novelist Margaret Laurence and ecologist Pierre Dansereau.

During a reception to be held in their honour, each will receive a scroll and a cheque for \$15,000. The Prizes, awarded annually, rank among the highest Canadian awards in the field of culture. Their purpose is to recognize and encourage outstanding contributions to the arts, humanities and social sciences.

Mr. Colville lives in Wolfville, N.S., Margaret Laurence in Lakefield, Ont. and Pierre Dansereau in Montreal.

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For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8).

For further information please call Paul-Emile Leblanc at 237-3400
(P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, June 17, 1975

Canada Council Grants \$339,132 Under Explorations Program

Ottawa, June 17 -- The Canada Council has awarded grants totalling \$339,132 to 87 projects in the third Explorations competition of 1974. Successful projects were chosen from 426 applications submitted before the December 1 deadline. Results of the first competition of 1975, which closed March 1, will be announced during the summer.

Among the projects funded are a pop opera, a yearbook of Canadian theatrical productions, puppetry workshops, an exhibition of inmate arts and crafts, videotaped documentaries on Canadian artists and several historical and biographical studies.

The Explorations program of the Canada Council encourages new forms of expression, communication and public participation in the arts, humanities and social sciences and work on Canada's cultural and historical heritage. Most of the projects reach the public in the form of articles and books, stage and audio-visual presentations, broadcasts, films and exhibitions.

Any Canadian individual or organization may apply to the Explorations program for money to help support a specific project dealing directly with a Canadian situation or which has strong implications for Canadians.

(A list of grants is attached.)

NEWFOUNDLAND

Ralph Barrett, Happy Valley, \$500 for his memoirs, based on his life in a pre-Confederation Newfoundland outport.

Donna Joyce Butt, St. John's, \$2,400 for research on the International Woodworkers of America loggers' strike of 1958-59.

Unitaktok, Corner Brook, \$1,680 to teach members of several Newfoundland communities the art of reading aloud to children.

PRINCE EDWARD ISLAND

Robert C. Tuck, Summerside, \$6,600 to research and write the story of the life and works of Maritime architect William Critchlow Harris, Jr. and his family.

NOVA SCOTIA

Karen L. Casselman, East Margareville, \$2,188 to compile a handbook of the indigenous dyestuffs of Nova Scotia.

Marie A. Nightingale, Halifax, \$350 to complete a written account of a series of psychic events which occurred in Amherst, N.S. in 1879.

NEW BRUNSWICK

Association Festival de musique (Madawaska region), Edmundston, \$2,000 to organize a week of cultural activities in Edmundston, Grand Sault and Clair.

Atlantic Canada Institute, Saint John, \$2,000 for national publicity about a summer program of Atlantic region studies.

Comité pour l'avancement des communications en Acadie, Caraquet, \$1,500 to compose and produce the music to accompany a video production.

Edwin F. Eaton, Fredericton, \$3,000 to research and prepare for publication a study on Loyalists Jonathan Odell and George Leonard.

Donald A. Hughes, Fredericton, \$2,520 for an illustrated history of commercial horse-drawn transportation in New Brunswick and Nova Scotia from 1840 to 1900.

Michael Nowland, Oromocto, \$1,055 to prepare a history of New Brunswick literature from the time of the early explorers to present day.

Productions de l'Etoile, Caraquet, \$2,500 to present a musical, entitled Louis Mailloux, which has been written and produced by Acadian artists.

Alexandre J. Savoie, Bathurst, \$2,000 to write the biography of Dr. Albert M. Sormany, a prominent Acadian who lived from 1885 to 1970.

Sunbury Shores Arts and Nature Centre, St. Andrews, \$1,220 for public participation (under the guidance of professional archeologists) in the excavation of a prehistoric site in New Brunswick.

York-Sunbury Historical Society, Fredericton, \$3,800 to provide local amateur historians with professional assistance in preparing their manuscripts for publication.

QUEBEC

Atelier de marionnettes, Alma, \$1,830 for workshops designed to acquaint children in Roberval and Saguenay-Lac-Saint-Jean with the art of puppetry.

Black Theatre Workshop, Montreal, \$5,000 to promote Black Theatre in Montreal.

Corporation de la Cité des Jeunes de Vaudreuil, \$4,000 to organize a series of mini-festivals throughout the province to encourage exchanges between artists and craftsmen.

Corporation du festival des artisans de Sainte-Rose-du Nord, \$5,000 to set up community arts and crafts workshops.

Martin Delisle, Hull, \$3,000 to produce a 30-minute film entitled Nostalgie d'un temps.

Eve Memorial Productions, Saint-Lambert, \$5,000 for the formation of an English-language women's theatre.

Dominique and Michèle Favreau, Montreal, \$5,000 to prepare thirteen television programs on mind-expansion techniques such as yoga, transcendental meditation bio-feedback, etc.

Jean Gladu and Roméo Bouchard, Val-David, \$7,000 for research into design, creativity and communication.

Griffintown Historical Research Association, Montreal, \$4,400 to prepare an illustrated history of Griffintown, a district of Montreal.

Pierre Laporte, Montreal, \$3,000 to purchase materials and equipment for use in recording the activities of cultural groups in St-Henri.

Maria Lavigne, Montreal, \$3,300 to complete the biography of Marie Gérin-Lajoie (1867-1945), one of the first French-Canadian feminists.

Robert Lemire, Montreal, \$3,850 to prepare a book on architectural sculptor Henry Beaumont, who worked in Montreal from 1888 to 1909.

Georges Létourneau, Montreal, \$6,600 to investigate uses of the translation of human bio-electrical signals into musical sound.

Mark London, Westmount, \$3,000 for research into urban heritage preservation, as applicable to the Montreal situation.

Gertrude Cécile MacFarlane, Montreal, \$2,000 to prepare an account of the first five years of Dawson College, with emphasis on the development of a participatory democracy model in education.

Hélène Prévost and Christiane Dubreuil, Magog, \$5,600 to compose a bilingual pop opera based on the expulsion of the Acadians in 1755.

Georges-André Prud'homme, Pierre Beaulne and Marie Vachon, Hull, \$2,930 for a stage production based on events and personalities of the Outaouais region.

Alvin Schwartz, Rosemère, \$5,000 to research and prepare for publication a book dealing with the value systems of North American culture as expressed in fashion, decoration, cosmetics, packaging, etc.

Shango Dance Company, Montreal, \$5,000 for a summer festival at the Musée d'art contemporain where performing artists will explore the inter-relation of dance, mime and music.

Société canadienne d'histoire de l'Eglise catholique, Hull, \$5,000 to prepare a complete index of its Reports from 1959 to 1973.

Théâtre Parminou, Quebec, \$5,000 to produce a play for children and to present it in the rural areas of Quebec.

Richard A. Tremblay, Jonquière, \$2,500 for research into theatre forms and techniques.

Marie de Varennes, Hauterive, \$1,900 for biographical research on the artists and craftsmen of the North Shore.

ONTARIO

Alexander A. Anderson and Betty Tomlinson, Oakville, \$3,000 for an audio-visual presentation on the pictorial and social history of Canada from 1900-1916 as seen in the postcards of that time.

L'Atelier d'Ottawa, \$4,500 to research, produce and present two plays based on Canadian historical, political and social themes.

George Ayoub, Ottawa, \$2,000 to prepare a brief history of the Canadian Government Merchant Marine Ltd., which existed from 1919 to 1936.

Murray Battle, Toronto, \$1,800 to research and write the script for a documentary film on Clarence Decatur Howe.

Canadian Theatre Review Yearbook, Toronto, \$3,000 to prepare for publication a yearbook of Canadian theatrical productions.

La Chasse-Galerie, Toronto, \$2,000 for the formation of a puppetry troupe and related cultural activities.

Walter A. Curtin, Toronto, \$6,200 to complete a photo-journalistic book on music in Canada.

Jo-Anne Fraser, Kathleen Murch and Erna Van Daele, London, \$2,760 for a multi-media review on the theme of sexual stereotyping.

Richard Harrington, Toronto, \$1,200 to complete an illustrated book on the covered bridges of eastern Canada.

Joseph R. Janes, St. Catharines, \$5,000 to prepare a book on the geology and scenery of Canada for the general public.

Goldie Josephy, Ottawa, \$5,300 to write a book on her experiences with the Canadian peace movement during the last fifteen years.

Clare and James Keating, Guelph, \$4,500 to evaluate undeveloped surface clays of Ontario, Quebec and New Brunswick with a view to their usefulness in pottery or ceramics.

Joseph Germain Lemieux, Sudbury, \$11,928 to continue his research into the French-Canadian folklore of Ontario.

Colin S. MacDonald, Toronto, \$5,000 to research and prepare for publication Volume Five of A Dictionary of Canadian Artists.

Francine McGee, Ottawa, \$2,240 to record several of her own musical compositions.

Richard M. Morgan, Brian McSweeney and Leonard Neilands, London, \$3,000 to produce a series of videotaped, colour documentaries on Canadian artists and/or aspects of Canadian culture.

Stephen Poirier, Cloyne, \$3,500 to visit major penal institutions across Canada to conduct seminars and gather inmate poems and stories for an anthology.

Prison Arts Foundation, Brantford, \$2,000 to prepare a collection of inmate arts and crafts for an exhibition.

David Rosenboom, Maple, \$6,600 for explorations into the artistic potential of new developments in bio-feedback.

Julian Rowan, West Hill, \$2,650 for the second part of a scientific and artistic study of water as a model and symbol of natural forms and of the forces which shape them.

Royal Mime Theatre, Ottawa, \$4,880 to continue its activities in the field of mime.

St. Christopher House, Toronto, \$3,000 to set up a community dance workshop for children and adults of low- and fixed-income families.

Theatre Fountainhead, Downsview, \$4,500 to continue its playwrights' workshop for Black authors.

Ethel M. Wilkinson, Toronto, \$500 to complete and prepare for publication her memoirs as a nursing sister in World War I.

Ronald H. Wrigley, Thunder Bay, \$950 for a chronological inventory of shipwrecks on the Canadian side of Lake Superior.

MANITOBA

First Hill Publishing, Roseisle, \$3,700 for a book on the experiences of a group of urbanites in the midst of a rural community.

Flin Flon Indian-Metis Friendship Association, \$5,000 to complete the recording on film and tape of the arts, crafts and traditional activities of the Woodland Cree Indians.

Clive G. Roots, Winnipeg, \$2,950 to prepare for publication an illustrated study on the rare and endangered species of Canadian animals.

Myron Martin Turner, Winnipeg, \$4,000 to continue operation of a non-commercial press, where writers and artists can hand-set and hand-print their own works.

Winnipeg Folk Festival, \$5,000 to search out new Canadian talent for a festival of folk music, song and dance to be held in July 1975.

SASKATCHEWAN

Lloyd Blackman, Regina, \$5,500 to enable a chamber orchestra to give concerts in the smaller towns of the province.

Rosemont Gallery, Regina, \$1,750 to provide the local community with instructors and materials for art programs.

Saskatchewan Oral History Project Committee, Regina, \$5,000 to train a group of twenty people in the techniques of oral history.

David A. Thauberger, Regina, \$6,000 to document through photographs and tape recordings the work and views of native Saskatchewan artists.

Geoffrey Ursell, Regina, \$4,700 to record an album of songs written by Saskatchewan song-writers and performed by local musicians.

ALBERTA

Leighton Centre for Arts and Crafts, Midnapore, \$6,000 for a concentrated program on the creative use of leisure time.

Jack F. Pecover, Edmonton, \$5,500 to prepare a book dealing with the trials and execution of Robert Raymond Cook, one of the last men hanged in Canada.

BRITISH COLUMBIA

Frederick James Brand, (a Canadian citizen living in Reading, Eng.), \$1,200 for a study of the life and philosophy of Canadian artist Emily Carr.

E. Wayne Carr, Coquitlam, \$2,525 to continue his experimentation with the electronic production of video images without the use of a camera.

Coad Canada Puppets, Vancouver, \$3,600 to continue its experimentation with the techniques of black theatre.

Arthur D. Grice, Vancouver, \$5,600 to build a large format camera which will produce three-dimensional images in plexiglass.

Jurgen Hesse, Victoria, \$7,200 to prepare a book, based on recorded interviews, on the particular problems encountered by immigrants across Canada whose origins are other than English or French.

W. Arthur Irwin, Victoria, \$5,000 to write his memoirs as past editor of Maclean's and as a former Canadian Ambassador and High Commissioner to various countries.

Kitanmax Northwest Coast Indian Arts Society and 'Ksan Association, Hazelton, \$15,000 for a production based on the traditional "potlach" for presentation at the International Music Festival in Ottawa in the Fall of 1975.

Linda Diane Rubin, Vancouver, \$3,500 to hold six workshops for the general public on expression through body movement.

Paul William Simons, Victoria, \$5,175 to develop performances blending poetry, music and meditative movements and to experiment with sounding materials and non-traditional instruments.

Hyemeyhosts Storm, Summerland, \$8,000 to explore Canada's role in international law as seen through the concept of traditional community law of the North American Indians.

YUKON

Iris D. Warner, Whitehorse, \$5,000 to research the history of the Yukon roads from early Indian and trading trails to the major highways of today.

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. 1047, Ottawa, Ontario, K1P 5V8).

For release on Thursday, July 3, 1975

Canada Council Announces Winners of Doctoral Fellowships

Ottawa, July 3 -- The Canada Council announced today the names of 656 first-time award winners in its 1975-76 Doctoral Fellowships competition. Successful candidates were chosen from a field of 2,728 qualified students in the humanities and social sciences. The screening process included assessments by special committees at Canadian universities and by 11 committees of specialists in various disciplines, named by the Canada Council. The fellowships, each worth from \$5,000 to \$6,000 plus a travel allowance if necessary, are tenable in Canada or abroad.

To be eligible for this competition, candidates must be Canadian citizens or landed immigrants, must have completed one year of graduate study beyond an Honours B.A. or its equivalent, and must be registered in a program of studies leading to a Ph.D. or its equivalent, by the time of taking up the fellowship.

Also, 852 renewal fellowships were awarded by the Council, making a total of 1,508 Doctoral Fellowships worth \$9.1 million awarded for the 1975-76 academic year. The renewals enable previous award winners to continue work on their doctoral programs.

A list of first-time award winners is attached.

NEWFOUNDLAND

CONCEPTION BAY: M.V.E. Rowsell.

CORNER BROOK: Janis Langins.

ST. JOHN'S: E.W. Andrews, M.P. Greene, A.K. Griffiths.

NOVA SCOTIA

DARTMOUTH: W.A. Maclean.

HALIFAX: A.H. Bassett, Ivan Blake, L.A. Boyd-Eden, D.A. Frank,
C.R.P. Fraser, B.E. Gesner, M.R. Harry, B.A. Langille, M.L. MacDonald,
J.M. Ross, R.H. Storey, G.T. Thomas.

SACKVILLE: D.R. Drost.

SAMBRO: J.M. Poushinsky.

TANTALLON: J.A. Wainwright.

TRURO: T.E. Karmo.

WOLFVILLE: B.M. Graham.

NEW BRUNSWICK

DIEPPE: J.E.L. Malenfant.

MINTO: D.L. Austin.

MONCTON: Christel Gallant, Gwendolyn Hebb, Anne-Marie Robichaud,
Anne Robichaud.

SAINT JOHN: M.B. McGillivray.

ST. STEPHEN: D.E. McGaw.

QUEBEC

ANJOU: Jean-Marie Dufour.

BAIE-ST-PAUL: Charles-Auguste Lavoie.

BEACONSFIELD: M.A.S. Stark.

BELOEIL: Hélène Choquette.

BOUCHERVILLE: Francine Giasson, André Vermeirre.

CHARLESBOURG: Robert Pampalon.

CHARNY: Roger Breton.

CHELSEA: Derek Chisholm.

CHICOUTIMI: Jean-Guy Belley, Jean Savard.

CHOMEDEY: Claudette Larose.

DOLLARD-DES-ORMEAUX: Manzoor Ahmad.

DRUMMONDVILLE: Robert Bowman.

GRANBY: Louis Charbonneau.

GRANDE-BAIE: Simon Dufour.

QUEBEC (Cont'd)

GREENFIELD PARK: W.M. Canale, Donna Ronish.

HULL: Daniel Barbeau, Charles Belleau, Francine Cardinal, Evelyn Gagné, John Porter, Michel St-Germain.

LACHINE: W.G. Watson.

LA POCATIERE: Gabriel Gaudette.

LASALLE: Odette Gagné-Bolduc.

LAVAL: J.A. Jakimik.

LENNOXVILLE: C.G. Rose.

LEVIS: Benoît Bernier.

LONGUEUIL: Jacques La Mothe, Céline Mercier-Tremblay, Gisèle Millet-Masino.

MONTREAL: M.E. Ain, M.L. Alexander, Gratien Allaire, Francesco Arena, D.B. Arnkoff, E.M. Attas, Marc Beauregard, R.K. Bercovici, Roger Bertrand, Gérard Boismenu, A.M. Bregman, Brien Brothman, J.P. Burgess, R.L. Butt, Pierre Cadieux, Louise Charette, Alec Charras, Daniel Chevrier, Pierre C. Corbeil, Gilles Côté, Paolo Dau, Michel David, J.F. de Wilde, François Delorme, Robert Demers, Vanessa De Pourtales-Solioz, Bertrand Desjardins, John Di Pietro, Micheline Douville, Mikhael Elbaz, B.K. Falk, Yvon Fauvel, Michelle Fillion, Stephen Fineberg, Suzanne Foisy, R.G. Harris, Arthur Hiess, Jeanine Hohl-Lesemann, Richard Hunt, N.K. Johnson, Chantal Kirsch, D.J. Kord, Zdenka Kunes, Abdelhai Laabi, Carole Lamoureux, Gérard Larose, Gilles Lavigne, Henriette Lempert, Frédéric Lesemann, Georges Lewinnek, Paul Marion, B.R. Markman, H.M. Massam, Alain Massot, Roger Megelas, Pierre Ménard, Marguerite Mendell, D.E. Milner, Jean-René Milot, A.E. Morin, C.D. Morris, P.D. Morris, Jean-Sébastien Morvan, Jocelyne Ouimet, René Paoletti, Jacinthe Peloquin, S.M. Peters, Christina Petrowsky-Brégent, Gilles Piédalue, Pierre Pinsonneault, Jean-Paul Pirlot, A.M. Ponak, T.E. Raynor, G.D. Reid, Normand Reid, M.H.M. St-Hilaire-Blanchette, Jean-Marc Samson, Reeta Sanatani, S.H. Schachter, Maria Conception Segovia Cuevas, Michael Steer, M.E. Steeves, A.G. Steiger, M.M. Taylor, Simy Troue, R.A. Vineberg, J.L. Warne, J.R. Wiener, Asher Wilcher, Marc Wilchesky, P.M. Williamson, Suzanne Winsberg, B.G.M. Wyatt.

NEUFCHATEL: Raymond Hudon.

OUTREMONT: Alain Forget, Marie Lavigne.

POINTE-CLAIRE: J.L.H. Brown, S.P. Hersey.

QUEBEC: Denise Amyot, Pierre Anctil, Paul Goulet, Odette Hamelin, Marie-France Labrecque, Michel Lavoie, Claude Marois, Denis Turcotte.

RIVIERE-DU-LOUP: Lise Morin.

ROSEMERE: Monique Weinmann.

ROSEMONT: Nicole Henri.

QUEBEC (Cont'd)

ST-ANDRE-AVELLIN: Claude-Yves Charron.

ST-BONIFACE: Réjean Beaudoin.

ST-DENIS-DE-BROMPTON: Madeleine Lacasse.

ST-EUSTACHE: Lorraine Godard.

STE-FOY: Florent Côté, Hélène De Koninck, Jean Dionne, Gaby Fremont, Arthur Gélinas, Raymond Lemieux, Jacques Mercier, Pierre Michaud, Gilles Noiseux, Richard Patry, Antonin Tremblay.

ST-GREGOIRE-DE-NICOLET: Mario Beaulac.

ST-LAURENT: Daniel Chouinard, Jean Filion.

ST-LEONARD: Jean-Marc Harnois, François Rabeau, Gilles Thibert.

ST-PHILIPPE: Chantal Dupont.

ST-ROMUALD: Jean-Claude Gagnon.

ST-SAUVEUR-DES-MONTS: Monique Chartier.

SHERBROOKE: Jacques Fillion, Jean-Louis Gendron, Aline Lachapelle, Serge Larochelle, Alix Mandron, André Reid.

SILLERY: Michèle Marcadier.

THETFORD MINES: Bertrand Bergeron, Louise Dupré-Bergeron.

TROIS-RIVIERES: Guy Béliveau, Jean-Paul Gravel.

VALLEYFIELD: Claude Piché.

VILLENEUVE: Michel de la Durantaye.

WATERLOO: Denis Bachand.

ONTARIO

ACTON: B.H. Woodburn.

AGINCOURT: C.R. Kaiser, Muhammad Rashid.

BARRIE: P.J. Lowther, R.J. Nixon.

BURLINGTON: P.R. Fenton, H.L. Ridge.

DON MILLS: T.S. Barrie, J.C. Ham.

DOWNSVIEW: Leonard Chastkofsky, J.R. Coughlin, J.M. Hornosty-Tarlo, Max Korn, R.A. Lecker, P.I. Michaels, Harry Radomski, R.E. Rudin, J.A. Snow, A.M.T. Stovel.

ETOBICOKE: D.B. Butler, J.M.J. Etherington, A.A.B. Handley.

EXETER: B.D. Palmer.

GRAVENHURST: J.E. Barrett.

GREENSVILLE: N.M. Nelson.

GUELPH: M.C. Gorman, D.M. Lambert.

HAMILTON: D.K. Armstrong, J.M. Blythe, M.W.L. Chan, M.H. Clark, M.M.M. Dvorak, R.J.L. Gardner, Faith Kaplan, R.M. Lee, C.C. Licorish, Hermann Luft, L.E. Nelson, W.R. Newell, N.J. Prendergast, Aleksandra Steinbergs, R.A. Stephanson, Larry Stewart.

ONTARIO (Cont'd)

HANOVER: J.A. Zinn.

ISLINGTON: R.M. Anderson, R.J. Berry.

KINGSTON: W.E.W. Arendt, G.R.D. Armstrong, L.S. Bloom, R.W. Bonazza, S.E. Carnall, G.A. Cumming, S.L. Huff, S.M. Kothari, M.R. Leicht, Roslyn Mendelson, D.M. Milne-Allan, C.J. Pye, E.D. Stover, K.H. Tan, C.A.W. West-Burgham.

KITCHENER: J.R. Braun, M.T. Burgund, R.J. Ellis, J.T. Larocque, Andrew Pakula.

LONDON: N.E. Bjerring, J.P. Chertkow, S.L. Coulter, A.S. Dukacz, J.S. Durrant, W.C. Harlock, J.L. Harvey, Brian Heisel, J.S. Hill, M.R. Johnson, Madeline Lennon, P.M. Macdonald, M.A. McCall, J.A. Meyer, V.E. Miller, Fiorigio Minelli, J.I.J. Préfontaine, Manuel Prutschi, M.A. Shepherd, D.W. Stokes, E.L. Strasburger, D.F. Sunahara, C.E. Swanson, G.H. Theobald, W.G. Thiers.

MEAFORD: C.E. Cox.

MERLIN: M.J. Hoy.

MISSISSAUGA: B.A. Hehner, Angela Hildyard, D.G. Wilkinson.

NEWBURGH: M.V. Evans.

NIAGARA FALLS: D.R. Austrom.

OAKVILLE: R.P. Ford.

ORLEANS: D.T. Stuss.

OSHAWA: D.E. Burns, J.B.P. Smith.

OTTAWA: T.A. Bryant, B.M. Camfield, K.B. Campbell, E.A. Carmichael, K.E. Coburn, W.J. Cowie, S.E. Dotzenroth, Gilles Ferlatte, R.R. Gaucher, J.G. Goulet, S.A. Hamalainen, J.L. Harewood, S.P. Harrison, A.F. Hilliard, M.E. Hochster, T.R. Hofmann, Peter Horvath, S.J. Iglesias, A.T.W. Johnson, J.B. Laidlaw, Christiane Lapensée, P.A. Le Cavalier, Monique Lortie-Lussier, D.E.S. MacGregor, G.A. Mark, D.L. McDowall, B.C. Mortimer, R.A. Nutbrown, J.M. Olson, J.L. Osborne, S.M.W. Page, V.A. Preston, Catherine Rigaud, E.J. Rogers, J.M. Roy, R.B. Sheard, B.A. Shearson, M.A. Stott, B.K. Ward, R.P. Washburn.

PALERMO: E.F. Berry.

PETERBOROUGH: A.G. Dearing, K.D. Logan, S.E. Winocur.

PORT CREDIT: M.I. Bird.

PORT PERRY: D.G. Burley.

REXDALE: L.J. Burkholder.

RICHMOND HILL: R.G. Duffin.

ST. CATHARINES: M.S. Robertson.

SAULT STE-MARIE: Fiore Sicoly.

SCARBOROUGH: L.B. De'Ath, C.E. Gabriel, G.R. Holloway.

SUDBURY: P.J. Blenkinsop, P.L. Mason.

ONTARIO (Cont'd)

THORALD: D.J. Parkes.

THORNHILL: E.B. Tucker.

THUNDER BAY: Sonja Gazan, M.G.J. Hellsten.

TORONTO: Ethel Auster, P.A. Bachor, Joseph Baglieri, J.E. Baker, Merrie Bergmann, C.A. Beserve, K.A. Biddick, C.M. Biernacki, J.W. Biss, M.C. Bodden, H.J. Brady, M.C. Breech, B.A. Brown, B.J. Burch, R.R. Burch, L.J. Butler, J.L. Butrica, M.J.L. Calarco, M.D. Cariou, B.M. Carvill, K.B. Chan, Hsing-Wu Chang, J.P. Clare, M.P. Connelly, D.C. Cowling, Paul Craven, K.A. Crawford, R.R. Danley, M.M. Denis, J.H. Derksen, T.R. Dilworth, B.K. Dodge-Baughman, Janos Fedak, M.E. Fee, J.W. Fielder, M.A. Fitzpatrick, R.D.D. Forbes, Grant Frame, R.F. Galligan, I.K. Ganton, D.E. Gardner, Anne Giacomelli, J.W. Goering, C.A. Gorlick, P.A. Hall, J.S. Hardy, R.P. Hayes, J.L. Henderson, R.G. Henninger, G.H. Homel, M.A.K. Hovanec, T.P. Howley, R.D. Hughes III, M.G. Ignatieff, D.R. Janz, S.H. Keefer, D.A. Kent, C.K. Kerven, Barbara Klein, R.P. Knowles, P.A.G. Koza, D.G. Lake, A.S. Lampert, A.C. Lea, I.A. Levine, B.V. Lightman, Rachele Longo-Lavorato, G.S. Lowe, C.P. Lutgens, M.J. Luxton, J.M. MacGregor, E.M. Macierowski, M.A. Mackay, M.D. Mandel, M.L. Manilla, D.G. McDonald, W.H. McKellin, E.G.K. Melville, R.J. Mesley, K.P. Minden, G.P. Mooney, B.R. Moyal, L.G. Nosko, M.E. Nyquist, P.M. Oldfield, D.M. Parry, Anthony Percival, M.J. Perkins, D.E. Perry, Stanley Pollin, O.W. Pollmann, R.J.S. Prichard, A.W. Quick, V.C. Roper, H.D. Roth, S.E. Santin, M.G. Sargent, R.S. Saunders, G.P. Schner, S.R. Slonim, M.S. Smith, S.H. Sokolowski, C.A. Storrow, Francesco Sturino, Jules Tessier, P.R. Thibault, F.M.J. Timleck, J.H. Tully, Sinh Vinh, G.J. Weir, G.S. Williams, T.S. Williamson, A.J. Yatchew, P.H.N. Yee.

WATERLOO: J.C. Asarnow, I.D.R. Brown, B.P. Goldman, R.H. Irving, W.D. Johnson, C.M. Kitchen, D.T. McNab, B.G. Milton, O.C. Niessen, N.L. Schmidt, Zorka Sedlacek, D.A. Stoute, D.H. Tucker, Esther Wagner.

WELLAND: J.R. Carruthers, D.M. Ennis.

WILLOWDALE: C.J. Edwardh-Helms, B.S. Fishbein, E.A. Gregor, Judi Kobrick, A.J. Pirie, D.M. Scott.

WINDSOR: A.L.A. Amprimoz, M.M. Kleinplatz, L.M. Starr, S.L. Turnbull.

YARKER: E.M. Michalska.

MANITOBA

WINNIPEG: R.B. Belfield, R.R. Benoit, G.R. Davies, A.F.A. Davis, R.R. Fraser, Victor Froese, P.I. Gabor, B.R. Klassen, J.A.R. Létourneau, A.L. Magnusson, S.F. McDonald, J.T. Milord, G.L. Morrison, G.B. Nelson, J.C. Rogan, R.R. Skene, D.J. Snidal, V.A. Tennant.

SASKATCHEWAN

ESTERHAZY: K.M. Knuttila.

GRAVELBOURG: Réal Allard.

REGINA: K.L. Anderson, S.E. Blackall, L.J. Elliott, G.E. Gray,
R.J. Long, T.R. Strutt, A.A. Wakeling.

SASKATOON: R.H. Bartlett, T.W. Bowen, B.G. Dahlby, J.N. Dunbar,
D.H. Gleave, C.A. Krause, G.J. Schmitz, R.T. Walsh.

YORKTON: C.D. Hunt.

ALBERTA

CALGARY: C.D. Arnold, R.D. Bel, Ernest Bellam, D.J. Byron, L.J. Dryden,
P.M. Evans, L.W. Felske, E.L. Gaetz, B.M. Isaac, V.J. Johnston,
D.E. Keahey, D.J. Lipkind, Robert Loo, R.F. Marcuse, B.J. Marks,
J.P. McGinnis, M.E. Nicholson, M.H. Nygaard, B.G. Roney, P.A.
Scheinberg, A.R. Strain, D.H. Strand, T.V. Taerum, C.E. Warren,
J.R. Wingerter.

EDMONTON: Jaume Auferil, C.J. Baker, J.F. Belanger, J.L. Boorman,
C.A. Deblois, D.A. De Pape, B.A. Hanson, M.R. Hassen, L.P.M. Lau,
J. Lawson, J.E. Lyons, M.F. Mitchell, R.G. Morse, G.P. Nagy,
R.D. Olling, Constantin Olteanu, J.J. Pivato, Dulari Prithipaul,
A.R. Qureshi, L.W. Roberts, Antoni Serra, B.J. Skrypnek, E.V. Verbicky-
Park, K.L. Ward.

BRITISH COLUMBIA

BURNABY: J.C. Yerbury.

COQUITLAM: R.J. Cooter, V.G. Elliot.

MISSION: R.A. Winter.

NANOOSE: Michael Gamble.

NEW WESTMINSTER: B.F.J. Friesen.

PENTICTON: D.P. Harasym.

PITT MEADOWS: O.B. Beattie.

PORT HARDY: R.J. Lamb.

RICHMOND: I.D. Alexander, R.A. Hackett, D.P. Rosenbluth.

VANCOUVER: Malcolm Acock, N.D. Bennett, J.A.C. Bentley, G.W. Brauer,
B.C. Campbell, D.T. Dale-Johnson, M.P. Diaz, D.J. Donovan, G.W. Durward,
S.T. Egan, B.R. Gillingham, C.J. Greenhill, R.N.E. Greer, D.B. Iwaasa,
D.G. Laird, V.P.H. Li, Sen Ma, A.D. Maingon, L.P.A. Maingon, G.D. McCracken,
B.W. Morse, Geoffrey Newman, M.P. Parry, Magda Pavitt, Peter Petro,
R.G. Purver, D.S. Rank, K.A.H. Ray, K.R. Reid, E.P. Schuldt, Michael
Scriabin, R.T. Semmens, Peter Slyomovics, I.H. Stewart, J.R. Taylor,
J.B. Weibel, P.A. Weiss, E.J. Wellwood, T.W. Wenner.

VICTORIA: C.W. Brand, G.A. Crawford, A.D.H. Forester, J.A. Guthrie,
S.W.M. Le Baron, W.J. Milne, M.A. Pirot, W.D.A. Thomas.

Canada Council News Release

For further information please call Paul-Emile Leblanc at 237-3400
(P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Thursday, August 21, 1975

Canada Council Explorations Program Awards \$366,056 for 101 Projects

Ottawa, August 21 -- The Canada Council has awarded grants totalling \$366,056 for 101 projects in the first Explorations competition of 1975. The competition, which closed March 1, attracted 431 applications from all across Canada. Results of the second competition (closing date June 1) will be announced in the fall.

The Council's Explorations program, now in its third year, is designed to encourage Canadians - individuals or organizations - to create and develop new forms of expression and public participation in the arts, humanities and social sciences. Many of the projects probe Canada's rich and diverse cultural and historical heritage; others examine and report on the current social scene, or stimulate community understanding and participation in the arts; some develop innovative techniques in music, theatre or the dance, or present exhibitions in the visual arts and crafts.

Any Canadian individual or organization may apply to the Explorations program for money to help support a specific project that explores a Canadian subject or that has implications for Canadians.

Applications are now invited for the third 1975 competition which closes December 1.

A list of grants is attached.



NEWFOUNDLAND

W. Eugene Mercer, St. John's, \$3,500 to collect and prepare for publication information on the major expeditions into the Labrador Peninsula.

J. Peter Pickersgill, Ottawa, \$1,900 for a series of drawings of the vanishing artifacts of northeastern Newfoundland.

Sieglinde Stieda-Levasseur, Corner Brook, \$850 to attend the Biennale of Illustrations, Bratislava, Czechoslovakia, in September 1975.

PRINCE EDWARD ISLAND

Paul D. Michael, Charlottetown, \$1,500 for a descriptive account of the evolution of the Island's Arabic community.

Shoestring Company, Charlottetown, \$2,500 to mount summer theatre productions in English and French, for children of the province.

NOVA SCOTIA

James A. Flett, Lunenburg, \$3,480 to prepare a historical record of the development of the town of Lunenburg during the last two centuries.

Robert Wilson Frame, Dartmouth, \$1,925 for an illustrated study of the traditional buildings of Nova Scotia farms.

Viviane A. Gray, Armdale, \$2,900 to research and revive the traditional basket-making techniques of the Micmac Indians in the Maritime region.

Kenneth T. Langille, Halifax, \$4,000 to complete archaeological research on the Tusket River tributary system in Nova Scotia.

Donald Mackay, Halifax, \$4,984 to write and illustrate a history of Nova Scotia artists and their works, from the time of Champlain to present day.

Diane M. Phillips, Halifax, \$2,000 to prepare a photographic collection and accompanying audio-track depicting the heritage of Nova Scotia women.

Philippa Spencer, Lunenburg County, \$2,000 to prepare a book designed to inform the layman as to the causes of mental illness.

Waldo F. Walsh, Kentville, \$2,000 to chronicle his experiences in the development of Maritime agriculture policies.

Yarmouth County Arts Council, Yarmouth, \$6,600 for the services of a project coordinator for the Yarmouth County Cultural Centre.

NEW BRUNSWICK

Archival Association of Atlantic Canada, Fredericton, \$3,960 for seminars and workshops to train local archivists.

John Edward Belliveau, Shediac, \$1,500 for a book on political and social reforms of the 1960's in New Brunswick.

Charlotte Cormier, Moncton, \$2,565 for a book and accompanying record of Acadian folk songs.

Alec Stockwell, Saint John, \$2,500 to research material for a musical play about the expulsion of the Acadians from Nova Scotia to New Brunswick.

QUEBEC

Atelier Carmel Gascon, Trois-Rivières, \$5,000 to buy equipment for research into weaving on high-warp and low-warp looms.

J.-E. François Ayotte, Montreal, \$7,300 to study the possibilities of professional use of super-8 sound film and to produce a documentary on the town of Shawinigan, Que.

Ginette Ninon Bernatchez, Montreal, \$4,660 for an illustrated study of the stained glass windows of Montreal.

Denis Cormier, Montreal, \$7,190 to research and prepare a study on the violin-makers of Quebec.

Jean Bernard Cousineau, Montreal, \$7,600 to develop a technique of violin playing based on the study of muscular movement.

Pierre Demers, Jonquière, \$2,500 to prepare an inventory of films made in Quebec by Catholic communities and institutions from 1930 to 1960.

Maxime Louis Dubois and William Roberto Wilson, Jr., Québec, \$5,000 for research into the visual representation of musical compositions.

Gary Evans, Montreal, \$4,259 for a history of government-sponsored film propaganda in Canada during the Second World War.

George V. Ferguson, Montreal, \$4,850 for his memoirs based on 45 years of professional journalism, including 20 years as editor of the Montreal Star.

John Denley Furneaux, Hemmingford, \$1,260 to travel to the Arctic to obtain biographical information on the Eskimos photographed by filmmaker Robert Flaherty, for the compilation of a book.

Yves Laferrière, Montreal, \$5,000 for a show combining music with new audio-visual and theatrical techniques.

La Marmaille, Longueuil, \$2,500 to develop a method of analyzing the reactions of theatre audiences.

Bernard Lefebvre, Montreal, \$1,656 for a study, illustrated by photographs, of dwellings in Quebec constructed by their inhabitants.

Marie-Thérèse Lévesque, St-Pacôme, \$1,115 for research into the tradition of domestic dyeing in the Kamouraska region.

Ronald Maisonneuve, St-Jean-Chrysostôme, \$3,785 to prepare documentation (written accounts, tapes, photographs) on the decline of the village of St-Jean-Chrysostôme, formerly the chief town of the region.

Michel Monat, Montreal, \$4,800 to complete a portfolio of silkscreens portraying the city of Montreal.

Montreal Theatre Lab, \$2,500 to continue their theatre activities during the summer.

Robert Guy Scully, Montreal, \$6,000 to prepare a study of centres of French culture in Acadia, Ontario, Manitoba and Louisiana.

Théâtre expérimental de Montréal, \$5,000 to set up a centre for experimental theatre in old Montreal.

Théâtre Les gens d'en bas Inc., Rimouski, \$2,500 to create and present two productions dealing with the eastern Quebec region.

Marie Vachon, Hull, \$2,000 to produce a musical based on the history of the city of Hull, on the occasion of its centennial.

Hyman F. Weisbord, Shawbridge, \$4,350 for an instructional text on the use of video systems in social service agencies.

ONTARIO

Eric Ross Arthur, Toronto, \$2,000 for a photographic study of burial markers in the Maritimes and in northern British Columbia and the Yukon.

Malcolm Barbeau, John Syvitski and Keith Muncaster, Thunder Bay, \$3,000 to compile for publication an anthology of works by northern Ontario authors.

Fedor Parpheny Bohatirchuk, Ottawa, \$1,500 for a book about personal freedom, based on his experiences as a medical doctor and a member of various liberation movements in the two world wars.

Bonnie Buxton, Ottawa, \$2,800 for the biography of Eliza Joy (1840-1912), a Canadian woman who became a princess, circus equestrienne, lobbyist, military nurse and author.

Richard Cohen, Downsview, \$6,370 to produce a 16 mm colour film which examines the sequential movements of a highly accomplished gymnast.

Dec Films, Toronto, \$2,174 for forums in which filmmakers and audiences will engage in creative exchanges about filmmaking and film viewing.

C. June Dodge, Ottawa, \$2,500 to write a memoir of Charlotte Whitton, a former mayor of Ottawa who died in 1975.

Essex Youth Theatre, Essex, \$1,400 to present children's plays and puppet theatre in community centres and playgrounds throughout Essex County.

For Words Foundation, Toronto, \$6,400 to develop creative writing workshops for teachers in various Ontario centres.

Maurice Hecht, Toronto, \$2,500 to write the story of the voyage of the British warship The Buffalo which transported Canadian exiles to Australia after the rebellions of 1837 and 1838.

Brian Lewis, Brampton, \$473 for a photographic exhibition showing the deterioration of four abandoned farmhouses over an extended period of time.

Debbie Magidson and Judy Wright, Toronto, \$2,750 to produce a multi-media exhibition documenting Ontario women's cultural history from 1900-1975.

Preben Marcussen, Chatham, \$600 to write an account of factory work and people's reactions to assembly line work.

McNab One Fifty, McNab, \$2,800 to produce and present a play portraying the history of McNab Township in its beginnings from 1825-1843.

Jacques Ménard, Alexandria, \$3,500 to produce a film dealing with the struggle of Franco-Ontarians against assimilation by the English language and culture.

Music Church, Damascus, \$7,000 to support an additional six months' activities of this non-profit recording studio in a country church.

Ruth Olson, Kingston, \$3,500 to continue indexing early Kingston newspapers from 1810-1867.

Peterborough Summer Theatre, \$3,000 for summer theatre activities involving members of the community, students and professional actors.

Port Perry Town Hall Theatre Committee, \$4,500 to write and produce a play dealing with several aspects of Port Perry history, in conjunction with residents of the community.

Douglas Edward Pringle, Toronto, \$3,000 for the script of an opera based on the struggle of human society to survive a global ecological crisis.

Kenneth Roberts and Philip Shackleton, Ottawa, \$2,500 for an illustrated book on the history of the canoe in North America.

Robert Rodgers and Gail Singer, Toronto, \$1,200 to complete a film on the people and culture of South Indian Lake, Manitoba.

ONTARIO (Cont'd)

Phillip Ross, London, \$10,000 for an audio-visual presentation reflecting Canadian cultural and technological development.

Linda R. Sandler, Toronto, \$3,235 to compile a book of interviews with Canadian poets, including introductory profiles and analyses of key works.

The Smile Company, Toronto, \$4,895 for performances of the five winning entries in the Smile Company playwrighting contest, all with themes relating to senior citizens.

Richard Tatley, Streetsville, \$1,900 to research and write a history of steamboats in Ontario from 1822 to the present time.

John Topelko and Naz Ikamullah, \$3,000 to design and build a multi-purpose printmaking press for use in experiments with new materials.

Toronto Art Therapy Institute, \$4,400 for a program using spontaneous art as a means of self-expression for children from non-English speaking families.

Visual Arts Ontario, Toronto, \$2,500 to compile a handbook of resource information on the visual arts, for free distribution to artists, art educators and students throughout Ontario.

Gail Wexler and Linda Marchand, Ottawa, \$4,350 to prepare a book for young children on the single parent family situation.

Zile Krista Zichmanis, Toronto, \$4,000 to illustrate and prepare for publication a book on 100 common wildflowers of Ontario.

MANITOBA

Charles Choque, Churchill, \$5,000 for a study of the history and role of Catholic missions in the Hudson Bay area during the period 1912 to 1974.

David S. Firman, Winnipeg, \$2,950 for a multi-media presentation on the effect of the Prairies on environmental design and life styles.

D.M. Loveridge, Brandon, \$4,000 to write a history of human activities in the Oak Lake area of Manitoba, using historical, archaeological and environmental information.

John Tyman, Brandon, \$4,750 to compile and edit a selection of the writings of A.J. Cotton, chronicler of Manitoba's Swan River Valley at the turn of the century.

SASKATCHEWAN

Institute for Northern Studies, Saskatoon, \$3,000 to explore, with residents of the communities concerned, the historical and cultural heritage of a settlement in northern Saskatchewan.

Margery Williams, Saskatoon, \$526 to edit a manuscript on the life of George Hara Williams, a Saskatchewan politician in the 1930's and '40's.

ALBERTA

William Roy Brownridge, Calgary, \$4,900 for a series of on-site paintings and drawings of the remaining men, equipment and buildings of the prairie railways.

Filmwest Associates Limited, Edmonton, \$10,000 to interview persons involved in significant events in the history of Western Canada for potential use as film material.

Warren Rowley, Calgary, up to \$2,900 for the production of the electronic portions of a chamber opera produced in Toronto in June 1975.

ALBERTA (Cont'd)

Orest Semchishen, Edmonton, \$2,207 for photographic documentation on the Byzantine rite Churches of Alberta.

BRITISH COLUMBIA

Artsource, Victoria, \$10,000 for workshops in the visual arts accessible both to artists and to the general public.

Janet M. Bingham, Vancouver, \$1,628 to research and prepare a manuscript on the life and work of British Columbia architect Samuel Maclure (1860-1929).

Anita Anne Briggs, Penticton, \$1,000 for a summer program of creative modern dance for the general public, conducted by professionals.

Colin V.A. Browne, Saanichton, \$5,600 to research and compile a catalogue of films made before 1939 on British Columbia.

Norman M. Carter, North Vancouver, \$3,150 for a biography of James Murray Yale, Chief Trader at Fort Langley, B.C. between 1828 and 1859.

Alan Conway Clapp, North Vancouver, \$3,176 to research the life of Gabriel Dumont, political outlaw and associate of Louis Riel.

Elaine M. Cramer, Fort Coquitlam, \$3,300 to write a booklet for artists and craftsmen describing her findings and techniques with a silicone-based material called "Cramerlane".

Gary Ken Doi, Vancouver, \$3,850 to develop and test an education kit for the study of petroglyphs (Indian rock carvings) by junior high school students.

Adolf Hungry Wolf, Invermere, \$2,900 for a written and photographic record showing traditional crafts used in daily life by Western Plains Indians.

Beverly Hungry Wolf, Invermere, \$3,800 for a written and photographic record of the traditional work of native women in western Canada.

Dorothy I. Kennedy, Victoria, \$3,576 to examine and photograph collections of British Columbia Salish Indian artifacts which are held in institutions outside of British Columbia.

Charles M. Lillard, Sooke, \$1,694 to compile an annotated bibliography of British Columbia literature published since 1900.

Thomas Owen Moore, Saturna Island, \$2,870 to analyze, document and communicate the results of experiments with people in the design and construction of their own living spaces.

Native Court Workers and Counselling Association of British Columbia, Vancouver, \$5,400 for two slide presentations on current Indian problems, their historical development and prospects for their solution.

David Allan Orcutt, Winlaw, \$8,400 for a travelling multi-media production, with dramatic content based on contemporary legend.

Ann Rivkin, Vancouver, \$1,800 to research and write a book on the history of the Jews in British Columbia.

Alexandra Sager, Victoria, \$4,773 to write the story of Frank E. Fredette, a Canadian boat designer born in Victoria in 1894.

Shuswap Education and Economic Development Committee, Chase, \$5,000 to help the Adams Lake Band Indians document their cultural and historical heritage.

Wanja and Lyle Twan, Lumby, \$3,650 to study Swedish methods for the use of flax for household weaving in Canada.

Victoria Youth Theatre Society, \$5,000 for the services of a coordinator.

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Government
Publications

Canada Council News Release

For further information, please call Mario Lavoie or Norman Dahl at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Monday, August 25, 1975

Canada Council Announces \$3.2 million in Grants to 19 Canadian Orchestras

Ottawa, August 25 -- The Canada Council today announced grants totalling \$3,226,800 to 19 Canadian orchestras for the 1975-76 season.

In announcing these grants, Canada Council director André Fortier noted that the Council's grants to orchestras have doubled over the past five years. "Although there are still, inevitably, the usual financial problems plaguing many of these organizations, there are also many innovative and exciting achievements and trends - increases in number of concerts, steady and rising subscriptions in most instances, good programming, including more and more Canadian music, school demonstration concerts, apprentice programs, and outreach into surrounding communities. The Atlantic Symphony Orchestra, for example, will play 39 per cent of its concerts out of town in the coming season; 25 per cent of the concerts of the Orchestre symphonique de Québec are played in towns which are not served by any orchestra at all. The Council is pleased to have had some part in this growth."

Following are the grants for the coming season.

The Atlantic Symphony Orchestra, which plans 107 concerts (42 of which are on the road) in its 34-week season, receives \$294,000; Prince Edward Island Symphony Orchestra, \$3,000 to assist in professional fees; l'Orchestre symphonique de Québec, \$242,300, of which \$7,300 is to be used for public rehearsal and performance of Canadian music; l'Orchestre symphonique de Montréal, \$600,000 for general operations, which will include an increase in number of players to 95, number of concerts from 146 to 164, and length of season to 47 weeks; McGill Chamber Orchestra, \$39,500, of which \$1,500 is earmarked for special rehearsals to prepare six Canadian works; Kingston Symphony Orchestra, \$6,000, to assist in completing the woodwind quintet within the orchestra; Toronto Symphony Orchestra, \$600,000, for general operations in a 48-week season which offers an increase in total concerts from 166 to 171; Hamilton Philharmonic Orchestra, \$175,000, for general operations and to engage six young Canadian string players for its permanent nucleus; Kitchener-Waterloo Symphony Orchestra, \$16,000, to aid in funding the professional Canadian nucleus of the Stratford Festival Ensemble; London Symphony Orchestra, \$45,000, to assist in engaging professional Canadian musicians for its permanent nucleus; Thunder Bay Symphony Orchestra, \$25,000, to aid in funding the salaries of the orchestra's

conductor and concert master; Winnipeg Symphony Orchestra, \$290,000, of which \$7,500 is to help support the orchestra's apprentice conductor and two young Canadian apprentice violinists; Regina Symphony and Saskatoon Symphony Orchestra, \$47,000 and \$48,000, respectively, for general operations and a season that will include increases in number of concerts in both cities; Calgary Philharmonic Orchestra, \$145,000, for general operations, including increases in the subscription and chamber concerts and the school demonstration concerts; Edmonton Symphony Orchestra, \$178,000, of which \$3,000 is to assist in the funding of an apprentice conductor; Vancouver Symphony Orchestra, \$375,000, for an expanded season, including an 11 per cent rise in the number of concerts to 114, and the introduction of a commentated series of concerts; Victoria Symphony Orchestra, \$80,000, for a season that will include more out-of-town and special concerts - an over-all increase of 25 per cent over last year; Banff Festival of Youth Orchestras, \$18,000, to aid in funding the fees of Canadian coaches and conductors engaged for the festival in Banff early next year.

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

Government
Publications

For immediate release
(Sent Monday, September 8, 1975)

Canada Council Announces Appointments of Norman Dahl and André Renaud

Ottawa, September 8 -- Norman Dahl, a well-known Ottawa information officer, has joined the Information Services of the Canada Council as a Senior Writer. The Director of the Council, André Fortier, has also announced the appointment of André Renaud to the Writing and Publication Section.

Mr. Dahl will be primarily responsible for the writing and editing of English-language documents produced by the Council. He will also carry out related duties in the field of information and public relations.

Mr. Dahl was born in Birch Hills, Saskatchewan, in 1928. After professional music studies at the University of Saskatchewan and the University of Toronto Senior School, and giving piano recitals in concert and on the CBC, he obtained a B.A. in English from the University of Toronto in 1955. In 1955-56, he was Membership Secretary and in charge of Public Relations for the Ottawa YMCA and from 1957 to 1961 served as assistant to the editor of Foreign Trade magazine in the Department of Trade and Commerce. In 1963, he became an Information Officer with the Canadian Council on Social Development, and in this capacity contributed regularly to the periodical Canadian Welfare, becoming editor in 1972. Also in 1972, he was appointed Director of Publications and Information, a position he held at the time of his appointment to the Canada Council.

Mr. Renaud will join the section headed by Naim Kattan which is responsible for the development of Council policies in the fields of writing, publication and translation and for the awarding of grants in these fields.

Born in Buckingham, Québec, in 1938, Mr. Renaud completed his master's studies in French Literature and Linguistics at the University of Ottawa in 1961 and his doctorate at the University of Montreal in 1967. A professor in the Department of French at the University of Ottawa since 1960, he served as acting director of the department during the summers of 1972, 1973 and 1974. He is author of several published works on French-Canadian literature, and has also produced, for the Ontario Ministry of Education, over a dozen scenarios for educational films.

Mr. Renaud was editor of the literary page of the French-language daily Le Droit from 1963 to 1965 and from 1968 to 1971, and has contributed to several French-language periodicals in Canada and abroad. He has participated in numerous radio and television programs, and has lectured extensively to professional associations, including the Language Bureau of the federal Public Service Commission.

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Wednesday, September 17, 1975

Canada Council Arts Grants Awarded to 104 Artists

Ottawa, September 17 -- The Canada Council has awarded arts grants totalling \$651,400 to 104 Canadian artists, it was announced here today. A total of 505 applicants entered this first competition for the year 1975-76.

Purpose of the grants is to aid artists in the early stages of their careers, who would benefit from a period of free work or advanced study. Each award is worth a maximum of \$6,000, plus allowance for travel necessary to the program. In addition, a production cost allowance not exceeding \$800 is provided for necessary materials and services.

The Council based its selection of successful candidates on the recommendations of independent juries comprised of experts in the different art forms.

Results of a second Arts Grants Competition, which closed last April 1, will be announced later this fall. The closing date of the next competition is October 15.

Here is the list of award-winners:

ARCHITECTURE

Bernard Fredette, St-Laurent, Que.

DANCE

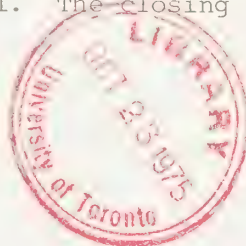
Rodney Andreychuk, Edmonton
Susan Bennet, Ottawa
Nathalie Breuer, Montreal
Eva Christiansen, Surrey, B.C.

Natalia Juga-Perian, Hampstead, Que.
Elizabeth Keeble, Toronto
Peter Ottman, Port Credit, Ont.
Barry Smith, Toronto

FILM

Jean-Pierre Boyer, Montreal
Boon Collins, Vancouver

Terence McGlade, Toronto
Lawrence Russell, Victoria



MUSIC

Pierre-Yves Asselin, Montreal
Marc Durand, Montreal
Carmen Fournier-Cholette, Rimouski, Que.
Lynne Gangbar, Willowdale, Ont.
John P. Helmers, Kingston, Ont.
Margaret Henry, Montreal
Richard Hoenich, St-Laurent, Que.
Janet Horvath, Willowdale, Ont.
Pierre Jasmin, Outremont, Que.
Ingemar Korjus, Toronto
Cameron Lowe, Regina
Denise Lupien, St-Léonard, Que.
Robert Mayerovitch, Westmount, Que.
Peter McCoppin, Toronto

Madeleine Mercier, Outremont, Que.
Thérèse Motard, Cornwall, Ont.
Judith K. Peleg, Montreal
Louis-Philippe Pelletier, Val-David, Que.
P. Michael Prescesky, Montreal
Jean-Guy Proulx, Rimouski, Que.
Karen Quinton, St. John's, Nfld.
Patricia Schreiber, Vancouver
Kathleen Solose, Niagara Falls, Ont.
Rena Stipelman, Montreal
Pierre Trochu, Montreal
Maureen Volk, Swift Current, Sask.
Edith Wiens, Vancouver

PHOTOGRAPHY

John Chalmers, Elora, Ont.
David Evans, Hudson, Que.
Sandra Semchuk, Saskatoon

Ronald C. Webber, Dollard-des-Ormeaux, Que.

THEATRE

Hrant M. Alianak, Willowdale, Ont.
M.H. Jeanne-Mance Delisle, Destor, Que.
M. Gabrielle Deziel-Hupé, St-Pierre-de-Wakefield, Que.
Robert Dion, Laval, Que.

Mary E.R. Kerr, Toronto
Shawn J. Kerwin, Toronto
Frank W. McEnaney, Toronto
Douglas E. Robinson, Toronto
Ronald R. Ulrich, Toronto

VISUAL ARTS

David Askevold, Halifax
Pierre Ayot, Montreal
Guy Bailey, Cap-de-la-Madeleine, Que.
Richard J. Bates, Regina
Yves Beaudoin, Montreal
Luc Béland, Montreal
Thomas E. Benner, London, Ont.
Michael E. Berman, Toronto
David C. Bierk, Peterborough, Ont.
Andrew S. Bodor, Toronto
T.F. Cogswell, Vancouver
Michael Constable, Toronto
Carmen Coulombe, Quebec
Georget Cournoyer, Montreal
Stephen P. Cruise, Toronto
Erik J. Gamble, Toronto
A. Gilles Garand, St-Jean-Baptiste, Que.
Betty Goodwin, Ste-Adèle, Que.
Carroll Guérin, Mont St-Hilaire, Que.

Nancy A. Hazelgrove, Toronto
Kenneth A. Hopper, Toronto
Miljenko Horvat, Montreal
Michel Leclair, Montreal
Roderick L. McCarthy, Toronto
Leopold Plotek, Montreal
Leslie Donald Poole, Vancouver
Mark G. Prent, Montreal
Leslie M.M. Reid, Ottawa
L. Alan Reynolds, Edmonton
Sylvia A. Scott-Palchinski, Lloydminster, Alta.
Richard G. Sewell, Toronto
Daniel Solomon, Toronto
William J. Vazan, Montreal
Karen J. Viva-Haynes, Downsview, Ont.
Joy Walker, Toronto
An Whitlock, Essex, Ont.

WRITING

Nicole Brossard, Bois-des-Filion, Que.
David Fennario, Verdun, Que.
Gary Geddes, Victoria
Robert L. Hogg, Mountain, Ont.
Joy N. Kogawa, Ottawa
Alexis Lefrançois, Outremont, Que.
Christopher Levenson, Ottawa
Renaud Longchamps, Ste-Foy, Que.

Alistair J.J. Macleod, Windsor, Ont.
Kenneth Mitchell, Regina
R. Fraser Sutherland, Scotsburn, N.S.
Anne Szumigalski, Saskatoon
Bernard Tanguay, Montreal
Helen Weinzwieg, Toronto
Grahame Woods, Toronto

For further information please call Norman Dahl or Noel Gates at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Monday, September 29, 1975

Canada Council Awards Doctoral Thesis Prizes

Ottawa, September 29 -- Nine Canadians have won \$500

Canada Council prizes for the best doctoral theses submitted to Canadian universities in 1974.

These prizes, the first of their kind to be awarded by the Council, went to Stephen J. Adams (University of Toronto), Syed Ahsan (McMaster University), Gregory Gordon Butler (University of Toronto), Daniel Hickey (McGill University), Shoryu Katsura (University of Toronto), Yvan Labelle (Laval University), Dale Bernard Miquelon (University of Toronto), Joe D. Stewart (University of Calgary), and Guy Tardif (University of Montreal).

The theses cover a wide range of subjects - from the relationships between the Quebec municipal police and politics, to a study of the similarities between ancient calendar symbols in Middle America and Eurasia. The nine prizewinners were selected from a group of 55 PhD candidates whose names were submitted to the Canada Council by 12 Canadian graduate schools.

The winning theses were chosen for their contribution to the advancement of knowledge in their respective fields. The Council hopes through this competition to draw attention to the work being done in Canadian graduate schools, and will consider requests for aid to publication of any prizewinning theses from recognized Canadian publishers.

Adjudicators of the competition were members of the Publications Committee of the Canada Council's Academic Advisory Panel. They are: Professors Margaret Stobie (chairman), University of Manitoba; John Courtney, University of Saskatchewan; Jeanne Lapointe, Laval University; Arthur Sullivan, Memorial University of Newfoundland.

Following are the winning theses:

- Stephen J. Adams, Ezra Pound and Music - a biographical and aesthetic study of the U.S. poet's literary work and of his contributions in the field of music.

- Syed Ahsan, Taxation and Behaviour under Uncertainty - a study of the economic effects of alternative taxation policies on household consumption and investment decisions.
- Gregory Gordon Butler, The Canonic Sequence in Theory and Practice - a study of the origins of the "sequence" in music (the repetition of melody or harmony at a different pitch) and of its development in keyboard music to 1750.
- Daniel Hickey, The Socio-economic Context of the French Wars of Religion: A Case Study, the Valentinois-Diois - an examination of the links between social and economic change during the 16th century Wars of Religion in a region of Dauphiné, France.
- Shoryu Katsura, The Tattvasiddhi of Harivarman - an analysis of a text in Buddhist philosophy and of its relationship to Buddhist systems of thought.
- Yvan Labelle, The Understanding and Participation of Chilean Peasants in Agrarian Reform from 1964 to 1970 - research on the possible compatibility of two objectives of Chilean agrarian reform in 1964-70: on the one hand, the rationalization of agriculture, and on the other, the participation of the peasantry in the process.
- Dale Bernard Miquelon, Robert Dugard and the "Sociétés du Canada" of Rouen 1729-1770 - a case study, based on original materials, of an 18th century business partnership, in the context of Canada's trade relations with France and the West Indies.
- Joe D. Stewart, Mesoamerican and Eurasian Calendars - an examination of the similarities and of the probable relationships between calendar symbols in the ancient cultures of Eurasia and Middle America.
- Guy Tardif, The Police and Politics - a study of the relationships between the police and politics in Quebec, seen through an examination of the careers of municipal police chiefs in the province.

For further information, please call Mario Lavoie or Francine McIntyre at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Friday, October 3, 1975

Special M.A. Scholarships and Queen's Fellowships Announced by
Canada Council

Ottawa, October 3 -- Ninety Canadian students of exceptional promise have been awarded Special M.A. Scholarships by the Canada Council. The recipients were chosen from among 581 candidates nominated last fall by faculty members of Canadian universities.

Worth \$5,000 each, the scholarships also include a travel allowance and are tenable for one year. They are available to outstanding students who have completed, or are completing, an Honours B.A. program and who intend to pursue studies at a Canadian university for a Master's degree in the humanities and social sciences.

Three other candidates in the same competition have been awarded the Queen's Fellowships. These fellowships are worth \$5,000 each plus tuition fees towards a Master's degree in Canadian studies. The three recipients are Yves Landry, University of Montreal, history; William Waiser, Trent University (Peterborough), history; and Ginette White, University of Moncton, French Literature.

After candidates for the Special M.A. Scholarships have been nominated by their university, their applications are submitted to four regional selection committees. The chairmen of these committees then meet in Ottawa and prepare a list of recommendations for submission to the Canada Council.

Chairmen of the regional committees for this year were professors Cyril Poole, Mount Allison University (Atlantic Provinces); André Morel, University of Montreal (Quebec); Bernard Blishen, York University (Ontario); and Carlyle King, University of Saskatchewan (Western Provinces).

Following is a list of recipients.

<u>NAME AND PRESENT UNIVERSITY</u>	<u>DISCIPLINE</u>
<u>Atlantic Provinces</u>	
Brian Bartlett, University of New Brunswick, Fredericton	English Literature
Cynthia Diadick, Dalhousie University, Halifax	English Literature
Marcel Doucet, St. Francis Xavier University, Antigonish	Sociology
Donald Goodwin, Memorial University of Newfoundland, St. John's	Philosophy
Richard McConnell, University of New Brunswick, Fredericton	English Literature
Leslie Pal, Mount Allison University, Sackville	Political Science
Marianne Rodgers, University of New Brunswick, Fredericton	Classical Studies
Paul St-Arnaud, University of Moncton	Psychology
Barbara Snudden, Acadia University, Wolfville	English Literature
Katherine Willis, University of New Brunswick, Fredericton	English Literature
<u>Quebec</u>	
Pierre-Paul Bleau, University of Montreal	Philosophy
Donald Boisvert, Concordia University, Montreal	Religious Studies
Linda Briskin, McGill University, Montreal	History
Nicole Bureau-Lévesque, University of Montreal	French Literature
Janine Cobb, Concordia University, Montreal	Sociology
Léo-Paul Couillard, University of Quebec at Trois-Rivières	Economics
Pierre Coupal, University of Quebec at Montreal	Philosophy
Jan Czech, University of Montreal	Economics
Alain Déry, Laval University, Quebec	Urban and Regional Studies
Luce Des Aulniers, Laval University, Quebec	Social Work
Jacques Desrosiers, University of Quebec at Montreal	Philosophy
Rose Dufour, Laval University, Quebec	Anthropology
Andrée Fortin, University of Montreal	Sociology
Louise Gallant, University of Quebec at Rimouski	Education
Anne Gilbert, Laval University, Quebec	Geography
Isabelle Gobeil, Laval University, Quebec	Anthropology
Paul Jacob, Laval University, Quebec	History
Sherryl Kleinman, McGill University, Montreal	Sociology
Denis Laferrière, University of Quebec at Montreal	Mathematics
Marie Le Blanc, University of Montreal	German Literature
Evelyne Michaels, Concordia University, Montreal	Communications
Achille Murphy, Laval University, Quebec	Art History
Louise Noël, University of Quebec at Trois-Rivières	Linguistics
Louis Ouellet, Laval University, Quebec	Philosophy
Denise Robert, University of Montreal	Social Work
Laurie Rotman, McGill University, Montreal	History
André Roy, University of Montreal	Geography
Philippe Sicard, University of Quebec at Montreal	Linguistics

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Quebec (Cont'd)

Suzanne Veilleux, McGill University, Montreal

Psychology

Rodney Willmot, University of Sherbrooke

Comparative Literature

Ontario

Lynda Ackroyd, University of Toronto

Linguistics

Catherine Adams, University of Western Ontario,
London

English Literature

Philip Allen, McMaster University, Hamilton

Spanish Literature

Wayne Bowman, York University, Toronto

Political Science

Jeanette Boyer, University of Waterloo

Geography

Kathryn Chittick, University of Toronto

English Literature

Geraldine Daigneault, York University, Toronto

English Literature

France De Bruyn, University of Toronto

English Literature

Ian Dennis, University of Toronto

English Literature

Julie Dyck, University of Waterloo

German Literature

Douglas Flanders, University of Western Ontario,
London

History

Martha Gariepy, University of Toronto

Musicology

Bernard Gobin, Queen's University, Kingston

English Literature

Hilary Howard, University of Ottawa

Archaeology

Irene Ip, Trent University, Peterborough

Economics

Heather Kirkconnell, McMaster University, Hamilton

Comparative Literature

Michael Kronick, Trent University, Peterborough

History

Norma MacRae, McMaster University, Hamilton

Religious Studies

Janet Mayer, McMaster University, Hamilton

Sociology

Ann McAllister, University of Toronto

Musicology

Thomas McCurdy, University of Guelph

Economics

Melanie Mortlock, University of Windsor

English Literature

Dean Mountain, McMaster University, Hamilton

Economics

Susan Nasgaard, University of Guelph

Art History

Bruce Rayfuse, Trent University, Peterborough

Economics

Claude Roberto, University of Ottawa

Archaeology

Barbara Sampson, Queen's University, Kingston

French Literature

Marta Sharanewych, University of Toronto

Sociology

Jennifer Sheppard, McMaster University, Hamilton

English Literature

Ellen Sturm, University of Toronto

German Literature

Christopher Thomas, University of Toronto

Art History

Nancy Vanstone, University of Western Ontario,
London

Urban and Regional Studies

Christl Verduyn, Trent University, Peterborough

French Literature

Eric Wheeler, Trent University, Peterborough

Mathematics

Bruce Whiteman, Trent University, Peterborough

English Literature

Flavia Zucchi, University of Toronto

English Literature

Western Provinces

Timothy Appelt, University of Saskatchewan,
Saskatoon

Philosophy

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Western Provinces (Cont'd)

Desmond Brown, University of Alberta, Edmonton	History
Peter Carver, University of British Columbia, Vancouver	Political Science
John Cuddington, University of Regina	Economics
Kathleen Deering, University of British Columbia, Vancouver	Anthropology
Heather Fidgeon, University of British Columbia, Vancouver	English Literature
Catherine Foote, University of Calgary	Sociology
Greig Houlden, University of British Columbia, Vancouver	History
Wendy Josephson, University of Manitoba, Winnipeg	Psychology
Paul St-Pierre, University of British Columbia, Vancouver	English Literature
Salina Shrofel, University of Manitoba, Winnipeg	Linguistics
James Silver, University of Winnipeg	Political Science
Laurence Sokoloff, University of British Columbia, Vancouver	History
William Taggart, University of Calgary	Philosophy

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Canada Council News Release

For further information, please call Mario Lavoie or Jacques Flamand at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Friday, October 17, 1975

Canada Council Grants Total \$62,100 to 46 Choral Groups

Ottawa, October 17 -- The Canada Council has awarded grants totalling \$62,100 to 46 amateur choral groups across Canada. The money will be used for salaries of choirmasters and fees of professional soloists and accompanying instrumentalists. This year, the Council is for the first time funding two children's choirs.

The grants are awarded once a year on the basis of the following criteria: artistic quality, improvement shown since last application, financial need, amount of public support, and potential contribution of the choir to the cultural life of the community.

According to Timothy Porteous, Associate Director of the Council, choral singing in Canada has made remarkable progress during the last few years, judging by the quality of the works presented, and the public interest and response. He stressed, however, that the Council has limited funds to allocate to this program. "The Council", he said, "would like to see these grants used principally for soloists' fees and urges choral groups to include in their repertoires more works for voice alone, or with limited accompaniment."

Applications for grants in 1976-77 will be accepted until July 1, 1976.

Following is a list of recipients:

British Columbia

Amity Singers, Victoria	\$2,500
Vancouver Bach Choir	2,000
Vancouver Cantata Singers	1,300
Four Choirs Festival, Vancouver	1,200
Timbre, Port Alberni	400

Alberta

Festival Chorus, Calgary	1,200
Da Camera Singers, Edmonton	1,300
Les Montechos, Edmonton	600
Richard Eaton Singers, Edmonton	1,000

Saskatchewan

University Chorus	\$1,100
Saskatoon Choral Society	600

Manitoba

Winnipeg Philharmonic Choir	2,000
Western Manitoba Philharmonic Choir	500

Ontario

Algoma Festival Choir, Sault-Ste-Marie	700
Georgian Bay Community Choir, Owen Sound	800
Kitchener-Waterloo Philharmonic Choir	2,000
Kitchener Bach Choir	700
Metropolitan United Church Choir, London	800
Laurier Singers, Waterloo	1,800
Bach-Elgar Choir, Hamilton	2,500
Hamilton Children's Choir	800
Te Deum Singers, Dundas	700
Concord Singers, Toronto	1,600
Canadian Children's Opera Chorus, Toronto	1,800
Hart House Chorus, Toronto	500
Metropolitan Festival Choir, Toronto	1,500
Orpheus Choir of Toronto	1,800
Gentlemen and Boys of St. Simon's Church Choir, Toronto	1,700
Etobicoke Centennial Choir	700
Grace Church On-the-Hill, Willowdale	1,300
York Philharmonic Choir	800
St. George's Cathedral Choir, Kingston	1,000
Canadian Centennial Choir, Ottawa	1,500
Cantata Singers of Ottawa	1,000
Ottawa Choral Society	4,000
Men and Boys of St. Matthew's, Ottawa	1,700

Quebec

Montreal Elgar Choir	4,000
Church of St. Andrew and St. Paul, Montreal	1,600
St. Lawrence Choir, Lachine	2,500
Ensemble musical Vivat, Ste-Thérèse	800
Chanteurs de Ste-Thérèse et du Cegep Lionel-Groulx, Ste-Thérèse	500
Choeur Gloria Laus, St-Hyacinthe	500
Choeur "Les Rhapsodes", Quebec	1,600
Choeur Plein Soleil, Rimouski	500

Nova Scotia

Truro Choral Society	1,200
Atlantic Choir, Halifax	1,500

For further information call Paul-Emile Leblanc at 613-237-3400
(P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, October 21, 1975

Awards Given in Canada Council's Biggest Explorations Competition

Ottawa, October 21, 1975 - The Canada Council has announced awards totalling \$425,021 in its latest Explorations competition - the biggest since the program was set up three years ago.

The money goes to 96 individuals and organizations chosen out of a record 592 applications received by the June 1 (1975) deadline.

"Explorations" is open to every Canadian, unlike the Canada Council's other programs which are for professional artists and university scholars. The goal of the program is "discovery of new forms of expression and public participation and of new insight into the Canadian cultural and historical heritage." The current competition shows a preponderance of historical and related projects - such as the story of riverboat traffic on the Prairies, the history of dorymen and schoonermen in Newfoundland, the Canadian lumberjack, native people's theatre, and pioneer truckers in British Columbia. Innovative projects in the arts will explore the use of a planetarium in a theatrical production, or the artistic, creative work of the mentally retarded. Some projects will make new forays into the community to bring more art to more Canadians: there will be a new community music school; an urban settlement house will be refurbished, using works of art; there will be socio-cultural animation in a traditionally low-income city neighborhood.

The program is becoming much better known, according to its Executive Officer Paul-Emile Leblanc, and with a larger number of applications, it is becoming more and more difficult for selection committees to make their decisions.

There are five selection committees, one for each region. In August they met in Eastport, Nova Scotia; Sept-Iles, Quebec; Ottawa, Ontario; Fort Providence, Northwest Territories; and Terrace, British Columbia. Each committee may have seven members, including specialists in the fields represented by the applications and a member of the Canada Council from each region.

Results of the third 1975 competition, which closes December 1, will be announced in April 1976.

Following are the selected projects:

YUKON

Bruce Trelawny Batchelor, Whitehorse, \$7,000 to travel by snowshoe, skis and dog team to record the experiences of people living in isolation.

Mary A.E. Burns, Whitehorse, \$5,500 to write a book about the feelings of immigrants representing some 15 nationalities in a small northwestern mining community.

BRITISH COLUMBIA

Robert Bricker, Castlegar, \$7,000 to develop a community music program in Trail, B.C.

Anthony Herbert Clarke, Victoria, \$2,000 to write a book on pioneer west coast shipping, showing the role of Canadian Pacific steamships in the development of the Pacific northwest.

Andrew A. Craig, Coquitlam, \$5,000 to prepare a book on the beginnings of the trucking industry in B.C., based on interviews with drivers and owners.

Christopher Peter Czartoryski, Vancouver, \$10,000 to produce a photographic record of cultural development in selected British Columbia and Alberta communities whose origins stem from homogeneous group settlement.

Larry A. Ewashen, Creston, \$6,000 to make a 30-minute film on the Doukhobors in Canada from 1893 to the present.

R. Mercer Gilliland, Chase, \$6,600 to prepare a guide for individuals, couples and families on the constructive handling of anger.

Lyn Hancock, Fort Nelson, \$6,696 to research and prepare a manuscript, including a photographic record, on the cougar in Western Canada.

Sol Kort, Vancouver, \$5,600 to investigate innovative ideas in community living that attempt to raise the level of consciousness and improve the quality of life.

Barbara Shapiro, Vancouver, \$825 to complete for publication a workbook on architecture for children and teachers to help children express their design ideas in architectural terms.

Ruth Tom, Victoria, \$6,700 to record on tape, from the five elders of the Hesquiat Band, the legends, songs, family histories, place-names and cultural traditions of the Band.

ALBERTA

Marsha Chuk, Calgary, \$5,000 to prepare audio-visual documentation on the production of experimental music, and to present the material, with live performances, in other parts of Canada.

Joyce V. Duncan, High River, \$2,565 to begin detailed documentation of the life and work of the nurse in northern Canada, and to preserve, where possible, archive material on this subject.

Carole Harmon, Banff, \$9,000 to conserve the Byron Harmon collection of early photographs of the Canadian Rockies and to produce an exhibition of the collection.

Shirley Higginson, Edmonton, \$4,500 to write stories for children and produce five children's records.

Peace Region Arts Council Festival Committee, Grande Prairie, up to \$7,155 to assist in funding the first Peace River region arts festival in Fairview.

Olive M. Stickney, Hythe, \$2,500 to research and prepare for publication a historical record, gathered from the pioneers themselves, of early settlers in the Peace River region.

Sig Wieser, Calgary, up to \$5,000 to write and produce an original play, with art work, sound effects and music, using the facilities of the Calgary Centennial Planetarium.

SASKATCHEWAN

Ted Barris, Toronto (formerly of Saskatoon), \$1,672 to complete and prepare for publication a book, Round the Bend, which will chronicle the steamboat history of the Prairies.

Ian F. Bickle, Regina, \$2,500 to research and prepare a manuscript documenting the highlights of Western agrarian discontent from 1968 to the present.

J. Ruth Buck, Regina, \$1,500 to continue historical research for a book on the men who ran the mails in the Northwest Territories.

Lorne O.H. Falk, Saskatoon, \$4,000 to assist in researching and distributing of the photographers' resource-information package, Exchange.

Patrick A. McDonnell, Regina, \$3,000 to produce a film on a distinctive type of children's playground, using "found" objects, designed by Russel Yuristy.

David G. Miller, Saskatoon, \$3,658 to mount a one-man show of handmade musical instruments - guitars, dulcimers, Celtic harps, lutes, balalaikas - to show the instruments as works of art and to demonstrate their musical qualities.

MANITOBA

Thecla Bradshaw, Souris, \$5,000 to research a book on the Saskatchewan Cree painter Allen Sapp, with special focus on pioneer life in the Prairies and how it is reflected in these paintings.

Cubiculo Theatre Lab., Winnipeg, \$4,500 for a dramatic presentation, with professional assistance, of the poetry, songs and graphic art of William Blake.

Hans Albert Hochbaum, Delta, \$10,000 to prepare for publication a manuscript, with illustrations, on Canadian Arctic history, natural history and ecology.

ONTARIO

Association for Native Development in the Performing and Visual Arts, Toronto, \$6,600 for a history of native Indian theatre in Canada.

Steven Bush, Toronto, \$5,000 for preparatory work leading to an experimental and inter-disciplinary production of "King Lear".

Canadian Art Laboratory, Ottawa, \$5,000 for workshops and experimental productions in theatre and other art forms.

Canadian Creative Music Collective, Toronto, \$20,000 for workshops, exhibitions and concerts of experimental music.

David Drum, Toronto, \$4,000 to research the application of biomechanical principles to the training of dancers.

Frog Print Theatre, Toronto, \$3,500 to experiment with new forms of adult puppet theatre using Canadian themes developed in collaboration with writers, musicians, puppeteers and other artists.

Catherine Jean Glover, London, \$4,000 to research and develop approaches to drama education in Canada.

Dennis Hayes and Cheryl Cashman, Toronto, \$5,000 to put into repertory plays which they have written.

Martin Heath, Toronto, \$8,600 to design and construct a mobile cinema/theatre for operation in isolated Canadian communities.

Bernice Hune, Toronto, \$3,200 to write and illustrate a book about a child of Chinese heritage growing up in Canada.

Judy Jarvis, Toronto, \$2,000 for a research project leading to new productions in dance and theatre.

Lafayette Association, Ottawa, \$2,446 to produce a full-length musical show.

Roy MacLaren, Toronto, \$2,500 for a book on the major economic, social and cultural changes in Canada between 1939 and 1945.

Satu Repo, Toronto, \$10,000 for a book on Finnish socialists in Canada.

Errol Sharpe, Toronto, \$1,749 to write a popular history of Prince Edward Island.

Taproots Research, Toronto, \$7,403, for a book on the problems facing current advanced economies.

Vortex, Downsview, \$2,268 to complete a colour film, with original score, exploring different facets of man's relationship with space.

QUEBEC

Association culturelle de la Région de l'Outaouais, Hull, \$2,850 to buy equipment for silk-screen photography.

Charles Banville, Matane, \$6,000 to evaluate the movement "Operation Dignity" of which he has been president since 1970 and which has as its aim citizen participation in economic planning of the Gaspé and lower St. Lawrence regions.

Leo W. Bertley, Montreal, \$3,150 for a photographic exhibition on the history of the Blacks in Canada.

Melvin Charney, Montreal, \$2,215 for a project on Quebec vernacular architecture between 1870 and 1920, as part of the visual arts exhibition "Quebec '75" to be presented in Montreal, Toronto, Winnipeg and Vancouver.

Gilles Châtillon, Lévis, \$4,500 for research on cooperative administration and management with a view to preparing a book for the general reader.

Comité pour la réutilisation de l'église Ste-Cunégonde, Montreal, \$4,000 to create a centre for the visual and performing arts for the people of Little Burgundy.

Conseil de développement des média communautaires, Montreal, \$5,000 to set up an information exchange and consultation service for community radio stations in the province.

Love Films Animation, Montreal, \$4,000 to research a film, through means such as street interviews, that will give a picture of Montreal through the language of its people.

Monique Ferron, Longueuil, \$2,000 to investigate the ceramic technique known as "raku", as used by the English ceramists John Dickerson and Bernard Leach, which will serve as the basis for a videotape.

Peter Georgiev, Montreal, \$1,470 to research existing holography material and equipment, and to build a holography rig for use in the technical areas of theatrical production.

Serge Grenier, Montreal, \$4,000 to study the imagery and techniques used in Quebec to promote small business enterprises.

Gropus 7, Montreal, \$3,500 to assist this ensemble of four musicians in producing concerts of contemporary Canadian compositions.

Groupe de planification des dérives urbaines, Hull, \$3,300 for experimental theatre employing audience participation.

Groupe de la Tour de David, Montreal, \$5,000 to assist in setting up a social-cultural centre to foster the all-round development of the individual in the community of which he is a part.

Thérèse Hébert, Montreal, \$2,000 to produce a pilot videotape on non-verbal language used in daily life.

Jean Serge Laurin and Yolande Beaudoin Leroux, Montreal, \$2,800 to assemble a representative collection of the artistic works of mentally retarded people, which will serve as the basis of a slide presentation and publication.

W. Donald MacKay, Montreal, \$3,000 to tape some 200 interviews with veteran lumberjacks and other forest workers to form the basis for a social history including photographs, old prints, ballads, etc.

Eric Ernest Mérinat, Montreal, \$2,500 for production of marionette shows using visible actors actuating the strings.

France Morin, Montreal, \$8,700 to set up a documentation and information centre on contemporary art since 1970.

Juliette Pétrie, Montreal, \$2,150 to prepare an illustrated book on the history of vaudeville in Quebec from the 1920s to the 1950s.

Roger François Poirier, Hull, \$5,000 to do a study on the difference between the language spoken by social workers and that used by citizens engaged in community action themselves.

Denis E. Robert, Montreal, \$2,500 to continue research on the application to Canadian ecological practices of the environmental knowledge shown by ancient Egyptians.

Thérèse Rock, Betsiamite Reserve, \$6,840 to transcribe from tape, and to translate from the Montagnais language into French, materials both for Montagnais schools and for the population generally.

Lillian E. Sala, Montreal, \$3,500 to assist in refurbishing, through design and works of art, the University Settlement Centre.

Théâtre dans l'oeuf, Baie-Comeau, \$5,000 for tours of its theatrical productions along the St. Lawrence north shore.

Théâtre de l'Estèque, Beauceville, \$5,000 for adult and children's theatre in the region.

Théâtre de l'Oeil, Montreal, \$2,500 to mount a marionette show, attempting through the medium of laughter to awaken sensitivity to ecological problems.

Théâtre du Bonhomme Sept-Heure, Montreal, \$5,000 for experimental theatre combining the techniques of dance, vocal and instrumental music, acrobatics, mime, etc.

Théâtre populaire d'Alma, \$5,000 to contribute toward the salary of a professional animator for the audience participation component of this group's work.

Françoise Gilbert and Pierre Vachon, Hull, \$4,800 to prepare a series of television programs on sexual conditioning, involving a questioning of traditional attitudes toward the roles of both men and women.

Marie de Varennes, Sept-Iles, \$900 to finish a biographical account of the artists and artisans of the north shore region of the St. Lawrence.

Dinko Vodanovic, Montreal, \$3,500 for research on five centuries of sail in Canadian history, and the construction of 10 scale ship-models from this period.

Raoul Vollant, Malinotnam Reserve, Sept-Iles, \$9,000 to produce a video documentary on the traditions, culture and lifestyle of the Montagnais people.

Voyagements, Montreal, \$5,000 for the second part of a theatrical presentation of a text by Michel Garneau.

NEW BRUNSWICK

Les Feux Chalins, Moncton, \$5,000 to engage an artistic director for the establishment of a professional French-language theatre company.

Evelyn Coutellier, Moncton, \$1,000 to prepare a collection of her originally designed quilts to show what can be done in the medium and to encourage new directions in this traditional craft.

Calixte Duguay, Bathurst, \$3,000 to write some 15 songs, celebrating the history and legends of Acadia, taking as his inspiration the rich oral tradition of the Acadian people.

NOVA SCOTIA

Christopher B. Cross, Halifax, \$1,000 to compile and publicize a collection of political cartoons published in Canada and the United States from 1776 to 1976.

Bruce W. Ferguson, Halifax, \$3,000 to provide a comprehensive registry of the art and artists in Canada that are not designated by official art terminology.

Halifax Dance Co-operation Association, Halifax, \$4,500 to organize dance workshops, under professional teacher/choreographers, to widen opportunities for dance throughout the province.

James Barry MacSwain, Halifax, \$4,000 to permit the Gargoyle Puppet Troupe to continue giving performances and workshops in schools, hospitals and old people's homes.

Merrytime Puppet People, Wolfville, \$3,100 to explore mime, creative dramatics and deaf language and develop a puppet show employing audience participation.

Theatre Antigonish, Antigonish, \$2,500 to hold a multi-media interdisciplinary symposium focussing on Plantagenet and Tudor England and featuring a production of Shakespeare's "Richard III".

Stephan Regina-Thon, Hubbards, \$5,000 to assist the CON-ACT theatrical workshops, attached to Springhill penitentiary, in developing and performing original materials in cooperation with professionals in the community.

Raymond K. Wolf, Halifax, \$5,000 to complete a photographic study of the CON-ACT workshop group, and to set up photographic studios which will provide opportunities for instruction in the photographic and visual arts.

PRINCE EDWARD ISLAND

Robin Esmonde-White, Hunter River, \$2,500 to organize, write up, and disseminate the material he has gathered on the future of population centres.

Island Dance Ensemble, Charlottetown, \$5,000 for a dance workshop program geared to all members of the Island community.

Lawrence E. LeClair, Charlottetown, \$3,500 to complete a novel about the lives of settlers in rural Inverness and Charlottetown.

NEWFOUNDLAND

Timothy James Borlase, Goose Bay, \$3,000 to hold an arts festival in which young people from the remote regions of Labrador will participate.

Otto P. Kelland, St. John's, \$500 to complete a book on the dories and dorymen, schooners and schoonermen of the Newfoundland Banks and inshore fisheries.

Joseph R. Smallwood, Clarke's Beach, \$4,000 to complete an encyclopedia of Newfoundland.

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Canada
Canada Council News Release

For further information, please call Jacques Flamand or Barbara Klante at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For immediate release
(Sent Monday, November 17, 1975)

Government
Publications

Canada Council Grants Total \$287,410 to the Visual Arts

Ottawa, November 17 -- The Canada Council has awarded a series of grants totalling \$287,410 to twenty-one organizations and one individual in the field of the visual arts.

The grants will, for the most part, help to finance exhibitions and to support the cultural activities of art galleries and workshops.

Except where otherwise indicated, the grants are awarded for general activities in 1975-76.

- Memorial University, St. John's, Nfld., \$12,000 for its printmaking workshop
- Eye Level Gallery, Halifax, \$14,000
- Mount Saint Vincent Art Gallery, Halifax, \$6,610 for two exhibitions
- Sunbury Shores Arts and Nature Centre Inc., St. Andrews, N.B., \$1,000 for the Fred Ross workshop
- Marcel Barbeau, Montreal, \$3,300 to prepare a catalogue
- Editions Yvan Boulerice Inc., Montreal, \$10,000 to print slides of the works of contemporary Canadian artists
- Projet 80, Montreal, \$6,500 to prepare a special exhibition and catalogue
- Faculty of Fine Arts of York University, Downsview, Ont., \$4,000 to set up a lithography workshop
- Hamilton Art Gallery, \$24,000
- Agnes Etherington Art Centre, Kingston, Ont., \$26,000
- London Public Library and Art Museum, \$32,000
- The Robert McLaughlin Gallery, Oshawa, Ont., \$24,000
- Canadian Society of Painters in Water Colour, Toronto, \$1,500 for an exhibition
- Open Studio (print workshop), Toronto, \$25,000
- Norman Mackenzie Art Gallery, Regina, \$23,000
- Shoestring Gallery, Saskatoon, \$9,500
- Clouds and Water Gallery, Calgary, \$10,000
- Parachute, Calgary, \$10,000



- Canadian Artists' Representation, Edmonton, \$21,000
- International Council of Graphic Design Associations, Edmonton, \$3,000 to invite Canadian speakers to its international conference in Edmonton
- Western Canada Art Association, Medicine Hat, Alta., \$3,000 to enable several of its members to attend the annual meeting of the association in Swift Current, Sask.
- Pender Street Gallery, Vancouver, \$18,000

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Canada Council News Release

Government
Publications

For immediate release
(Sent Thursday, November 20, 1975)



Canada Council Releases Directory of Ph.D. Students to
Potential Employers

Ottawa, November 20 -- The Canada Council has announced the release of the 1975 edition of its Annual Directory of Doctoral Fellowship-Holders.

Designed to help find jobs for students who are completing their Ph.D. studies under Council fellowships, the Directory lists the names of 606 doctoral candidates in the humanities and social sciences who are now or will soon be available for employment. The Directory was drawn up from replies to a questionnaire mailed out last March to 810 Council fellowship-holders in their third or subsequent year of doctoral studies.

Copies of the Directory are being made available to more than 2,000 potential employers of Ph.D.'s, including deans and department heads at Canadian universities, private firms and personnel officers in the public service.

Students are listed by academic discipline, and information is given on their areas of specialization, previous degrees and university teaching experience, preferred sectors and regions of employment, working languages and date of availability.

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For further information, please call Mario Lavoie or Aline Forget at 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

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Canada Council News Release

Government
Publication

For further information: Mario Lavoie or Norman Dahl.
613-237-3400 (Box 1047, Ottawa, Ontario K1P 5V3)

For immediate release
(Sent Friday, November 28, 1975)

Canada Council Urges Greater Provincial Support for National
Ballet and Theatre Schools

Ottawa, November 28-- The Canada Council announces that it has granted \$600,000 to the National Ballet School in Toronto for the 1975-76 fiscal year. In making the announcement, Council acting director Timothy Porteous said the grant, almost double the amount (\$320,000) given last year, was necessary to prevent serious erosion of the school's academic and professional program. The school operates, he said, under spartan physical conditions and with a dedicated teaching staff who are paid much less than teachers in the public school system. The National Theatre School of Canada, in Montreal, which is also supported by the Council, is in the same strained budget position, he said.

"It is essential that consideration be given by all provinces to support these schools", Mr. Porteous said. "We are a sophisticated country which should no longer regard the training of gifted young people in the arts as a frill. These students are as much a national resource as those in other professional schools. Engineering and business schools have been regarded for decades as essential services requiring public support."

The National Ballet School gives talented children professional ballet training, and an academic curriculum from grade 5 through grade 12 (at least eight or nine years are required to train a professional dancer) for 93 boarders and an additional 52 day students. Instruction is given in both English and French. The school is supported principally by the province of Ontario and the Canada Council, and by tuition fees. Additional revenue, by way of scholarships paid directly to individual students, comes from a few provinces and private donors.

The National Theatre School received a grant of \$800,000 from the Canada Council in March, up from \$580,000 in 1974-75. This year the school has 63 post high-school students in the acting course and 44 in production (technical production and design). Courses are up to three years in duration and are given in both official languages.

"The substantial increase in the Canada Council's grant to these schools is an indication of their great importance to Canada, in our view", said Mr. Porteous. "Their reputation for excellence extends well beyond our borders, and the Council is committed to helping maintain this excellence and to expand the programs where possible.

"But the schools cannot continue to operate and to compete on the job market for the finest staff unless they receive a great deal more support from the provinces. The National Ballet School has students from every province and conducts auditions all across the country - from Vancouver to St. John's. Our consultant, Peter Brinson, who reported to us recently on the training of young dancers in Canada, recommended strongly that Canada develop its own central national 'reference point', as he put it, for dancers and dance teachers. At present, he said, the National Ballet School is best equipped to fill that role.

"With increasing support from across the country, I am confident that the National Ballet School and the National Theatre School will remain an invaluable part of our cultural life and a source of pride for Canadians."

For release on Monday, December 15, 1975

Canada Council to Study Music Training in Canada

Ottawa, December 15 -- The Canada Council announced today that Helmut Blume, dean of the McGill University Faculty of Music, has been engaged to do a study of music training in Canada.

Mr. Blume, who will step down as dean at the end of the academic year, will begin work on the study early in 1976, said Timothy Porteous, acting director of the Council.

"Canadian musicians, governing boards, and concert-goers have been concerned for some time about the serious lack of good orchestral players trained in this country," said Mr. Porteous. "We seem to be able to produce fine soloists - particularly pianists and singers - but good ensemble players are still in short supply and the situation does not look too promising for the future."

Mr. Porteous said that Mr. Blume's study, which will involve consultation with organizations and individuals from all across Canada, will focus, among other things, on the reasons for the shortage: do we need a new type of institution, or do we need new methods of using the human resources in existing institutions?

"There are many other questions, including those of funding, which must be looked at as well," said Mr. Porteous. "We hope to have Mr. Blume's report for presentation to Council by March 1977."

Helmut Blume, one of Canada's most distinguished musicians, is well known to many Canadians as a radio and television broadcaster, lecturer and pianist. Born and educated in Berlin, Mr. Blume came to Canada in 1942. He joined the McGill University Faculty of Music as an instructor in 1946 and has been dean of the faculty since 1963. Under Dean Blume's direction, there has been substantial growth in the number of students and staff, and the Faculty of Music has acquired its own building and a spacious new concert hall. Dean Blume was also involved in planning the Canadian Association of University Schools of Music and was a co-founder of that body in 1964. In 1967, in recognition of his contribution to Canadian music, he was awarded the Canadian Centennial Medal.

Helmut Blume's many broadcasts have included the television series "Music to See"; the long-running radio series "International Concert"; frequent contributions to "CBC Wednesday Night," and other CBC documentary broadcasts on music and musicians.

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For further information: Mario Lavoie or Norman Dahl.
613-237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For further information: Mario Lavoie or Andrée Mennie.
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, December 30, 1975

Senior Arts Grants to 28 Prominent Canadian Artists

Ottawa, December 30 -- The Canada Council has announced the awarding of grants to 28 prominent Canadian artists in the second Senior Arts Grants competition for 1975. A total of 99 applicants entered the competition, which closed last April 1.

Senior Arts Grants are awarded to professional artists who have made a significant contribution in their field over a number of years. The grants enable artists to devote 4 to 12 months to a specific project or program of work. Worth a maximum of \$15,000, the grants cover living expenses of the award-holder as well as production and travel costs necessary to the program.

The results of another Senior Arts Grants competition, which closed in October, will be announced in April.

A list of award-winners follows:

<u>NAME AND PLACE OF PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
Pitseolak Ashoona, Cape Dorset, N.W.T.	Visual Arts
Constance Beresford-Howe, Toronto	Writing
David Bolduc, Toronto	Visual Arts
Sheila Burnford, Pass Lake, Ont.	Writing
Victor Coleman, Toronto	Writing
Stanley Cooperman, North Vancouver	Writing
Kosso Eloul, Toronto	Visual Arts
Léonard Forest, Montreal	Writing
Celia Franca, Ottawa	Dance
Yves Gaucher, Montreal	Visual Arts
Marcel Godin, Montreal	Writing
Roy Kiyooka, Vancouver	Visual Arts
Norman Klenman, Toronto	Film
Peter Kolisnyk, Cobourg, Ont.	Visual Arts
Andrée Lachapelle, Montreal	Theatre
Rita Letendre, Toronto	Visual Arts
Jack Ludwig, Toronto	Writing

<u>NAME AND PLACE OF PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
Michèle Mailhot, St-Hyacinthe, Que.	Writing
Brian Moore, Montreal	Writing
Robin Page, Burnaby, B.C.	Visual Arts
Germain Perron, Montreal	Theatre
A.M. Louis Portugais, Montreal	Film
Gordon Rayner, Toronto	Visual Arts
James Reaney, London	Theatre
Steven Saryk, Toronto	Music
Michel Tremblay, Montreal	Theatre
Bernard Turgeon, Edmonton	Music
Norman Yates, Edmonton	Visual Arts

For further information: Mario Lavoie or Andrée Mennie at
613 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, January 13, 1976

Canada Council Film Grants Total \$383,796

Ottawa, January 13 -- Twenty-six filmmakers and six organizations will share grants totalling \$383,796 awarded by the Canada Council under its aid to film program.

The program aids filmmakers in producing experimental works of an artistic nature, and supports organizations dedicated to the production of films, the distribution of film information and documentation, and the promotion of cinematographic art.

Following is a list of production grants:

- Denyse Benoît, Montreal, \$2,500 for a 16mm short entitled Une journée près d'Elle.
- André Blanchard, Rouyn, Que., \$10,000 for a 16mm dramatic short in colour.
- Joyce Borenstein, Montreal, \$6,100 for a 16mm animated film entitled Third-Eye Gallery.
- Michael Chechik, Vancouver, \$10,000 to film the events surrounding the Greenpeace V expedition protesting the massacre of whales by the Japanese and others.
- John Clement, Oakville, Ont., \$3,810 for a 16mm dramatic short in colour entitled Safe Conduct.
- Peter Crass, Southwold, Ont., \$4,746 for a 16mm colour short on Canadian sculptor Walter Redinger.
- Walter Delorey, Toronto, \$3,935 to complete a 16mm colour short on the Yukon.
- Jane Elford, Sarnia, Ont., \$1,930 for a 16mm colour short with surrealist sequences.
- Stephen Foxman, Montreal, \$3,000 for a 16mm dramatic short entitled The Last Resort.
- Serge Giguère, Montreal, \$8,209 for a 16mm documentary entitled Belle Famille.
- François Gill, St-Antoine-sur-Richelieu, Que., \$8,990 for a 16mm experimental film entitled Essai I.
- Pierre Harel, Montreal, \$10,000 for a 35mm dramatic film entitled Soleil zigzagant.
- Laurie Little, Maple, Ont., \$1,700 for a 16mm animated film.

- Andrew Lugg, Ottawa, \$4,137 for a 16mm experimental film entitled Exceptional Moment A.
- Margaret McGowan, Toronto, \$4,500 for a 16mm film entitled Images for Women 1975.
- David McNicoll, Ottawa, \$15,000 for a 16mm colour dramatic film entitled Maya.
- Inni-Karine Melbye, Montreal, \$2,765 for a short entitled La fable européenne.
- Michel Moreau, Montreal, \$25,000 for a colour film on the psychology of children's play.
- Richard Patton, Vancouver, \$8,590 for a 16mm experimental film dealing with West Coast landscape, imagery and myths.
- John Pill, Toronto, \$2,500 for a 16mm animated short entitled Hat and Wholes.
- René Pothier, Montreal, \$2,000 for a 16mm colour film entitled Indiennes d'Atitlan.
- Andrew Ruhl, Kitchener, Ont., \$5,000 for an experimental dramatic short entitled Piano School.
- Janine Saine, Montreal, \$4,884 for a short entitled Femmes de Peshmergas.
- Douglas Sheldrick, Toronto, \$3,000 for a 16mm colour film on the narrow gauge railways of the world.
- Paul Tana, Montreal, \$20,000 for the second part of a 16mm film entitled Deux contes de la rue Berri.
- Peter Michael Thillaye, Old Chelsea, Que., \$2,500 for a 16mm colour documentary on the art of weight lifting, as demonstrated by Rus Prior.

The following five organizations receive operating grants for the year 1975-76: Cinémathèque québécoise, Montreal, \$70,000; Pacific Cinémathèque Pacifique, Vancouver, \$55,000; Conservatoire d'art cinématographique, Montreal, \$30,000; Canadian Filmmakers' Distribution Centre, Toronto, \$25,000; Conseil québécois pour la diffusion du cinéma, Montreal, \$15,000. In addition, the Institut d'art contemporain, Montreal, receives \$14,000 to present five film programs during the exhibition "Quebec 75".

For further information: Mario Lavoie or Barbara Klante.
613-237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For release on Thursday, January 15, 1976

Canada Council Arts Grants Awarded to 100 Artists

Ottawa, January 15 -- One hundred Canadian artists are winners of grants totalling \$621,924 in the second Canada Council Arts Grants competition for 1975-76. The competition, which closed last April, attracted 502 applicants.

This last competition brings to \$1,273,324 the amount awarded under the Arts Grants program in 1975-76, compared with \$1,005,000 awarded in 1974-75.

The grants are for professional artists in the early stages of their careers. They make it possible for the artist to carry out a project within his discipline or to undertake a period of advanced study. Recipients may use the money in Canada or in another country, if required.

In the 1975-76 competitions, each award was worth a maximum of \$6,000, plus allowance for necessary travel and a production cost allowance, not exceeding \$800, for necessary materials and services.

Applications for Arts Grants are assessed by independent juries representing the various art forms. The artistic merit and potential of the candidate and the significance of his or her contribution are the criteria taken into account. Juries' recommendations are reviewed by the Council's Advisory Arts Panel, made up of experts from across Canada. Recommendations are then submitted to the Canada Council for approval.

Results of the most recent competition, which closed October 15, will be announced in the spring.

A list of award winners follows.

ARCHITECTURE

Henri Durand, Ottawa

DANCE

Sean Boutilier, Brampton, Ont.
John Chapman, Downsview, Ont.
Robin Colyer, Ottawa

Evelyn Hart, Dorchester, Que.
Marie-José Robinson, Montreal
Peter Sever, Toronto

FILM

Karey Asselstine, Winnipeg
Serge Beauchemin, Piopolis, Que.
Bruce Emilson, Toronto

Vincent Grenier, Quebec
Anne Pritchard, Montreal

MUSIC

Denis Bedard, Quebec
Paul Bempéchat, Montreal
Barbara Bolte, Ottawa
Walter Boudreau,
 St-Antoine-sur-Richelieu, Que.
David Brown, Vancouver
Kathryn Caswell, Toronto
Jane Coop, Islington, Ont.
Philip Davis, Thornhill, Ont.
Joel Derouin, Cornwall, Ont.
Gilles Desrochers, Cap de la Madeleine, Que.
Robert Everett-Green, Edmonton
Steven Gellman, Toronto
Michel Gonneville, Montreal
Camille Inkman, Agassiz, B.C.
Michel Kozlovsky, Outremont, Que.

Marie Laferrière, Berthier, Que.
Philip Lui, Vancouver
Carrol McLaughlin, Calgary
Sonia Meroniuk, Burnaby, B.C.
Marion Miller, London, Ont.
Katherine Murdock, Toronto
Avril Oraschuk, Willowdale, Ont.
Pierre Plante, Montreal
Matthew Redsell, Toronto
Catherine Robbin, Agincourt, Ont.
John Robinson, Toronto
Randi Schonning, Ottawa
Arkady Shindelman, Toronto
Belva Spiel, Winnipeg
David Stewart, Vancouver
Catherine Vickers, Beaconsfield, Que.

PHOTOGRAPHY

Kan Azuma, Toronto
Marianna Knottenbelt, New Westminster, B.C.

Robert Morin, Toronto
Vincent Sharp, Toronto

THEATRE

L.F. Capson, Toronto
James Fisher, Toronto
Judith Lee, Guelph, Ont.
Yves Neveu, Outremont, Que.

Micheline Renald, Montreal
Neil Rutherford, Aldergrove, B.C.
Ghyslaine Tremblay, Montreal
Bryan Wade, Victoria

VISUAL ARTS

Allan Bealy, Montreal
Steven Bobb, Montreal
Wai Tung Chung, Vancouver
Adrian Cooke, Calgary
David Craven, Toronto
Michael Czerewko, Havelock, Ont.
Thomas Dean, Montreal
Lucio De Heusch, Montreal
Dawn Eagle, Toronto
Anne Elliott, Carberry, Man.
Sandy Fairbairn, St. Catharines, Ont.
Kerry Ferris, London, Ont.
Ronald Gabe, Toronto
Jim Gillies, London, Ont.
Mary Gillies, Vancouver
Jon Hardy, Cannington, Ont.
Denise Ireland, Peterborough, Ont.
Mary Janitch, Belleville, Ont.

Margaret Keelan, Saskatoon
Suzanne Lake, Montreal
Serge Lemoyne, Acton Vale, Que.
Colin Lochhead, Toronto
Carol Martyn, Toronto
Allan McWilliams, Surrey, B.C.
Bobbie Oliver, Windsor, Ont.
Bruce O'Neil, Calgary
Robert Park, Ormstown, Que.
Robin Peck, Halifax
Michael Robertson, Toronto
George Saia, Toronto
Jean-Pierre Séguin, Montreal
Garfield Smith, Montreal
Michael Tims, Toronto
David Tomas, Montreal
Kenneth Wallace, Vancouver
Christopher Williams, Windsor, Ont.

WRITING

Robert Bringhurst, Vancouver
François Charron, Longueuil, Que.
Gail Fox, Kingston, Ont.
Lawrence Garber, London, Ont.

Paulette Jiles, Toronto
Valerie Kent, Windsor, Ont.
Hélène Ouvrard, Montreal
Denis Vanier, Montreal
Peter Van Toorn, Montreal

For further information: Mario Lavoie or Norman Dahl.
613 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8).

For release on Monday, January 26, 1976, at 2:00 p.m.

Canada Council Grants for Humanities and Social Sciences
Totalled \$22.3 million in 1974-75

Ottawa, January 26 -- The Canada Council's humanities and social sciences program in 1974-75 dispensed some \$22.3 million for research by individual Canadian scholars or groups of scholars, slightly more than the \$21.9 million given in support of the arts during the same period.

Following is a sample of what this money bought for Canadians, according to the Canada Council's 18th annual report, released in Ottawa today:

- a study of mobility in the Canadian labor market,
- an electoral survey of the 1974 national election,
- a study of the scientific thought processes of elementary school children,
- an exploration of the legitimization of violence in Canadian minor league hockey,
- a look at the ways of testing the effects of mathematics learning on primary school children,
- a study of the industrial policy and economic integration in the countries of the European Economic Community,
- development of a bilingual French-English translation system in braille,
- an experimental study of the effects of television advertising on children,
- a biography of James G. Endicott, missionary to China and political activist,
- a study of the fertility of families in Quebec,
- an examination of salary disparities among highly skilled laborers in Canada,
- and much, much more - 789 projects in all, accounting for \$5.4 million in awards in 1974-75.

The scholars doing this research are employed or studying principally in universities, though some 40 grants were given last year to specialists working outside the universities.

An innovation in the Council's humanities and social sciences program last year, which will help promote a more concerted approach to long-term research of national and regional importance in a country as big as Canada and in which research efforts are so widely scattered, was the setting up of what the Council calls Program Grants. "Over the long term," says the annual report, "this program should contribute significantly to the coherence of university research in the humanities and social sciences." The first grants were given during 1975.

The Council's humanities and social sciences program leans heavily toward study and training in research for doctoral and M.A. students of exceptional promise in Canadian universities. About 40 per cent of its budget goes toward this work. In the doctoral fellowship program last year, 1,534 people benefitted from Council awards, and 110 from the special M.A. scholarships. The amounts paid out for these two programs totalled some \$9.3 million.

The range of work covered by Council award-holding scholars includes the fields of administrative studies, anthropology, archaeology, criminology, economics, education, history, law, language and literature, political science, social work, and urban and regional studies. Most of the work is now done in Canada. "This indicates," the report says, "that Canadian universities, thanks to the growing excellence of their teaching and research, are becoming more and more able to compete with those of other countries."

In the Council's leave and post-doctoral research program, 390 individuals received awards totalling some \$3.5 million, compared with \$3.2 million in 1973-74. The largest number of awards supported research in English language and literature (47 awards), history (41), interdisciplinary studies (26), philosophy (23), psychology (22), education (21), economics and sociology (19 each).

Under other programs, the Council gave \$2.9 million toward the support of scholarly publications, learned societies, and individuals for conferences and travel. Projects in the natural sciences, medicine and engineering, plus other projects related to the humanities and social sciences, were supported under the special Killam Program to the amount of \$988,453.

In making all these grants and awards the Council relies on the advice of hundreds of experts in Canada and other countries who are consulted individually, and in juries, about the thousands of applications received every year.

The full annual report (222 pages), listing projects, award holders, and the amounts they received in 1974-75, is available from Information Services, Canada Council, Box 1047, Ottawa K1P 5V8.

For further information: Mario Lavoie or Norman Dahl.
613 237-3400 (Box 1047, Ottawa K1P 5V8) .

For release on Monday, January 26, 1976, at 2:00 p.m.

Canada Council Annual Report Shows Effects of Economic
Inflation on the Arts

Ottawa, January 26 -- Canada Council grants and services for the arts, humanities and social sciences in 1974-75 totalled \$44.2 million, of which \$21.9 million was for the arts.

Although the total arts grants increased a substantial \$3.4 million over 1973-74, the past year was a difficult one for the many individual artists and organizations -- orchestras, dance companies, theatres and art galleries -- that depend on the Canada Council for support.

The Council's newly released 18th annual report says: "Few members of our society have escaped the ravages of double-digit inflation, but many artists and arts organizations have been particularly hard hit ... The incomes of most artists, particularly in creative fields such as writing, composing and the visual arts, have remained far below those earned in occupations requiring similar qualifications, training and experience."

According to the report, restrictions on Council funds made it impossible in 1974-75 to compensate for the pressures of inflation, except in the case of arts grants for individual artists, which had been fixed at \$4,000 a year since 1970. In 1974-75 the grants were raised to \$6,000 a year, still below what the Council calls "reasonable levels in relation to current salaries." But after taking care of urgent requirements, such as the individual awards, the Council found there was only enough money left in the total 1974-75 arts budget to allow for a 12 per cent increase in the amount available to all arts organizations.

The Council says it was compelled to introduce a policy of "severe restraint" on the increases in its grants to the largest performing arts companies. Increases for the biggest dance companies were limited to 10 per cent of the previous year's grant, and in music and theatre they ranged from 2 per cent to 5 per cent of the previous year's grant -- in fact a cutback in the real dollar value of Council support.

The Council's regret in having to be so severe was compounded, the report says, by the discovery that in spite of the policy of restraint on the larger grants, "the remaining funds were much too limited to respond to the real needs of many smaller companies or to keep up with the remarkable growth in arts activities across the country."

Among the many achievements recorded in the year, notable were the three new services of the Council's Touring Office: a touring directory which lists available services, facilities and sponsors all across Canada; a "Concerts Canada" management service, and a series of workshops for potential sponsors held in Toronto, Swift Current, Halifax and Vancouver.

In the arts disciplines receiving grants last year, theatre received \$4.8 million and music \$4.6 million. Grants in writing, publication and translation totalled \$3.3 million, visual arts \$2.4 million, dance \$2.3 million, and film, video and photography \$1.4 million. Smaller amounts went to opera, the Council's Touring Office and for Art Bank purchases.

The full, 222-page annual report may be obtained from Information Services, Canada Council, Box 1047, Ottawa K1P 5V8.

For further information: Mario Lavoie or Norman Dahl.
613 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8).

For release on Monday, January 26, 1976, at 2:00 p.m.

"Explorations" Featured in Canada Council 1974-75 Annual Report

Ottawa, January 26 -- "Explorations," the Canada Council's two-year-old program which encourages innovative and original work in humanities and social sciences research and the arts, is featured in the Council's 1974-75 annual report, released today.

Last year the Council gave 235 Explorations grants to individuals and organizations across Canada, a slight rise from the 231 in 1973-74. Grants expenditures, at \$1 million, remained unchanged.

But the young program, which is a departure from the Council's traditional grants programs for professionals in the arts, social sciences and humanities, is stirring up a growing amount of controversy, the report says. What seems to trouble more and more Canadians is "the thought of all those people being paid to do exactly what they like doing best ... Some of the recipients are recognized professionals in the field; others are would-be professionals or talented amateurs ... In an age where work is often thought of as a necessary drudgery, and somehow increases in virtue as it becomes more disagreeable, this spontaneous zest for out-of-the-ordinary occupations may sometimes seem like an affront."

However, the Council judges the new program a success. "An important byproduct of the Explorations program has been its effect on the outlook and work of the Council as a whole ... The Council has become perhaps more sympathetic to previously unrecognized artistic and cultural needs ... In a sense, the Explorations program has helped the Council rediscover the excitement and uncertainties of its early years. We believe it has also made us more responsive to the needs of the arts, humanities and social sciences in Canada."

Here is how the 235 grants to individuals and organizations were distributed by province in 1974-75: Ontario, 73 grants; Quebec, 60; British Columbia, 32; New Brunswick, 14; Nova Scotia, 13; Alberta, 10; Manitoba and Saskatchewan, 9 each; Newfoundland, 7; and Prince Edward Island, and Yukon and the Northwest Territories, 4 each. The Council says it is hoping to receive more applications from outlying regions. Contacts will be extended in the coming year to places that have not so far shared directly in the benefits of the program.

Explorations projects funded last year varied from recordings on tape and film of the traditional lifestyles and art forms of native peoples, to a study of the emerging social and political consciousness of Canadian workers. Individuals and groups contributed to the growing "heritage" consciousness of Canadians by arranging for visits of pioneers to schools or by developing the techniques of gathering oral history. Others explored dance therapy for deaf children and audience participation in innovative forms of theatre, or brought theatrical troupes to out-of-the-way places that do not usually see live performances. The report lists all 235 projects, with a descriptive line about each.

(Canada Council grants and services for the arts, humanities and social sciences totalled \$44.2 million in 1974-75, up from \$39.4 million in 1973-74. Grants to the arts accounted for \$21.9 million of this, an increase from \$18.5 million in 1973-74, and humanities and social sciences grants totalled \$22.3 million, compared with \$20.8 million in 1973-74.)

The full annual report may be obtained from Information Services, Canada Council, Box 1047, Ottawa, Ontario K1P 5V8.

For further information: Mario Lavoie or Andrée Mennie at
613 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, February 3, 1976

Canada Council Awards \$660,404 in the Visual Arts

Ottawa, February 3 -- Thirty-three grants totalling \$660,404 have recently been awarded in the visual arts by the Canada Council. Recipients include public art galleries, artists' cooperative galleries, and workshops providing print-making facilities and technical assistance to members of the artistic community. The Council's program gives highest priority to organizations and projects concerned with contemporary Canadian art.

Thirteen organizations received support for their operations for the current calendar or fiscal year:

- Art Gallery of Windsor, Ont., \$34,000
- Artspace, Peterborough, Ont., \$9,800
- Atelier de réalisations graphiques (print workshop) Quebec, \$22,000
- Burnaby Art Gallery, Burnaby, B.C., \$20,000
- Galerie Media, Montreal, \$25,000
- Graff, Centre de conception graphique (print workshop)
Montreal, \$33,000
- Kensington Arts Association, Toronto, \$25,000
- Montreal Museum of Fine Arts, \$122,700
- Open Space Gallery, Victoria, B.C., \$9,000
- Saskatoon Gallery and Conservatory, \$32,000
- Sussex Annex Works Gallery, Ottawa, \$15,000
- Vancouver Art Gallery, \$200,000
- Western Front Society, Vancouver, \$18,000.

Other grants have been awarded for special exhibitions and events, the printing of catalogues and other purposes:

- Art Centre, University of New Brunswick, Fredericton, \$2,000, for an exhibition of the paintings of Clare Bice
- Art Gallery of Brant, Brantford, Ont., \$5,200 for an exhibition of works by contemporary Canadian painters, entitled The Figure, a Sensual Response
- Artscanada, a Toronto publication, \$5,071 to research government arts funding policies in Canada and abroad
- Dalhousie University Art Gallery, Halifax, \$5,000 for the First Annual Dalhousie Drawing Exhibition
- Dandelion Artists' Workshop, Calgary, \$2,000 for an exhibition entitled Miniature Works 2"x2"x2"

- Dandelion Gallery, Calgary, \$2,225 for an exhibition of Calgary artists
- Graff, Centre de conception graphique, Montreal, \$5,000 to publish a catalogue for a joint exhibition of prints by Graff workshop and Grand Western Canadian Screen Shop, Winnipeg, entitled Exchange/Echange
- Kingston Sculpture Symposium, \$25,000 for artists' fees for a sculpture symposium to be held next spring. Out of works presented by twenty invited sculptors, five will be selected by popular ballot and acquired by the city
- Musée de Joliette, Joliette, Que., \$7,000 for an exhibition of religious art objects from the Joliette diocese
- NC Press, Toronto, \$1,308 to produce a series of slides to accompany Barry Lord's book The History of Painting in Canada, Toward a People's Art
- Powerhouse Gallery, Montreal, \$1,000 for an exhibition by sculptor Badanna Zack
- University of British Columbia Fine Arts Gallery, Vancouver, \$1,000 to publish a catalogue for an exhibition of photographs by Lynn Phipps and poems by Terry Hoffman about Vancouver's Downtown Eastside area, entitled Just Like You and Me
- York University Art Gallery, Downsview, Ont., \$400 to rent a sculpture display unit.

The following organizations have also received grants to appoint artists-in-residence or obtain the services of visiting artists:

- Alberta College of Art, Calgary, \$4,000 to appoint Charles Hofman, film and art historian, as artist-in-residence
- Memorial University of Newfoundland, St. John's, \$10,000 to appoint two community artists who will reside in isolated settlements, and \$4,500 to hold six print workshops with invited artists
- New Brunswick Museum, Saint John, \$8,000 for a visiting artists' program for the museum and for the University of New Brunswick in Saint John
- University of Western Ontario, London, \$6,000 to appoint the painter Greg Curnoe as artist-in-residence.

In addition, two individuals, John Jack Baylin, Los Angeles, and Dawn Furman, Toronto, have been awarded \$100 each for a reading of art criticism at A Space, a Toronto cooperative gallery.

Canada Council News Release

Grants to Dance Total \$126,350

Ottawa, February 24 -- Two professional dance schools - the Professional Student Program of the Royal Winnipeg Ballet and the Ecole supérieure des Grands Ballets Canadiens, Montreal - have been awarded first-time grants of \$10,000 by the Canada Council. In addition, ten young dance companies and a dance workshop share grants totalling \$106,350.

Referring to the two schools, Charles Lussier, Director of the Canada Council, underlined the importance of training for young people in an art field as demanding as dance and expressed the hope that Council aid would help the two institutions to pursue and intensify the work they are already doing in their respective provinces.

Among the other recipient organizations, six young dance companies and a dance workshop also receive first-time grants. Entre-Six of Montreal receives \$10,000 for the creation of six ballets to be presented in May 1976, and Ballet YS of Toronto, which produces programs for both children and adults, receives \$15,000 for its activities. In Saskatchewan, the Regina Modern Dance Workshop receives \$8,000 for a series of performances scheduled for the spring, and in Vancouver, the Paula Ross Dancers, a modern dance company, receives \$7,500 to create a piece which will be presented at the end of March. The Prism Dance Theatre, also of Vancouver, (formerly Contemporary Jazz Dance Theatre) receives \$7,500 for the choreography of new works. The Tournesol Dance Company, Surrey, B.C., receives \$5,000 for the services of a manager and a lighting technician, and the 15 Dance Laboratorium workshop of Toronto receives a first grant of \$3,000 to enable young choreographers to create and present their own works.

Other organizations that have in the past received Council assistance are also recipients this time. The Barrett School of Dancing, Botwood, Nfld., receives up to \$350 for a dance workshop directed by a teacher from the National Ballet School of Toronto, and the Théâtre de danse contemporaine, Montreal, receives up to \$15,000 for a series of performances at the Centaur Theatre. The Groupe de la Nouvelle-Aire, Montreal, receives \$15,000 for the creation of two contemporary dance pieces and the Alberta Ballet Company, Edmonton, \$20,000 for a program of lecture-demonstrations in schools throughout the province.

Other grants in the field of dance will be announced later in the year.

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For further information: Mario Lavoie or Francine McIntyre
613 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For further information: Mario Lavoie or Norman Dahl
613 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Thursday, February 26, 1976

Canada Council Music Grants Total \$425,469

Ottawa, February 26 -- The Canadian Music Centre and the National Youth Orchestra of Canada lead the list of 34 organizations and individuals receiving a total of \$425,469 in the latest list of music grants from the Canada Council.

The Canadian Music Centre, with offices in Toronto and Montreal, has been given \$155,000 for its 1976 operations, up from \$128,000 in 1975. The Centre promotes the work of Canadian composers and last year circulated some 5,000 music scores to performing groups and individual artists. The Council's grant recognizes the Centre's importance to "continuing development in the knowledge and use of Canadian music," said Timothy Porteous, Council associate director, in announcing the grant.

The National Youth Orchestra, which receives a 27 per cent increase in its budget to \$115,000 for 1976, expects to have 112 players in the coming season compared with 105 last year. Under the direction of Marius Constant and Pierre Hétu, the orchestra plans 35 public events for the summer of 1976, including 7 concerts in Quebec City and region, 6 public workshops, and 12 chamber music concerts by students. Activities will be centred in Quebec City. According to Mr. Constant, the main emphasis will be on orchestral workshops concentrating on contemporary compositions.

Contemporary music presentations are also being encouraged by the Council through grants of \$15,000 to the Hamilton Philharmonic Institute for its contemporary music project; \$20,000 to Toronto Arts Productions for a special series of 14 events called "Canadian Sound," which will include the works of some 30 Canadian composers and 20 poets, and \$16,000 to the Vancouver New Music Society for concerts of contemporary music in 1976-77, an increase from \$12,000 in 1975-76.

Other grants are \$20,000 to the Huggett Family, which specializes in Renaissance music, for further study and research in Britain; \$12,500 to the Canadian Music Council for a book of proceedings of World Music Week (Canada 1975); \$5,000 to the New Chamber Orchestra of Canada, based in Toronto, for its current season,

and \$3,350 to the Sherbrooke Symphony Orchestra (the first Canada Council grant to this semi-professional ensemble) for assistance in maintaining three professional musicians.

Grants for commissions to Canadian composers, totalling \$36,155, have been awarded to the following 15 individuals and organizations (the composer's name in parenthesis): Alliance chorale canadienne, Montreal (Jacques Hétu); Anna Wyman Dance Theatre, Vancouver (John Mills-Cockell); Chamber Players of Toronto (Murray Adaskin); Confederation Centre of the Arts, Charlottetown (Keith Bissell); Edward Culbreath, Montreal (Bruce Mather); Latvian Song Festival/76, Toronto (Talivaldis Kenins); McGill Chamber Orchestra, Montreal (Alexander Brott); Diana McIntosh, Winnipeg (Ann Southam); National Arts Centre, Ottawa (Serge Garant, Bruce Mather); New Chamber Orchestra, Toronto (Milton Barnes); New Music Concerts, Toronto (Alcides Lanza, Bruce Mather, Serge Garant); Société de musique contemporaine, Montreal (Serge Garant, Monique Miville-Deschênes, and French composer Iannis Xenakis); University of Prince Edward Island Chamber Chorus, Charlottetown (Keith Bissell); Vancouver New Music Society (Barbara Pentland); Wilfrid Laurier University, Waterloo (Barrie Cabena).

Other grants amounting to \$27,564, for projects varying from workshops, recitals and special productions to the payment of artists-in-residence, go to the Canadian Independent Record Producers' Association, Toronto; Collège Ste-Anne, Church Point, Nova Scotia; Collège Saint-Louis Maillet, Edmundston, New Brunswick; Eckhardt-Grammatte Competition, Winnipeg; Jeunesses musicales du Canada, Montreal; Rotary Club of Corner Brook Music Festival Committee, Corner Brook, Newfoundland; St. John's (Stone) Church, Saint John, New Brunswick; Société Pro Musica, Montreal; Square Deal Publications, Charlottetown, and the Winnipeg Symphony Orchestra.

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Canada Council News Release

For further information please call Mario Lavoie or Francine McIntyre at (613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

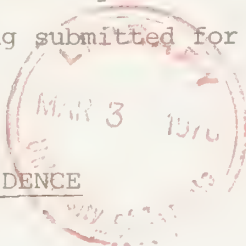
For release on Thursday, March 4, 1976

Leave Fellowships to 345 Canadian Academics

Ottawa, March 4 -- Three hundred and forty-five leave fellowships worth a total of \$3,771,000 have been awarded to Canadian academics in the humanities and social sciences by the Canada Council. The fellowships are tenable in 1976-77. Recipients were chosen in a competition which attracted 843 applicants.

Leave fellowships enable faculty members of Canadian universities to undertake a year's independent research or study while on sabbatical leave. The fellowships are intended to help make up the difference between the award-holder's normal salary and the partial salary he receives while on leave. Full professors receive a maximum fellowship of \$10,000; associate professors, \$9,000; assistant professors and others, \$7,000. An additional allowance for travel, plus up to \$1,500 for research expenses, may be granted if needed.

The preliminary selection of candidates is made by a jury of specialists representing various disciplines in the humanities and social sciences. Their recommendations are then reviewed by a committee of the Council's Advisory Academic Panel before being submitted for the approval of the Canada Council.



<u>NAME, UNIVERSITY AND PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
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NEWFOUNDLAND

Raymond Clark, Memorial University, St. John's	Classic Languages and Literature
Patrick O'Flaherty, Memorial University, St. John's	English Language and Literature
George Park, Memorial University, St. John's	Anthropology

NOVA SCOTIA

Gary Anderson, Atlantic Institute of Education, Halifax	Education
Peter Aucoin, Dalhousie University, Halifax	Political Science
Richard Davies, Acadia University, Wolfville	English Language and Literature
William Hare, Dalhousie University, Halifax	Education
Robert Rodger, Dalhousie University, Halifax	Psychology
William Stephens, Dalhousie University, Lunenburg	Sociology
Richard Sutherland, Dalhousie University, Halifax	Mathematics
Alan Young, Acadia University, Grand-Pré	English Language and Literature

<u>NAME, UNIVERSITY AND PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
<u>NEW BRUNSWICK</u>	
Paul Bogaard, Mount Allison University, Sackville	Philosophy
Catherine Cameron, University of New Brunswick, Fredericton	Psychology
William Christian, Mount Allison University, Sackville	Political Science
Yvan Lepage, University of Moncton, Moncton	French Language & Literature
Serge Morin, University of Moncton, Moncton	Philosophy
Anthony Pugh, University of New Brunswick, Fredericton	French Language & Literature
Charles Scobie, Mount Allison University, Sackville	Religious Studies
Calvin Woodward, University of New Brunswick, Fredericton	Political Science
<u>QUEBEC</u>	
Tannis Arbuckle-Maag, Concordia University, Montreal	Psychology
Franklin Auger, University of Montreal, Montreal	Sociology
Antoine Ayoub, Laval University, Sillery	Economics
Louis Balthazar, Laval University, Mont-Royal	Political Science
Evode Beaucamp, Laval University, Quebec	Religious Studies
Ludger Beauregard, University of Montreal, Montreal	Geography
Monique Bendavid, University of Montreal, St-Laurent	Psychology
Claude Bergeron, Laval University, Quebec	Art History
Bernard Beugnot, University of Montreal, Montreal	French Language & Literature
André Billette, University of Montreal, Montreal	Social Work
Jean Blain, University of Montreal, Montreal	History
Jean-Pierre Boucher, McGill University, Montreal	French Language & Literature
Yvan Breton, Laval University, Quebec	Anthropology
André Brochu, University of Montreal, Deux-Montagnes	French Language & Literature
Camille Bronsard, University of Montreal, Montreal	Economics
Robert Browne, University of Montreal, Montreal	English Language & Literature
Pierre Carignan, University of Montreal, Montreal	Law
Pierre Ciotola, University of Montreal, Montreal	Law
Roger Cormier, Institute of National Scientific Research, Montreal	Education
Alban D'Amours, University of Sherbrooke, Sherbrooke	Economics
Jaromir Danek, Laval University, Quebec	Philosophy
Charles Davis, Concordia University, Montreal	Religious Studies
Roger Dehem, Laval University, Ste-Foy	Economics
Giuseppe Di Stefano, McGill University, Westmount	French Language & Literature
Leon Dion, Laval University, Quebec	Political Science
Henri Dorion, Laval University, Quebec	Geography
Alfred Dubuc, University of Quebec at Montreal, Montreal	History
Stephanie Dudek, University of Montreal, Montreal	Psychology
Alfred Dumais, Laval University, Ste-Foy	Sociology
Bernard Dupriez, University of Montreal, Outremont	Linguistics
Philippe Dupuis, University of Montreal, Longueuil	Educational Administration
Myron Echenberg, McGill University, St-Lambert	History
Howard Fink, Concordia University, Montreal	English Language & Literature
Alan Ford, University of Montreal, Montreal	Linguistics
John Fossey, McGill University, Lachine	Archaeology
Malcolm Foster, Concordia University, Montreal	English Language & Literature
Gabriel Gagnon, University of Montreal, Montreal	Sociology
Madeleine Gagnon-Mahoney, University of Quebec at Montreal, Montreal	French Language & Literature
Claude Gaulin, Laval University, Montreal	Education
Gerald Gold, Laval University, St-Romuald	Anthropology
Gérard Hébert, University of Montreal, Montreal	Industrial Relations
Carl Herz, McGill University, Mount Royal	Mathematics
Peter Hoffman, McGill University, Montreal	History
Marie Jentel, Laval University, Ste-Foy	Archaeology
David Ketterer, Concordia University, Montreal	English Language & Literature
Srinivasach Kilambi, University of Montreal, Côte St-Luc	Mathematics

<u>NAME, UNIVERSITY AND PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
<u>QUEBEC</u> (cont'd)	
Garbis Kortian, University of Montreal, Montreal	Philosophy
Frederick Krantz, Concordia University, Montreal	History
Normand Lacharité, University of Montreal, Montreal	Philosophy
Marianne Lafon, McGill University, Senneville	English Language & Literature
Paul-Emile Langevin, Laval University, Quebec	Religious Studies
Rodrigue Lavoie, Laval University, Neufchatel	History
Bohdan Lawruk, McGill University, Montreal	Mathematics
David Lightfoot, McGill University, Montreal	Linguistics
Claude Manzagol, University of Montreal, Montreal	Geography
Herbert Marx, University of Montreal, Montreal	Law
Hugo McPherson, McGill University, Montreal	English Language & Literature
Jean-Guy Meunier, University of Quebec at Montreal, Ste-Julie-de-Verchères	Linguistics
Que Ngo, University of Montreal, Montreal	Mathematics
Jorge Niosi, University of Quebec at Montreal, Montreal	Sociology
David Norton, McGill University, Montreal	Philosophy
Cyril O'Keefe, Concordia University, Montreal	History
Yves Ouellette, University of Montreal, Montreal	Law
Jacques Poulain, University of Montreal, Montreal	Philosophy
Martin Prével, Laval University, Quebec	Education
Benoit Pruche, University of Sherbrooke, Sherbrooke	Philosophy
Louis Racine, University of Sherbrooke, St-Denis-de-Brompton	Education
Bruno Roy, University of Montreal, Montreal	French Language & Literature
Lise Salvas-Bronsard, University of Montreal, Montreal	Economics
Brigitte Schroeder, University of Montreal, Montreal	Political Science
Hereward Senior, McGill University, Montreal	History
Bruce Shore, McGill University, Westmount	Education
Philip Slayton, McGill University, Montreal	Law
André Smith, McGill University, Montreal	French Language & Literature
David Smith, McGill University, Dollard-des-Ormeaux	Education
Dujka Smoje, University of Montreal, Outremont	Music
Basile Spiridonakis, University of Sherbrooke, Sherbrooke	History
Blema Steinberg, McGill University, Montreal	Political Science
Franga Stinson, McGill University, Montreal	Education
André Tremblay, University of Montreal, Montreal	Law
Bruce Trigger, McGill University, Montreal	Archaeology
Mary Vipond, Concordia University, Montreal	History
Donald Whyte, Carleton University, Wakefield	Sociology
Richard Wright, McGill University, Montreal	Administrative Studies
<u>ONTARIO</u>	
David Abbey, O.I.S.E., Toronto	Visual Arts
James Acland, University of Toronto, Toronto	Architecture
Donald Akenson, Queen's University, Gananoque	History
Jean-Louis Allard, University of Ottawa, Ottawa	Philosophy
Donald Andrews, Carleton University, Ottawa	Criminology
Istvan Anhalt, Queen's University, Kingston	Music
Donald Baker, University of Waterloo, Waterloo	History
Frederick Barnard, University of Western Ontario, London	Political Science
David Bell, York University, Thornhill	Political Science
Carl Berger, University of Toronto, Toronto	History
Frank Birbalsingh, York University, Willowdale	English Language & Literature
Alan Bishop, McMaster University, Hamilton	English Language & Literature
Roger Blockley, Carleton University, Ottawa	Classic Languages & Literature

<u>NAME, UNIVERSITY AND PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
<u>ONTARIO (cont'd)</u>	
Vlada Blundell, Carleton University, Ottawa	Anthropology
Craig Boydell, University of Western Ontario, London	Criminology
Laurel Braswell, McMaster University, Burlington	English Language & Literature
Germain Brière, University of Ottawa, Vanier	Law
Pierre Brind'Amour, University of Ottawa, Ottawa	Religious Studies
Norman Brown, Queen's University, Kingston	Philosophy
Christopher Bryant, University of Waterloo, Kitchener	Geography
Kenneth Bryden, University of Toronto, Toronto	Political Science
William Callahan, University of Toronto, Toronto	History
William Cameron, University of Western Ontario, London	History
Gilles Chagnon, University of Ottawa, Ottawa	Psychology
John Chambers, University of Toronto, Toronto	Linguistics
Yves Chartier, University of Ottawa, Ottawa	Musicology
James Cheyne, University of Waterloo, Kitchener	Psychology
Massimo Ciavolella, Carleton University, Ottawa	Italian Language & Literature
Thomas Cohen, York University, Toronto	History
Jacques Cotnam, York University, Willowdale	French Language & Literature
Michael Cowles, York University, King City	Psychology
John Crispo, University of Toronto, Toronto	Industrial Relations
Miklos Csorgo, Carleton University, Ottawa	Mathematics
Frank Cunningham, University of Toronto, Toronto	Philosophy
Leslie Curry, University of Toronto, Toronto	Geography
Hymie Day, York University, Willowdale	Psychology
Julian Dent, University of Toronto, Toronto	History
Robert Deshman, University of Toronto, Toronto	Art History
Bruce Doern, Carleton University, Ottawa	Public Administration
Eric Domville, University of Toronto, Toronto	English Language & Literature
John Dourley, Carleton University, Ottawa	Religious Studies
Bryan Downie, Queen's University, Camden East	Industrial Relations
Modris Eksteins, University of Toronto, Toronto	History
Frederick Elkin, York University, Toronto	Sociology
Raymond Fancher, York University, Toronto	Psychology
Kuang Fann, York University, Toronto	Philosophy
David Farr, Carleton University, Ottawa	History
John Ferns, McMaster University, Dundas	English Language & Literature
Linda Fischer, University of Waterloo, Waterloo	Sociology
Brian Fitch, University of Trinity College, Toronto	French Language & Literature
John Flanders, Carleton University, Ottawa	Architecture
Donald Forbes, University of Toronto, Toronto	Political Science
Neill Fortune, University of Windsor, Windsor	Economics
Denton Fox, Victoria University at Toronto, Toronto	English Language & Literature
John Fraser, University of Waterloo, Kitchener	Political Science
Michael Fry, Carleton University, Ottawa	History
Robert Gardner, University of Western Ontario, London	Psychology
Joan Gauthier, Brock University, St. Catharines	Psychology
Steven Globerman, York University, Toronto	Economics
Donald Goodspeed, Brock University, Niagara-on-the-Lake	History
Barry Gough, Wilfrid Laurier University, Waterloo	History
Roger Graham, Queen's University, Kingston	History
George Grant, McMaster University, Dundas	Religious Studies
John Grant, Victoria University at Toronto, Willowdale	History
Joan Greatrex, Carleton University, Ottawa	History
Phyllis Grosskurth, University of Toronto, Toronto	English Language & Literature
Tadeusz Grygier, University of Ottawa, Ottawa	Law
Donald Gutteridge, University of Western Ontario, London	Education
Irwin Guttman, University of Toronto, Don Mills	Mathematics
Edward Harvey, University of Toronto, Toronto	Sociology
Ruth Harvey, Victoria University at Toronto, Toronto	English Language & Literature
John Healey, Carleton University, Ottawa	English Language & Literature
Peter Hogg, York University, Toronto	Law

NAME, UNIVERSITY AND PERMANENT RESIDENCE

DISCIPLINE

ONTARIO (cont'd)

Clifford Hooker, University of Western Ontario, London	Philosophy
Susan Houston, York University, Toronto	History
John Hundleby, University of Guelph, Guelph	Psychology
Virginia Hunter, York University, Toronto	History
George Ireland, Queen's University, Kingston	French Language & Literature
Harish Jain, McMaster University, Hamilton	Industrial Relations
Harold Johnson, University of Western Ontario, Arva	Philosophy
Leo Jonker, Queen's University, Kingston	Mathematics
Marvin Kaplan, University of Windsor, Windsor	Psychology
David Kaula, University of Western Ontario, London	English Language & Literature
Harvey Kerpneck, University of Toronto, Thornhill	English Language & Literature
Peter Knights, York University, Willowdale	History
Paul Kolers, University of Toronto, Islington	Psychology
Ludwik Kosrabcewicz, University of Ottawa, Ottawa	Law
Pierre Laberge, University of Ottawa, Orleans	Philosophy
Timothy Le Goff, York University, Toronto	History
Richard Lee, University of Toronto, Toronto	Anthropology
Herbert Lefcourt, University of Waterloo, Waterloo	Psychology
Monique Leon, University of Toronto, Toronto	Linguistics
Pierre Leon, University of Toronto, Toronto	Linguistics
Melvin Lerner, University of Waterloo, Waterloo	Psychology
William Libby, University of Windsor, Windsor	Psychology
Rex Lucas, University of Toronto, Toronto	Sociology
Gary Madison, McMaster University, Hamilton	Philosophy
Jean-Louis Major, University of Ottawa, Orleans	French Language & Literature
Franklin Mathewson, University of Toronto, Toronto	Economics
Charles Mayer, York University, Willowdale	Administrative Studies
Lorraine McMullen, University of Ottawa, Ottawa	English Language & Literature
Brian Merrilees, Victoria University at Toronto, Toronto	French Language & Literature
Ben Meyer, McMaster University, Burlington	Religious Studies
Bruce Mitchell, University of Waterloo, Waterloo	Geography
Johannis Mol, McMaster University, Dundas	Sociology
Kathleen Morand, Queen's University, Kingston	Sculpture
Carl Morey, University of Toronto, Toronto	Music
Liisa North, York University, Toronto	Political Science
John Page, York University, Toronto	Urban and Regional Studies
Khayyam Paltiel, Carleton University, Ottawa	Political Science
George Papageorgiou, McMaster University, Hamilton	Geography
Reinhard Pummer, University of Ottawa, Ottawa	Religious Studies
James Raftis, University of Toronto (P.I.M.S.), Toronto	History
Douglas Ray, University of Western Ontario, London	Education
David Rennie, York University, Don Mills	Psychology
Paulo Ribenboim, Queen's University, Kingston	Mathematics
Anthony Riley, Queen's University, Kingston	German Language & Literature
Maria-Luisa Rivero, University of Ottawa, Ottawa	Linguistics
Catherine Rubincam, University of Toronto, Toronto	Classic Languages & Literature
Stanley Sadava, Brock University, St. Catharines	Psychology
Richard Sandbrook, University of Toronto, Toronto	Political Science
Jeannette Savona, University of Trinity College, Toronto	French Language & Literature
Joseph Shaw, University of Toronto, Toronto	Archaeology
Ben Shek, University of Toronto, Toronto	French Language & Literature
John Sigler, Carleton University, Kanata	Political Science
William Slater, McMaster University, Lynden	Classic Languages & Literature
Geoffrey Smith, Queen's University, Kingston	History
Michael Smith, York University, Thornhill	Sociology
Howard Sobel, University of Toronto, Scarborough	Philosophy
Panayotis Soldatos, Laurentian University, Sudbury	Political Science
Brian Stock, University of Toronto (P.I.M.S.), Toronto	Interdisciplinary
Richard Tarrant, University of Toronto, Toronto	Classic Languages & Literature
Alastair Taylor, Queen's University, Kingston	Political Science
Malcolm Taylor, York University, Toronto	Administrative Studies
Peter Taylor, Queen's University, Kingston	Mathematics

NAME, UNIVERSITY AND PERMANENT RESIDENCE

DISCIPLINE

ONTARIO (cont'd)

Lorne Tepperman, University of Toronto, Toronto	Sociology
Jean Theau, University of Ottawa, Ottawa	Philosophy
Susan Treggiari, University of Ottawa, Ottawa	Classic Languages & Literature
Alasdair Urquhart, University of Toronto, Oakville	Philosophy
Andre Vachet, University of Ottawa, Ottawa	Political Science
Remi Vaillancourt, University of Ottawa, Ottawa	Mathematics
Willem Van Vuuren, University of Guelph, Guelph	Urban and Regional Studies
Richard Vernon, University of Western Ontario, London	Political Science
Thomas Vincent, Royal Military College, Kingston	English Language & Literature
Zdenka Volavka, York University, Downsview	Art History
John Walker, Queen's University, Kingston	Spanish Language & Literature
Germaine Warkentin, Victoria University at Toronto, Toronto	English Language & Literature
John Warkentin, York University, Toronto	Geography
David Weisstub, York University, Toronto	Law
Robert Whitehurst, University of Windsor, Windsor	Sociology
Sydney Wise, Carleton University, Ottawa	History
David Wurfel, University of Windsor, Harrow	Political Science
Paul Wyczynski, University of Ottawa, Ottawa	French Language & Literature

MANITOBA

Donald Bailey, University of Winnipeg, Winnipeg	History
Gustav Beckers, University of Manitoba, Winnipeg	German Language & Literature
Ralph Berry, University of Manitoba, Winnipeg	English Language & Literature
Peter Daly, University of Manitoba, Winnipeg	German Language & Literature
Bruce Daniels, University of Winnipeg, Winnipeg	History
Gordon Harland, University of Manitoba, Winnipeg	Religious Studies
William Koolage, Jr., University of Manitoba, Winnipeg	Anthropology
Brenton Stearns, University of Winnipeg, Winnipeg	Religious Studies
Jack Thiessen, University of Winnipeg, Winnipeg	German Language & Literature
Thomas Vadney, University of Manitoba, Winnipeg	History

SASKATCHEWAN

Daniel Dorotich, University of Saskatchewan, Saskatoon	Education
Henry Jack, University of Regina, Regina	Philosophy
Dale Miquelon, University of Saskatchewan, Saskatoon	History

ALBERTA

Richard Alderman, University of Alberta, Ononway	Physical Education
James Anderson, University of Calgary, Calgary	Archaeology
Diane Bessai, University of Alberta, Edmonton	English Language & Literature
Merlin Brinkerhoff, University of Calgary, Calgary	Sociology
Alan Bryan, University of Alberta, Edmonton	Archaeology
Joseph Cahill, University of Alberta, Edmonton	Religious Studies
Leonard Conolly, University of Alberta, Edmonton	English Language & Literature
Regna Darnell, University of Alberta, Edmonton	Anthropology
Duncan Fishwick, University of Alberta, Edmonton	Classic Languages & Literature
Douglas Gillmor, University of Calgary, Cochrane	Architecture
David Hall, University of Alberta, Edmonton	History
Robert Lawson, University of Calgary, Calgary	Education
Roderick Macleod, University of Alberta, Edmonton	History
Uri Margolin, University of Alberta, Edmonton	Comparative Literature
Eric Mash, University of Calgary, Calgary	Psychology
Henri Mydlarski, University of Calgary, Calgary	French Language & Literature
Norman Page, University of Alberta, Edmonton	English Language & Literature
Robert Patterson, University of Alberta, Edmonton	Education
Frederick Radford, University of Alberta, Edmonton	English Language & Literature
Harvey Rich, University of Calgary, Calgary	Sociology
Laurence Ricou, University of Lethbridge, Lethbridge	English Language & Literature
Peter Shinnie, University of Calgary, Calgary	Archaeology
John Tarver, University of Alberta, Edmonton	Theatre-Writing

<u>NAME, UNIVERSITY AND PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
<u>ALBERTA (cont'd)</u>	
Michele Veeman, University of Alberta, Edmonton	Economics
Michael Walbank, University of Calgary, Calgary	Classic Languages & Literature
Muriel Whitaker, University of Alberta, Edmonton	English Language & Literature
<u>BRITISH COLUMBIA</u>	
Paul Bakan, Simon Fraser University, Vancouver	Psychology
Jonathan Bennett, University of British Columbia, Vancouver	Philosophy
William Benzie, University of Victoria, Victoria	English Language & Literature
Raymond Bradley, Simon Fraser University, Vancouver	Philosophy
Chia-Ying Chao, University of British Columbia, Vancouver	Asian Languages & Literature
Stefania Ciccone, University of British Columbia, Vancouver	Italian Language & Literature
John Conway, University of British Columbia, Vancouver	History
Anne Crichton, University of British Columbia, Vancouver	Administrative Studies
Jorgen Dahlie, University of British Columbia, Vancouver	Education
Roger Davidson, University of Victoria, Victoria	Mathematics
Brian Dippie, University of Victoria, Victoria	History
Harry Edinger, University of British Columbia, Vancouver	Classic Languages & Literature
Anthony Edwards, University of Victoria, Victoria	English Language & Literature
Murray Elliott, University of British Columbia, Vancouver	Education
James Foley, Simon Fraser University, Vancouver	Linguistics
Bryan Gooch, University of Victoria, Vancouver	English Language & Literature
Priscilla Greenwood, University of British Columbia, Vancouver	Mathematics
Siri Gunasinghe, University of Victoria, Victoria	Art History
Frank Hamlin, University of British Columbia, Richmond	Linguistics
Alan Hedley, University of Victoria, Victoria	Sociology
Leonidas Hill, University of British Columbia, Vancouver	History
Leon Hurvitz, University of British Columbia, Vancouver	Religious Studies
James Huzel, University of British Columbia, Vancouver	History
Stuart Jamieson, University of British Columbia, Vancouver	Industrial Relations
Lee Johnson, University of British Columbia, Vancouver	English Language & Literature
Joel Kaplan, University of British Columbia, Vancouver	English Language & Literature
Patricia Koster, University of Victoria, Victoria	English Language & Literature
John MacDonald, University of British Columbia, Vancouver	Mathematics
James MacIntyre, University of British Columbia, Vancouver	Law
Alistair MacKay, University of British Columbia, Vancouver	French Language & Literature
Albert McClean, University of British Columbia, Vancouver	Law
Barrie Morrison, University of British Columbia, Vancouver	History
Arsenio Pacheco-Ransanz, University of British Columbia, Vancouver	Spanish Language & Literature
Andrew Parkin, University of British Columbia, Vancouver	English Language & Literature

<u>NAME, UNIVERSITY AND PERMANENT RESIDENCE</u>	<u>DISCIPLINE</u>
<u>BRITISH COLUMBIA (cont'd)</u>	
Stanley Pech, University of British Columbia, Vancouver	History
Helen Purkis, University of British Columbia, Vancouver	French Language & Literature
Wyn Roberts, Simon Fraser University, Port Coquitlam	Linguistics
John Sawyer, University of British Columbia, Vancouver	Musicology
Harry Scargill, University of Victoria, Victoria	Linguistics
Ronald Shearer, University of British Columbia, Vancouver	Economics
Allen Sinel, University of British Columbia, Vancouver	History
Frank Spellacy, University of Victoria, Victoria	Psychology
David Stafford, University of Victoria, Victoria	History
Christopher Turner, University of British Columbia, Vancouver	Slavic Languages & Literature
Russell Uhler, University of British Columbia, Vancouver	Economics
Gordon Walter, University of British Columbia, Vancouver	Psychology
Frank Whitman, University of British Columbia, Vancouver	English Language & Literature
Walter Young, University of Victoria, Victoria	Political Science
James Zidek, University of British Columbia, Vancouver	Mathematics
Leon Zolbrod, University of British Columbia, Vancouver	Asian Languages & Literature

The following six persons declined their award:

Timothy Barnes, University of Toronto, Toronto	Classic Languages & Literature
Richard Bird, University of Toronto, Mississauga	Economics
David Boyd, University of British Columbia, Vancouver	Mathematics
Geoffrey Durrant, University of British Columbia, Vancouver	English Language & Literature
J. Allen Evans, University of British Columbia, Vancouver	Classic Languages & Literature
Richard Tucker, McGill University, Montreal	Psychology

For release on Tuesday, April 13, 1976

Christopher Youngs Appointed Director of Canada Council Art Bank

Ottawa, April 13 -- The Canada Council announces the appointment of Christopher Youngs as Director of the Art Bank. With Geoffrey James, Head of the Council's Visual Arts Section, Mr. Youngs will be responsible for the purchase and diffusion of the Bank's art works. He will take up his new position on July 1.

The Art Bank was established by the Canada Council in 1973. With an annual budget of \$1 million, it purchases works by professional Canadian artists and rents them to government departments and agencies for display in public areas.

Mr. Youngs is currently Director-Curator of the Owens Art Gallery, Mount Allison University (N.B.), and a Lecturer in Fine Arts and Canadian Art History. He is also Visiting Chairman of the Art Bank Selection Committees, a position he has held since May 1975.

Born in 1944, Mr. Youngs studied in Canada and abroad - at the San Francisco Art Institute, Indiana University, the Students and Artists Centre, Paris, and York University (Ont.).

Mr. Youngs brings to his new position wide knowledge and experience in contemporary Canadian art. He has delivered numerous lectures on the topic and has served as a juror for art exhibitions and competitions. He is a former director of A Space and Nightingale Galleries in Toronto. He is a member of many Canadian art organizations, including the Canadian Museums Association, the Atlantic Provinces Art Gallery Association, the Universities Art Association of Canada and the Canadian Art Museums Directors' Organization.

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For further information please call Mario Lavoie or Barbara Klante at 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

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Publications

For further information please call Mario Lavoie or Andrée Mennie at (613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Thursday, April 22, 1976

Senior Arts Grants to 45 Prominent Canadian Artists

Ottawa, April 22 -- The Canada Council has announced the awarding of grants to 45 prominent Canadian artists in the first Senior Arts Grants competition for 1976, which closed last October 15.

Senior Arts Grants are awarded to professional artists who have made a significant contribution in their field over a number of years. The grants enable artists to devote 4 to 12 months to a specific project or program of work. Worth a maximum of \$15,000, the grants cover living expenses of the award-holder as well as production and travel costs necessary to the program.

A total of 151 applicants entered the competition. The winners were selected on the recommendation of the following juries:

Architecture: Dimitri Dimakopoulos, Barton Myers and Ron Thom;

Film: Chalmers Adams, Denys Arcand, Michel Brault and Robert Frank;

Music: Robert Creech, Robert Fleming, François Morel and Mary

Morrison-Freedman; Photography: Jim Borcoman, Charles Gagnon and

David Heath; Theatre: Jean Duceppe, Jean-Claude Germain, John Hirsch and Leon Major; Video: Gwynne Basen, Byron Black and Andrée Duchaine;

Visual Arts: Alvin Balkind, Bruce Ferguson, Nobuo Kubota and Ed

Zelenak; Writing: George Johnston, Eli Mandel and Rudy Wiebe;

Writing (French): Gérard Bessette, Rina Lasnier and Gaston Miron.

The list of award-winners follows:

Milton Acorn, Toronto	Writing
Iain Baxter, Vancouver	Visual Arts
Karl J. Beveridge, Toronto	Visual Arts
Marie-Claire Blais, Montreal	Writing
Clark Blaise, Montreal	Writing
Monique Bosco, Montreal	Writing
Elizabeth Brewster, Saskatoon	Writing
Gilles Carle, Montreal	Film
John R. Colombo, Toronto	Writing
Graham Coughtry, Toronto	Visual Arts
W. Kenneth Coutts-Smith, Winnipeg	Visual Arts
Raoûl Duguay, St-Armand, Que.	Theatre
Marian Engel, Toronto	Writing
Murray C. Favro, London	Visual Arts
André Forcier, Longueuil, Que.	Film
William Fruet, Toronto	Film

Canada Council News Release

Ernest Gendron, Montreal	Visual Arts
Robert C. Harlow, White Rock, B.-C.	Writing
Michael Hayden, Toronto	Visual Arts
Douglas Jones, North Hatley, Que.	Writing
Marilyn A. Levine, Regina	Visual Arts
Norman Levine, Cornwall, England	Writing
Glen Lewis, Vancouver	Visual Arts
Louise Maheux-Forcier, Pierrefonds, Que.	Writing
John Marlyn, Ottawa	Writing
Ronald Martin, London	Visual Arts
Roger Matton, Ste-Foy, Que.	Music
John Newlove, Toronto	Writing
Howard O'Hagan, Victoria, B.-C.	Writing
Suzanne Paradis, Ancienne-Lorette, Que.	Writing
Peter Prangnell, Toronto	Architecture
J.G.C. André Prévost, Outremont, Que.	Music
Walter Redinger, West Lorne, Ont.	Visual Arts
Kate Reid, Toronto	Theatre
Jean-Robert Rémillard, St-Placide, Que.	Theatre
Félix-Antoine Savard, St-Joseph-de-la-Rive, Que.	Writing
R. Murray Schafer, Bancroft, Ont.	Music
Leo Simpson, Madoc, Ont.	Writing
Ronald J. Spickett, Calgary	Visual Arts
Gabor Szilazi, Montreal	Photography
Sam Tata, St-Laurent, Que.	Photography
Kent Thompson, Fredericton, N.B.	Writing
Armand Vaillancourt, Montreal	Visual Arts
Roger Vilder, Montreal	Visual Arts
Herbert Whittaker, Toronto	Theatre

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Canada Council News Release

For further information please call Mario Lavoie or Francine McIntyre at (613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, April 27, 1976

Canada Council Announces Winners of 1975 Molson Prizes

Ottawa, April 27 -- Winners of the 1975 Molson Prizes are tenor Jon Vickers, actress Denise Pelletier and the four members of the Orford String Quartet.

The awards, announced today by the Canada Council, will be presented at an official ceremony in Ottawa on June 21. Miss Pelletier and Mr. Vickers will each receive a cheque for \$20,000; the members of the Quartet, Andrew Dawes, Terrence Helmer, Kenneth Perkins and Marcel St-Cyr, will share their \$20,000 prize.

Since 1963, the Molson Prizes have been given annually to recognize and encourage outstanding contributions in the arts, humanities or social sciences. They are financed from the interest on a gift to the Canada Council by the Molson Foundation. An additional \$100,000 given by the Foundation in 1975 enabled the Council to increase the amount of each prize from \$15,000 to \$20,000 this year.

Last year's winners were painter Alex Colville, writer Margaret Laurence, and ecologist Pierre Dansereau.

Jon Vickers

Jon Vickers has been called "the Tristan of the century" for his much-acclaimed interpretation of the title-role in Tristan und Isolde, and "the prince of tenors" for his interpretation of Othello with the Opéra de Paris in 1975.

Born in Prince Albert, Sask., in 1926, Jon Vickers began his professional training in 1947, when he received a scholarship to study at the Royal Conservatory of Music in Toronto. He gave his first concerts in 1955, and two years later, he signed a contract with the Royal Opera House, Covent Garden, England. Since then, he has sung in all the great opera houses of Europe and the United States, notably New York's Metropolitan, Milan's La Scala, and the Vienna, Paris and London Operas. Renowned for the fullness and power of his voice and his striking stage presence, he excels in heroic Wagnerian roles, though he does not limit himself to Wagner. He sang Othello at the Place des Arts, Montreal, in 1973, and the role of Siegmund in the first act of Wagner's Die Walküre, at Massey Hall, Toronto, in 1974.

Jon Vickers holds honorary doctorates from Bishop's University and the University of Saskatchewan. He was made a Companion of the Order of Canada in 1968.

Denise Pelletier

Denise Pelletier is well known to Canadians for the hundreds of roles she has played with theatre companies both in her native Quebec and in other parts of Canada, and on television. She is at ease with tragedy and with comedy, with classical theatre and with modern works. A winner of a 1974 ACTRA award, she has recently appeared in Beckett's Happy Days, in Bonjour, là, bonjour by Michel Tremblay and in the famous and highly successful The Divine Sarah, which was written especially for her by Montreal playwright Jacques Beyderwellen.

The daughter of literary critic Albert Pelletier, she was born in St-Jovite, Quebec. She became interested in theatre in her late teens and after studying with Sita Riddez, François Rozet and Eleanor Stuart, made her debut first on radio and then on stage. In 1951 she toured North America in Gratien Gelinas' Ti-Coq, playing in both languages. From 1953 to 1959 she played Cécile on television's La Famille Plouffe in both the French and English versions. Her first classical English-language role was in Shaw's St. Joan, which she played at the Montreal Repertory Theatre in 1953 under director Charles Rittenhouse.

Her two outstanding roles of the 60s were Alice in Dance of Death with Jean Gascon, played in French at the Théâtre du Nouveau Monde in 1964 and later in English at the Manitoba Theatre Centre and Stratford, and Mother Courage, played in French at the Théâtre du Nouveau Monde in 1966 with John Hirsch as director.

Orford String Quartet

Held in high regard by critics, educators, and fellow musicians, the Orford String Quartet ranks as one of the best in the world. Since celebrating its 10th anniversary as an ensemble last summer, the Quartet has toured extensively and successfully in the Soviet Union, Europe, Canada and the United States.

The group was formed in the summer of 1965 at the Jeunesses Musicales Centre, Mount Orford, near Montreal, when far-sighted faculty members saw the chance of giving Canada a first-class musical ensemble. With the help of a Canada Council grant, they brought together four exceptionally talented young musicians: Andrew Dawes and Kenneth Perkins, violins, Terrence Helmer, viola and Marcel St-Cyr, cello.

Their Carnegie Hall debut in 1967 was acclaimed by the New York Times: "There suddenly are half a dozen absolutely world-class young groups in action, and to that heartening list the name of the Orford Quartet may now be added."

In 1968, they were appointed "Quartet-in-Residence" at the University of Toronto and the four players are now members of the teaching staff. Because of their concern for the education of young string players, they also spend part of every year at special music camps. For three years -- from 1971-74 -- they ran a summer chamber music centre in Kelso, B.C. In 1975 they were appointed artists-in-residence at the Shawnigan Lake Summer School of the arts.

In 1974, the Quartet won first prize at the European Broadcasting Union International String Quartet Competition in Stockholm, Sweden. A successful European tour in April 1975 coincided with the launching of an LP recording for La Guilde Internationale du Disque and resulted in numerous invitations to perform on three continents.

The Quartet has a strong commitment to Canadian music. About one-third of its repertoire of 100 works (which range from Mozart, Haydn and Beethoven to modern composers) is made up of Canadian compositions. The group has already recorded Murray Schafer's String Quartet (1970) and is planning to commission a work by him.

Andrew Dawes was born in High River, Alberta. He studied music under Clayton Hare and Murray Adaskin and subsequently under Lorand Fenyves at the Geneva Conservatory of Music in Switzerland, where he won the Prix de Virtuosit  . In addition to giving recitals in Canada, the United States, and Europe, Mr. Dawes has performed as a soloist with most major Canadian orchestras, as well as with l'Orchestre de la Suisse Romande, and the symphony orchestras of Buffalo and Belgrade.

Kenneth Perkins was born in Brockville, Ont., but moved to the Prairies with his family at an early age. He studied under Clayton Hare, and for three years in New York with Ivan Galamian. He subsequently went to Geneva, where he was in Lorand Fenyves' class with Andrew Dawes. Mr. Perkins has been a member of the Montreal Symphony Orchestra and the McGill Chamber Orchestra, during which time he also taught at McGill University. He has toured Canada, giving several solo performances, and has also appeared as a soloist in Italy and Switzerland, primarily with the Orchestre Collegium Academium of Geneva.

Terrence Helmer was born in Kirkland Lake, Ontario, and studied violin under Geza de Kresz, Kathleen Parlow, Joseph Gingold and Arthur Grumiaux. He has a degree from the University of Indiana and a Dipl  me sup  rieur from the Brussels Royal Conservatory. Mr. Helmer has been a member of the Stratford Festival Orchestra, the Chicago Chamber Orchestra, the Hart House Orchestra and the Brussels Chamber Orchestra.

Marcel St-Cyr is a native of Quebec City. He studied at the Montreal Conservatory of Music, under Lucien Plamondon and Walter Joachim and graduated with a BA and a first prize for cello. A Canada Council Fellowship enabled him to travel to Europe, where he studied in Germany and Italy, and subsequently Australia. Mr. St-Cyr has appeared as soloist with the Quebec City Symphony Orchestra and the CBC's Quebec Orchestra. He has also performed on radio and television and served as choirmaster at Laval University.

For further information please call Mario Lavoie or Francine McIntyre at (613) 237-3400 (P.O. Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, May 4, 1976

Canada Council Announces First Winners of New Children's Literature Prizes

Ottawa, May 4 -- The Canada Council has announced the first two winners of its new Children's Literature Prizes. They are: Bill Freeman, for Shantymen of Cache Lake (James Lorimer & Company, Toronto) and Louise Aylwin, for Raminagradu (Editions du Jour, Montreal).

The Prizes, each worth \$5,000, will be presented to the authors in Vancouver on May 14, at a reception to be held in conjunction with the Pacific Rim Conference on Children's Literature.

The winners were selected by two independent juries appointed by the Canada Council. The English-language jury was composed of Sheila Egoff, professor of library sciences, Irma McDonough, bookseller, and James McNeil, writer. The French-language jury comprised Claude Aubry, writer and librarian, Guy Boulizon, writer and critic, and Odette Legendre, critic.

The Canada Council established the Children's Literature Prizes as part of its book promotion and distribution program to aid and encourage Canadian authors. The Prizes will be given annually to the authors of two books for young people (one in English, one in French) which are judged to be the best of their kind published during the preceding calendar year. Eligible are books written by Canadians, whether published in Canada or elsewhere.

Bill Freeman

Shantymen of Cache Lake is an adventure story about two young people working in a lumber camp in the Ottawa Valley in the 1870s. Only the characters in the book are fictional; everything else--the towns, the rivers, the shanties and the work of the shantymen--is based on historical fact and documented in the book by actual photographs.

The book, Mr. Freeman's first, grew out of his interest in social history, especially the trade union movement, in the 1870s and his concern with the lack of good Canadian literature for children.

Bill Freeman was born in London, Ontario, in 1938 where he grew up and received his early schooling. He obtained a B.A. in philosophy from Acadia University in Wolfville, N.S., in 1964 and then worked in Hamilton, Ontario, for three years as a probation officer. He received an M.A. in sociology from McMaster University in 1970 and is currently working on his Ph.D. His research area is the trade union movement in Hamilton. Mr. Freeman is in the process of writing a sequel to Shantymen, entitled Voyage of the Scotian.

Louise Aylwin

Raminagradu is a big purple bird who appears in Louise Aylwin's collection of fantasy stories for children aged "12 to 90." The stories are completely hand-lettered and illustrated by the author, with pictures for the reader to colour.

The book, Ms. Aylwin's first, has also won the 1974-75 Prix Marie-Claire Daveluy, awarded for children's literature by ASTED, a Quebec association of professional librarians.

Louise Aylwin was born in 1953 in Nédélec, Témiscamingue County, in western Quebec. After attending primary and secondary school in Amos, Quebec, she studied visual arts (painting, drawing and ceramics) for four years at the Cegeps in Trois-Rivières, Ste-Foy and Montreal. She studied Art History for one year at the University of Montreal and then spent two years at the Université du Québec à Montréal, where she majored in Communications Studies. She is currently living in Povungnituk, an Eskimo settlement on the northeastern tip of Hudson Bay, where she teaches sciences and fine arts in the local school.

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Pour tout renseignement, prière d'appeler Mario Lavoie ou Francine McIntyre à (613) 237-3400 (C.P. 1047, Ottawa, Ontario, K1P 5V8)

A publier le mardi 4 mai 1976

Premiers lauréats des Prix de littérature de jeunesse du
Conseil des Arts du Canada

Ottawa, le 4 mai -- Le Conseil des Arts du Canada annonce aujourd'hui l'attribution de ses premiers Prix de littérature de Jeunesse à Louise Aylwin, pour son recueil de contes Raminagradu (Editions du Jour), et à Bill Freeman pour son roman historique, Shantymen of Cache Lake (James Lorimer and Company).

Les prix, d'une valeur de \$5 000 chacun, seront remis aux lauréats à une réception tenue en leur honneur à Vancouver, le 14 mai prochain, dans le cadre de la Pacific Rim Conference, consacrée, cette année, à la littérature de jeunesse.

Les lauréats ont été choisis par deux comités de sélection de trois personnes, nommés par le Conseil des Arts. Le comité de langue française était composé de M. Claude Aubry, écrivain et libraire, M. Guy Boulizon, écrivain et critique littéraire et Mme Odette Legendre, critique littéraire; celui de langue anglaise était formé de Mme Sheila Egoff, professeur de bibliothéconomie, Mme Irma McDonough, libraire et M. James McNeil, écrivain.

Les prix de littérature de jeunesse ont été institués par le Conseil afin de récompenser d'excellents ouvrages de littérature de jeunesse et d'encourager les auteurs de ce genre littéraire. Les prix seront désormais attribués annuellement à un auteur de langue française et un auteur de langue anglaise pour une oeuvre publiée au cours de l'année civile précédente. Tous les livres écrits par des Canadiens seront acceptés, qu'ils aient été publiés au Canada ou à l'étranger.

Louise Aylwin

Raminagradu, grand oiseau orange et violet, vient animer l'une des merveilleuses "histoires ordinaires pour enfants extraordinaires" de Louise Aylwin. Ecrits à la main en lettres détachées, les contes illustrés par l'auteur peuvent être coloriés.

Premier ouvrage de Mlle Aylwin, Raminagradu a également remporté, en 1975, le Prix Marie-Claire Daveluy pour la littérature de jeunesse, attribué par l'ASTED.

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Née à Nédelec (Témiscamingue) en 1953, Louise Aylwin a étudié à Amos, puis aux Cegeps de Trois-Rivières, Ste-Foy et Montréal, où elle a suivi des cours d'arts plastiques et de céramique. Puis, pendant un an, elle étudia l'histoire de l'art à l'Université de Montréal. Elle termine cette année un diplôme en communications (information culturelle) de l'Université du Québec à Montréal, par un stage à Povungnituk (Baie d'Hudson), au Nouveau-Québec. Elle fait la classe à de jeunes enfants et anime des ateliers d'arts plastiques pour des Esquimaux.

Bill Freeman

Shantymen of Cache Lake est une histoire d'aventure de deux jeunes hommes qui "font les chantiers" sur la rivière Outaouais autour des années 1870. Les personnages sont imaginaires, mais tout le reste tient du réel, y compris le nom des villes, des rivières, du travail des chantiers et de la drave. Le récit est d'ailleurs abondamment illustré d'anciennes photos.

Ce livre, le premier de cet auteur, cherche à intéresser la jeunesse à l'histoire sociale de la région décrite.

Né à London (Ontario) en 1938, M. Freeman est bachelier de l'Université Acadia (Wolfville, N.-É.). De 1964 à 1967, il a travaillé comme agent de libération conditionnelle à Hamilton (Ontario), puis a obtenu une maîtrise de sociologie de l'Université McMaster (Hamilton), en 1970. Il travaille actuellement à une thèse de doctorat sur le mouvement syndicaliste de cette même ville.

For further information: Mario Lavoie or Andrée Mennie
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Wednesday, May 5, 1976

John Glassco and Jean Simard Receive Canada Council Translation Prizes

Ottawa, May 5 -- Two well-known Canadian writers have received the Canada Council's Translation Prizes for 1975. They are John Glassco, for an English version of the Complete Poems of Saint-Denys Garneau, and Jean Simard, for Mon père, ce héros, a translation of Mordecai Richler's Son of a Smaller Hero.

The prizes, established in 1974, are awarded each spring to two works (one in English, one in French) which are judged to be the best translations published during the preceding calendar year. This year, the value of the prizes has been increased from \$2,500 to \$5,000.

The winners will receive their prizes on Saturday, May 22, at a reception to be held at the Hotel Bonaventure, in conjunction with the International Book Fair in Montreal. Michel Bélanger, vice-chairman of the Canada Council, will make the presentations.

The works were selected by two independent juries appointed by the Canada Council. The English-language jury consisted of Alan Brown, Davidson Dunton and Sheila Fischman, the French-language jury was composed of Jean Paré, Lucien Parizeau and Michel Roy.

John Glassco

John Glassco was born in Montreal in 1909. After studying at McGill University and spending three years in Paris, he settled in the eastern townships of Quebec, where he now lives.

Besides being a first-class translator, Glassco is widely recognized as a novelist and poet in his own right. He is the author of three highly praised books of verse, The Deficit Made Flesh (1958), A Point of Sky (1964) and Selected Poems (1971) which won a Governor General's Literary Award. In 1970 he published his reminiscences of his stay in Paris under the title Memoirs of Montparnasse.

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His admiration for Saint-Denys Garneau, whose Journal he translated in 1962, interested him in the works of other French-Canadian poets. In 1970 he edited an anthology of poems entitled The Poetry of French Canada in Translation.

Jean Simard

Born in Quebec in 1916, Jean Simard studied at l'Ecole des Beaux-Arts in Montreal. He has been a painter, an art critic, and has worked in radio. Since 1940 he has taught in the field of the visual arts. The author of five novels and two collections of essays, he has won several literary awards in Canada and abroad, including, in 1963, Quebec's Prix Duvernay for the body of his works.

Mon père, ce héros is the third translation published by Mr. Simard. His others were translations of two books by Hugh McLennan: Barometer Rising and The Watch That Ends the Night.

For further information: Albert Grenier or Mario Lavoie,
613-237-3400 (Box 1058, Ottawa K1P 5V8).

For release on Saturday, May 8, 1976, 6:30 p.m.

Canada Council Announces New "Community Musician" Program

Guelph, May 8 -- The Canada Council has announced a new program to help small communities acquire the services of a resident professional musician.

Charles Lussier, director of the Council, speaking at the annual conference of the Canadian Music Council today in Guelph, said the new program reflects the Council's twofold concern that many small and remote communities are rarely fortunate enough to have well-trained resident professional musicians of top calibre, and that "gifted artists are often forced to find work in other countries or to supplement their incomes in large cities with work outside their profession."

Mr. Lussier sees the new program, in which a specially chosen "community musician" will receive a grant in the order of \$10,000 to \$15,000 for one year (with possible extension to two years), as benefitting not only the communities but also the artists themselves. "We think they will find their work rewarding," he said, "both in artistic and personal terms."

The Council, which has set aside \$100,000 for the program for the coming year, will choose the musicians - which may include composers, instrumentalists, singers or chamber music ensembles - and will invite applications from community organizations that may wish to have them. Applicants might include municipalities, community arts councils, churches, service clubs, orchestras and choirs. The criterion by which the organizations will be chosen (by Council jury) will be the extent to which they are able to support and carry on the work of the professional during the residency and after. The projects that the community musicians may initiate could include the formation of choirs, orchestras, chamber groups, study groups, and so on. The artists will be chosen on the basis of their professional competence and their potential ability to integrate into the community and provide leadership.

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The new program provides for two categories of resident artists:
1) "community musicians," who will stay for one year or two; and
2) "visiting musicians," who may receive up to \$500 a week (including fees and per diem allowances), to work on projects such as summer camps, schools and workshops.

The Council is allowing leeway for change in this first experimental year, said Mr. Lussier. "The accent will be on flexibility, until we get a clearer picture of what the needs are."

Mr. Lussier commended the "healthy musical life" that exists in many parts of Canada - not only in metropolitan centres - and stressed that it is only by building a solid base of support among more and more lovers of the arts that significant increases in funding can be obtained from governments and the private sector. He hoped the Council's new program would "encourage, in a small way, the good work that is already being done."

"But", he concluded, "even with increased government aid at all three levels, we shall still need healthy grassroots activity. And if enough Canadians display the energy and creativity they have shown in the past, this decade could be as exciting in its own way as the big spending era of the 60s."

The Community Musicians program is scheduled to begin in the fall of 1976, and an explanatory brochure and application forms will be available shortly. Artists who may be interested in this type of work and organizations that may wish to apply for a community musician are invited to get in touch with the Music Section of Canada Council, Box 1058, Ottawa K1P 5V8.

For immediate release
(Sent on Saturday, May 22, 1976)

International Poetry Forum Prize Awarded to Paul-Marie Lapointe

Montreal, May 22 - Quebec poet Paul-Marie Lapointe has become the first Canadian to receive the annual prize of International Poetry Forum, a U.S. organization sponsored by the Carnegie Library and based in Pittsburg, Pennsylvania.

One of the objectives of International Poetry Forum is to introduce to the American people the works of poets from other countries. To this end, it chooses each year a foreign poet whose language is other than English, translates extracts of his or her works, and publishes them in the United States.

A collection of poems by Paul-Marie Lapointe, translated by D.G. Jones, will be published this fall in the United States under the title The Terror of the Snows. The book will be launched by the International Poetry Forum.

Paul-Marie Lapointe

Paul-Marie Lapointe was born in 1929 in Saint-Félicien in the Lac Saint-Jean region of Quebec. He studied at St. Laurent College and l'Ecole des beaux-arts in Montreal, then spent three years with the Quebec newspaper L'Événement-Journal. He joined La Presse in Montreal in 1954 and became news editor, but left in 1961 to join the staff at Le Nouveau Journal. He worked for a short time as a television writer and in 1964 became editor-in-chief of Le Magazine Maclean. In 1969 he joined the Canadian Broadcasting Corporation, where he is currently director of the French-language news service.

His first collection of poems, Le vierge incendié, appeared in 1948. Poems which he wrote between 1948 and 1965 were published in Le réel absolu, which won a Governor General's Award in 1971. His two latest collections are titled Tableaux de l'amoureuse (1975) and Bouche rouge (with lithographies by his wife Gisèle Verrault), which will be launched in Montreal next June 10.

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For further information: Mario Lavoie or Francine McIntyre at
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

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For further information: Mario Lavoie or Jacques Flamand at (613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, May 25, 1976

Special M.A. Scholarships and Queen's Fellowships Announced by
Canada Council

Ottawa, May 25 -- One hundred Canadian students of exceptional promise have been awarded Special M.A. Scholarships for 1976-77 by the Canada Council. The recipients were chosen from among 542 candidates who entered applications before the competition deadline last November 15. Last year, 95 recipients were chosen from a field of 581 candidates.

This year's scholarships are divided regionally as follows:
Atlantic Provinces, 8; Quebec, 33; Ontario, 41; Western Provinces, 18.

Worth \$5,500 each, the scholarships also include a travel allowance and are tenable for one year. They are available to outstanding students who have completed, or are completing, an Honours B.A. program and who intend to pursue studies at a Canadian university for a master's degree in the humanities and social sciences.

Three other candidates in the same competition have been awarded The Queen's Fellowships. These fellowships are worth \$5,500 each plus tuition fees towards a master's degree in Canadian studies. The recipients are Jocelyne Lenéal, University of Manitoba, French; Pauline Roy, University of Moncton, economics; and Peter Slade, Trent University, English.

Candidates for the Special M.A. Scholarships must first be nominated by their university. Their applications are then submitted to four regional selection committees. The chairmen of these committees then meet in Ottawa and prepare a list of recommendations for submission to the Canada Council.

Chairmen of the regional committees for this year were professors Cyril Poole, Mount Allison University (Atlantic Provinces); André Morel, University of Montreal (Quebec); Bernard Blishen, York University (Ontario); and Edward Greene, University of Alberta (Western Provinces).

Following is a list of recipients.

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Atlantic Provinces

Carol Collier, University of New Brunswick, Fredericton	Philosophy
William Connor, University of New Brunswick, Fredericton	English
Joanne Cutt, University of New Brunswick, Fredericton	English
Brian Ferguson, Mount Allison University, Sackville	Economics
Phyllis Leblanc, University of Moncton	History
Mary Ann Martin, University of Prince Edward Island, Charlottetown	Psychology
Anne-Marie O'Leary, Memorial University of Newfoundland, St. John's	Religious Studies
Mary Vingoe, Dalhousie University, Halifax	Psychology

Quebec

Yves Beaudry, University of Montreal	Economics
Jocelyne Beaulieu, Laval University, Quebec	Education
Lise Beausoleil, University of Quebec at Montreal	Psychology
Francine Blanchet, University of Quebec at Trois- Rivières	Mathematics
Bernard Chapais, University of Montreal	Anthropology
Helen Cohen, McGill University, Montreal	Archeology
Louise Dagenais, University of Montreal	Linguistics
Denis Del Giudice, McGill University, Montreal	Philosophy
Marie-José des Rivières, Laval University, Quebec	French
Bernard Dufresne, University of Quebec at Montreal	Political Science
Claire Faucher, University of Quebec at Montreal	Psychology
Sylvie Gagné, University of Quebec at Montreal	Philosophy
Philippe Hardy, University of Quebec at Montreal	Urban and Regional Studies
Hélène Jacques, Laval University, Quebec	Urban and Regional Studies
Elaine Kirsch, McGill University, Montreal	Economics
Francine Labonté, Laval University, Quebec	Anthropology
Jean Mailloux, University of Montreal	French
Olga Malyshko, McGill University, Montreal	Music
Nicole Michaud, University of Montreal	Psychology
André Mineau, University of Montreal	Philosophy
Donald O'Brien, McGill University, Montreal	Classical Studies
Luc Provost, University of Montreal	Administrative Studies
Robert Raizenne, Concordia University, Montreal	Political Science
Lucie Robert, Laval University, Quebec	French
Lorna Roth, McGill University, Montreal	Communications
Jacqueline Roy-Cloutier, Laval University, Quebec	History
Joseph Shine, Concordia University, Montreal	Psychology
Claude Simon, Laval University, Quebec	Political Science
Barry Sookman, Concordia University, Montreal	Urban and Regional Studies
Alan Stewart, McGill University, Montreal	History
John Sullivan, McGill University, Montreal	Classical Studies

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Quebec (Continued)

Marie Taillon, Laval University, Quebec	Anthropology
Marie Trottier, University of Montreal	Education

Ontario

Catherine Arnott, University of Western Ontario, London	History
Susan Bauman, University of Toronto	Spanish
Richard Bennett, Trent University, Peterborough	Philosophy
Christine Brandon, University of Western Ontario, London	Visual Arts
Jocelyn Buller, Queen's University, Kingston	History
Ann Cavoukian, York University, Toronto	Psychology
Alan Cox, York University, Toronto	Economics
Yolande Cyr, University of Ottawa	Psychology
Diana De Boer, McMaster University, Hamilton	Economics
Joan Glidden-Painchaud, University of Ottawa	History
Jonathan Gonder, University of Western Ontario, London	Music
Vicki Hall, University of Ottawa	Archeology
Peter Harder, University of Waterloo	Political Science
Heather Henderson, University of Toronto	English
Katherine Hines, University of Toronto	Comparative Literature
Stephanie Holbik, Carleton University, Ottawa	Sociology
Grace Huisman, University of Western Ontario, London	English
Claire Huot, University of Ottawa	French
John Ireland, Queen's University, Kingston	French
Carole Kempkes, University of Waterloo	English
Robert Keyfitz, University of Waterloo	Economics
Harvey Krahn, University of Western Ontario, London	Sociology
Jennifer Laidman, University of Western Ontario, London	History
Michèle Lemay, University of Ottawa	Urban and Regional Studies
Beverley Lum, University of Toronto	Asian Languages and Literature
Catherine Mackenzie, Queen's University, Kingston	English
David McDougall, University of Toronto	English
Elizabeth McRae, Queen's University, Kingston	History
Henry Paetkau, University of Waterloo	History
Katherine Playfair, Trent University, Peterborough	English
Robert Porter, University of Western Ontario, London	Economics
John Ruston, University of Ottawa	History
Francis Scotland, Queen's University, Kingston	Economics
Mark Sebanc, University of Toronto	Classical Studies
Marlene Shore, University of Toronto	History
Timothy Stowell, University of Toronto	Linguistics
John Syrtash, University of Toronto	History

NAME AND PRESENT UNIVERSITY

DISCIPLINE

Ontario (Continued)

Gordon Teskey, Trent University, Peterborough	English
Margaret Tierney, University of Windsor	Social Work
Michael Veall, McMaster University, Hamilton	Economics
Robert Vipond, University of Toronto	Political Science
A student from the University of Toronto, who was counted among the number of recipients in Ontario, declined the award.	

Western Provinces

Jillian Allan, University of Calgary	English
Giovanna Anselmo, University of Alberta, Edmonton	English
John Donner, University of Calgary	Political Science
Thomas Fogg, University of Winnipeg	History
David Gill, Simon Fraser University, Vancouver	Economics
Elaine Hoag, University of British Columbia, Vancouver	English
Gail Kellough, University of Winnipeg	Sociology
David Laycock, University of Alberta, Edmonton	Political Science
Susan Phillips, University of Victoria	Geography
Celia Rabinovitch, University of Manitoba, Winnipeg	Religious Studies
Donald Read, Simon Fraser University, Vancouver	Psychology
Mavis Reimer, University of Winnipeg	English
Carol Rogerson, University of Alberta, Edmonton	English
Stephen Rupp, University of British Columbia, Vancouver	Comparative Literature
Susan Van der Flier, University of British Columbia, Vancouver	Anthropology
Randall White, University of Alberta, Edmonton	Anthropology
Janine Zwicky, University of Calgary	Philosophy

For release on Thursday, June 3, 1976

Two Canadian Researchers Receive I.W. Killam Memorial Scholarships

Ottawa, June 3 -- Two Canadian scientists of international renown have been awarded the 1976 I.W. Killam Memorial Scholarships by the Canada Council. The recipients are Endel Tulving, Professor of Psychology at the University of Toronto, and Pierre Deslongchamps, Professor of Chemistry at the University of Sherbrooke.

Worth \$40,000 each, these scholarships are offered as a form of recognition and assistance to distinguished Canadian researchers in science, engineering and medicine.

Professor Tulving, a leading scientist in the field of memory, will continue his work on the interaction between two necessary conditions of remembering: storage and retrieval. Professor Deslongchamps, well known for his work in the area of organic synthesis, will pursue research in the area of orbital-assistance in hydrolysis.

The I.W. Killam Memorial Scholarships, made possible by a gift to the Canada Council by the late Mrs. Dorothy J. Killam, are intended to encourage research of far-reaching significance in the fields of science, engineering and medicine. Only Canadian researchers are eligible. The scholarships are tenable in Canada, but may also cover incidental travel abroad, if necessary to the research activity.

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For further information: Mario Lavoie or Jacques Flamand at
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

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For further information: Mario Lavoie or Barbara Klante at
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Friday, June 4, 1976

Canada Council Arts Grants Awarded to 131 Artists

Ottawa, June 4 -- One hundred and thirty-one artists are winners of grants totalling \$614,901 in the first Canada Council Arts Grants competition for 1976-77. The competition, which closed last October, attracted 543 applicants.

The grants are for professional artists in the early stages of their careers. They make it possible for the artist to carry out a project within his discipline or to undertake a period of advanced study. Recipients may use the money in Canada or in another country, if required.

Each award is worth a maximum of \$7,000 plus allowance for necessary travel and a production cost allowance, not exceeding \$900, for necessary materials and services.

Applications for Arts Grants are assessed by independent juries representing the various art forms. The artistic merit and potential of the candidate and the significance of his or her contribution are the criteria taken into account. Juries' recommendations are reviewed by the Council's Advisory Arts Panel, made up of experts from across Canada. Recommendations are then submitted to the Canada Council for approval.

Results of the most recent competition, which closed April 1, will be announced in the fall.

A list of award winners follows.

Architecture

Jean-Guy Ruel, Waterloo, Que.

Dance

Brian Armstrong, Vancouver
Peggy Baker, Toronto
Anna Blewchamp, Toronto
Valerie Ford, Coquitlam, B.C.
Hélène Grenier, Cap-Santé, Que.

Leigh Griffiths, Toronto
David Nixon, Morpeth, Ont.
Merle Salsberg, Toronto
Barry Smith, Toronto

Film and Video

Colin Campbell, Toronto
Don Druick, Vancouver

Brian MacNevin, Chester, N.S.
Lisa Steele, Toronto

Music

Pierre-Yves Asselin, Montreal
Arlette Chené, Montreal
Bette Cosar, Vancouver
Edward Dawson, Montreal
Joel Derouin, Cornwall, Ont.

Jean MacPhail, Toronto
Zabel Manukyan, Shawinigan, Que.
Sonia Meroniuk, Burnaby, B.C.
Glen Montgomery, Calgary
Ick Choo Moon, Winnipeg

Music (cont'd)

Robert Desilets, St-Bruno, Que.
Marc Durand, Montreal
Lynn Edwards, Oshawa, Ont.
Margaret Foster, Lethbridge, Alta.
Lynne Gangbar, Willowdale, Ont.
Marie Gélinas, Trois-Rivières, Que.
Susan Gudgeon, Toronto
Christiane Guenette, Mont St-Hilaire, Que.
Helen Hagnes, Aldergrove, B.C.
Kevin Hall, Toronto
John Helmers, Kingston, Ont.
Richard Hoenich, St-Laurent, Que.
Pierre Jasmin, Outremont, Que.
Lisa Johnson, Vancouver
Liette Juneau, Montreal
Anne Keefer, Toronto
Ingemar Korjus, Toronto
Zenovia Kushpeta, Toronto
Louis Lavigueur, Quebec
Gregory Law, Ottawa
Peter Mach, Aylmer, Que.

Margaret Morse, Grand Pré, N.S.
Thérèse Motard, Cornwall, Ont.
André Pelchat, St-Eustache, Que.
Pierre Plante, Montreal
Jean Préfontaine, Outremont, Que.
Judith Pritchard, Calgary
Rennie Regehr, Winnipeg
Victor Schultz, Winnipeg
Arkady Shindelman, Toronto
David Smith, Maple Ridge, B.C.
Kenneth Solway, Toronto
Belva Spiel, Winnipeg
Richard Steuart, Regina
David Stewart, Vancouver
Kathryn Stewart, Vancouver
Keith Tedman, Longueuil, Que.
Pierre Trochu, Outremont, Que.
Claude Vivier, Ottawa
Robertson Weir, Weyburn, Sask.
Thomas Wong, Vancouver

Photography

Barbara Astman, Toronto
Louise De Grosbois, St-Damase, Que.
Clara Gutsche, Montreal
Richard Holden, Saskatoon
Stephen Livick, Dorchester, Ont.

David Miller, Montreal
Michael Schreier, Ottawa
Robert van der Hilst, Toronto
Raymund Van Dusen, Ottawa

Theatre

Lennox Brown, Toronto
Laval Goupil, Shippegan, N.B.
Diane Grant, Toronto
John McClymont, Winnipeg
Renée Noiseux-Gurik, Outremont, Que.

Bernard Pelchat, Quebec
Sheldon Rosen, Vancouver
Pauline Russo, Ottawa
George Walker, Brampton, Ont.
Frederick Ward, Blockhouse, N.S.

Visual Arts

Guy Bailey, Cap-de-la-Madeleine, Que.
Peter Borowsky, Thorndale, Ont.
John Boyle, St. Catharines, Ont.
Thomas Burrows, Hornby Island, B.C.
Ian Carr-Harris, Toronto
Jean-Serge Champagne, Montreal
Sydney Drum, Downsview, Ont.
Peter Dudar and Lily Eng, Toronto
Erik Gamble, Toronto
Peter Gnass, Verchères, Que.
Arthur Green, Vancouver
John Greer, Bridgewater, N.S.

Michael Haslam, La Salle, Que.
Raymond Hearn, Regina
Judith Lodge, Vancouver
Toby MacLennan, Vancouver
Leslie Reid, Ottawa
Milly Ristvedt-Handerek, Shanty Bay, Ont.
David Samila, Richmond Hill, Ont.
Marion Wagschal, Montreal
Robert Walker, Montreal
Albert Weir, Parry Sound, Ont.
Norman White, Vancouver
Colette Whiten, Toronto

Writing

Yves Beauchemin, Montreal
David Bromige, Vancouver
Stuart Buchan, Vancouver
Jean-Guy Carrier, La Durantaye, Que.
Jean Charlebois, Montreal
Ann Charney, Montreal
Don Coles, Toronto
David Freeman, Montreal
Jacques Garneau, St-Pamphile, Que.
Garry Geddes, Victoria

Katherine Govier, Toronto
Gilbert Langlois, Ste-Anne-des-Monts, Que.
Seymour Mayne, Ottawa
Oonah McFee, Toronto
Marc Plourde, Verdun, Que.
Herbert Schwarz, Tuktoyaktuk, N.W.T.
Patrick Straram, Montreal
Colin Stuart, Burnaby, B.C.
Desmond Walsh, Beachy Cove, Nfld.
Margaret Yeo, London, Ont.

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For release on Saturday, June 12, 1976

Canada Council Distributes \$600,000 Worth of Free Books in
Annual Program

Ottawa, June 12 -- The Canada Council has distributed 120,000 books worth \$600,000 in its fourth annual book purchase and distribution program.

Designed as an encouragement to Canadian publishers, and to assist organizations that have limited budgets for book purchases, this program makes the works of Canadian writers available to a wider readership, both in Canada and abroad. Canadian organizations - such as libraries in rural communities, community groups, senior citizens' clubs, hospitals, prisons, drop-in centres, primary schools in remote areas, and high school libraries serving their communities - may apply for a free book "kit". Other kits are distributed abroad through the Department of External Affairs.

Recipients in Canada are selected by a national competition closing January 31, which this year attracted over 700 applications. From these, 348 organizations were chosen to receive kits of 200 titles each: 193 kits consisted of books in English, 134 were in French and 41 were bilingual, containing one hundred books in each language. The recipient organizations are located as follows: Atlantic Provinces, 74; Quebec, 117; Ontario, 75; the Prairies and Northwest Territories, 77; and British Columbia and the Yukon, 25.

The deadline for the next competition is January 31, 1977; application forms will be available in September.

A list of Canadian recipients follows.

Newfoundland

Beaconsfield High School, St. John's
Br. Rice High School Library, St. John's
Canon Richards High School, Flower's Cove
Educational Media Centre, Windsor
Elwood High School, Deer Lake
Gaultois Community Library, Gaultois
Holy Cross Central High, Bonavista Bay
Holy Trinity School, Gallants
Jackson Walsh Central High School, Conception Bay
Jens Haven Memorial School, Nain, Labrador
Labrador Inuit Committee on Literacy, Goose Bay, Labrador
MacDonald Drive Junior High School, St. John's
Mud Lake Elementary School, Mud Lake, Labrador
Notre Dame Academy Library, Labrador City
Our Lady of Labrador School, Labrador South
Our Lady Queen of Peace School, Happy Valley, Labrador
Partanna Academy, Grand Bank
Peacock Academy Resource Centre, Happy Valley, Labrador
Robert Leckie High School Library, Goose Bay, Labrador
Roman Catholic School Board, Corner Brook
St. Andrew's Elementary School, L'Anse-au-Clair, Labrador
St. Anthony Elementary, St. Anthony
St. Peter's Elementary School, Green Island Cove
Templeton Collegiate, Gillams
United Church of Canada, Fogo Island
Women's Institute, Musgravetown

Nova Scotia

Brookdale Home and School Association, Amherst
Burnside Community Club, Upper Stewiacke
Canadian Coast Guard Ship "Labrador", Dartmouth
Central Elementary Parent Teachers Association, Springhill
CFB Greenwood Base Library, Greenwood
Citizens Service League, Glace Bay
East Pictou Rural High School, Thorburn
Ecole supérieure de Clare, Meteghan River
Good Neighbours Retired Citizens Association, Truro
Jonathan McCully Consolidated School, Nappan
Micmac Education Committee, Micmac
Port Hood Consolidated School Library, Port Hood
River Hebert Elementary School, River Hebert
St. Bridget's Council of the Catholic Women's League, Shubenacadie
Sir John A. Macdonald High School, Five Islands Lake
Springhill Medium Institution, Springhill
Sydney Reserve Band Council, Sydney
Turn-of-the-Century Club (New Grafton), Caledonia

Prince Edward Island

Centre culturel Port La Joie, Charlottetown
Confederation Centre Art Gallery and Museum, Charlottetown
Evangeline High School, Abrams Village
Happy Wanderers Senior Citizens Club, Vernon
Parkdale Women's Institute, Parkdale

New Brunswick

Belledune Library, Belledune
Belleisle Regional High School Library, Norton
Cercle français de Fredericton
Chatham Open Door, Chatham
Club amical de l'âge d'or, Kedgwick
Disco-Lourdes, Siegas
District de service local, Anse Bleue
Dorchester Consolidated School, Dorchester
Dorchester Penitentiary, Dorchester
Douglastown Elementary School, Douglastown
Ecole Arthur-Pinet, Eel River Crossing
Ecole régionale Ste-Anne de Madawaska
Filles d'Isabelle, Kedgwick
Fundy Bay Senior Citizens Club, Maces Bay
Grand Falls Golden Age Club, Grand Falls
Jacquet River Senior Citizens Club, Jacquet River
MacNaughton High School, Moncton
Miscou Island Improvement Committee, Miscou Island
Mountain Road School, Moncton
Municipality of Kedgwick
Nackawic Public and School Library, Nackawic
Oromocto United Church, Oromocto
Polyvalente Thomas Albert, Grand Falls
St. George Library, St. George
Saint John Boys' and Girls' Club, Saint John

Quebec

Les Amiks, bibliothèque paroissiale, Iles-de-la-Madeleine
Amitié, service et troisième-âge (ASTA), Montreal
Association féminine d'éducation et d'action sociale, La Salle
Association féminine d'éducation et d'action sociale, Pointe-aux-Trembles
Association des loisirs de St-Alexandre, St-Alexandre d'Iberville
Association des loisirs et des sports de St-Féréol-les-Neiges
Bibliothèque des adultes de Radisson, La Grande
Bibliothèque de Delson
Bibliothèque municipale de Huberdeau
Bibliothèque municipale de Matane
Bibliothèque municipale de Val-David
Bibliothèque publique d'Asbestos

Quebec (Continued)

Bibliothèque publique de la Malbaie
Canadian Forces Station, Chibougamau
Carrefour populaire, Sherbrooke
Caughnawaga Boys' and Girls' Club, Caughnawaga
Centre communautaire et culturel Bois de Boulogne, Montreal
Centre hospitalier de Charlevoix, Baie St-Paul
Centre hospitalier St-Alexandre, Les Escoumins
Centre hospitalier St-Joseph de la Malbaie
Centre des loisirs, Rivière Portneuf
Centre Monchanin, Montreal
Centre de santé mentale communautaire de Montréal
Centre social de la Croix Blanche, Quebec
Cercle des fermières, Baie Ste-Catherine
Cercle des fermières, Beauport
Cercle des fermières, Cité des Deux-Montagnes
Cercle des fermières, Desbiens
Cercle des fermières, Grande-Rivière
Cercle des fermières, Kamouraska
Cercle des fermières, St-Damien
Cercle des fermières, St-Joseph-de-Beauce
Cercle des fermières, St-Magloire
Cercle des fermières, Ste-Rose
Cercle des fermières, Ste-Sabine
Cercle des fermières, Val Brilliant
Chamber of Commerce of Ste-Justine, Ste-Justine Langevin
Club de l'âge d'or des Eboulements, Les Eboulements
Club de l'âge d'or "Le Jonc d'Or", Kamouraska
Club de l'âge d'or de New Richmond
Club de l'âge d'or, Rivière-du-Loup
Club de l'âge d'or, St-Léon de Standon
Club de l'âge d'or, St-Odilon
Club d'âge d'or de St-Omer
Club de l'âge d'or, St-Paul-du-Nord
Club de l'âge d'or de Ste-Germaine et Lac Etchemin
Club d'amis St-Paul Apôtre, Quebec
Comité de l'âge d'or l'Amitié, St-Fidèle
Comité des amis des livres, Anjou
Comité organisateur des Jeux Olympiques de 1976, Montreal
Comité régional de développement culturel, Tadoussac, Point-aux-Anglais
Baie Comeau
Comité socio-culturel de Forestville
Comité socio-culturel Tripartite, Quebec
Commission scolaire du Long-Sault, Lachute
Community Center Pilot A, Montreal
Conseil de l'âge d'or, Notre-Dame-du-Lac
Conseil d'orientation culturelle de Baie St-Paul
Cookshire Lending Library, Cookshire

Quebec (Continued)

Corporation du centre d'accueil de Cap-Chat
C.S.R.B.D.M., St-Eustache
Dames chrétiennes, Ste-Rose
Ecole Clément, Lachute
Ecole élémentaire Bouchard, Brownsburg
Ecole élémentaire St-André, St-André Est
Ecole Lacourse, Lachute
Ecole St-Julien, Lachute
Ecole St-Philippe, St-Philippe d'Argenteuil
Ecole secondaire Brownsburg
Ecoles centralisées de Grenville
Elizabeth House, Montreal
Forward House, Montreal
Foyer des années d'or de Kénogami
Foyer Notre Dame du Perpétuel Secours, St-Tite des Caps
Foyer Richelieu, Sorel
Foyer St-Joseph, Sherbrooke
Foyer de Ste-Thècle
Gaspesian Cultural Association, Shigawake
Grenier aux livres, St-Eleuthère
Groupe d'âge d'or de St-Benoît, Ste-Foy
Groupe des femmes bénévoles, Ste-Anne-des-Monts
Groupe des retraités, Ste-Brigide
Hemmingford Community Library, Hemmingford
Jeunesse Canada Monde, Montreal
Jeunesses littéraires du Québec, Montreal
Loisir J.R.P.M., Laval
Loisirs de St-Clet
Loisirs St-Hilarion
Loisirs Ste-Marthe-sur-le-Lac
Maison de la Providence, Ste-Elizabeth
Maison du Sacré-Coeur, St-Ferdinand
Monastère de Notre-Dame de Mistassini
Municipalité de Brownsburg
Municipalité St-Louis de Kamouraska
Municipalité du village de St-André Est
Project Integration, Westmount
Rencontre québécoise internationale des écrivains, Montreal
St-Sauveur Community Library, St-Sauveur-des-Monts
Service de la récréation de Pincourt
Sisterhood of the Spanish and Portuguese Synagogue, Montreal
Société astronomique Dolbeau
Société historique de la vallée du Richelieu, St-Jean
Société nationale des Québécois, Rouyn
Têtes argentées, Dorchester
Waterloo Public Library Association, Waterloo
Y.W.C.A., Montreal

Ontario

Anglican and United Church Women, Hearst
Association communautaire Huron, Serpent River
Association francophone de Leamington
Balmy Beach Community Library, Toronto
Base Borden Public and Military Library, Borden
Bibliothèque communautaire de l'école secondaire Confédération, Welland
Bibliothèque municipale du canton d'Armstrong, Earlton
Bibliothèque municipale, Noëlville
Bibliothèque publique de Casselman
Bibliothèque publique, Clarence Creek
Bibliothèque publique de Hammond
Bibliothèque de Val Rita-Harty, Val Rita
Blind River Public Library, Blind River
Christian Island Public Library, Christian Island
Club Cartier, Woodstock
Club 119, Sault-Ste-Marie
Club Champlain, Brockville
Club Frontenac de Port Colborne
Comité de bibliothèque Mattice-Val-Côté, Mattice
Comité de pastorale, St-Albert
Community Senior Citizens Club 523, Kingston
Continental Austrian Club, Burlington
Delta Library, Delta
Dubreuilville Library, Dubreuilville
Ecole Laurier-Carrière, Glen Robertson
Ecole publique St-Joseph, Penetanguishene
Ecole secondaire G.-P. Vanier, Hamilton
Ecole secondaire de Smooth Rock Falls
Gogoma Library, Gogoma
Gore Bay Public Library, Gore Bay
Gravenhurst Senior Citizens Club 325, Gravenhurst
Groupe culturel français, Bath
The Happy Club, Thamesville
Hilton Union Public Library, Hilton Beach
Hostel Services, Oshawa
Immanuel Christian School Society, Aylmer
Iron Bridge Public Library, Iron Bridge
Kennedy House, Scarborough
Kingston Psychiatric Hospital, Kingston
Kitchener-Waterloo Woman's Place, Waterloo
Limestone City Branch No. 560, Kingston
Lyndhurst Library, Lyndhurst
La Maison (Centre francophone), Toronto
Maison française, Guelph
Maplewood Apartments Friendship Club, Essex
Newboro Library, Newboro
New Horizons' Library Project, Uttersen

Ontario (Continued)

Niagara Falls Anti-Poverty Organization, Niagara Falls
Oakville Senior Citizens Residence Library, Oakville
Ottawa General Hospital, Ottawa
Patro d'Ottawa
Prison for Women Library, Kingston
Richelieu International, Ottawa
Rockway Gardens Senior Citizens Centre, Kitchener
St. Joseph's Villa, Dundas
St. Williams New Horizon Club, St. Williams
Saugeen Band Library, Chippawa Hill
Sunshine Club, Hornepayne
Union culturelle des franco-ontariennes, Carlsbad Springs
Union culturelle des franco-ontariennes, Navan
Volunteer Services Extendicare, Kingston
Webbwood Public Library, Webbwood
Webequie Library, Webequie
White River Public Library, White River
Willisville Public Library, Whitefish Falls
Women's Regional Action Program, Port Colborne
Women's Resource Centre, St. Catharines
Women's Resource Centre - Y.W.C.A., St. Thomas
WoodGreen Community Centre, Toronto
Writers' Union of Canada, Toronto

Manitoba

Brandon Indian and Metis Friendship Centre, Brandon
Gillam Community Association, Gillam
Headingly Indian and Metis Brotherhood Organization, Winnipeg
Inter-Universities North Local Library, Cranberry Portage
Inter-Universities North Local Library, Norway House
Lake St. Martin Band Council Administration, Gypsumville
Leaf Rapids Public School Library, Leaf Rapids
Lynn Lake Indian and Metis Friendship Centre, Lynn Lake
Margaret Barbour Collegiate, The Pas
Ochre River Women's Institute Library, Ochre River
Pinawa Public Library, Pinawa
Prairie Crocus Regional Library, Rivers
Red River Community College, Winnipeg
Rorketon School and Community Library, Rorketon
Swan River Indian and Metis Friendship Centre, Swan River
Warren Collegiate Institute, Warren
Waterhen School, Waterhen

Saskatchewan

Association culturelle franco-canadienne de la Saskatchewan, Regina
Community Aid/Resource Centre Society, Saskatoon

Saskatchewan (Continued)

Coronach School No. 2774, Coronach
Fédération des femmes canadiennes-françaises, Debden
Grand Coulee Consolidated School, Regina
Le Roy Health and Social Centre Board, Le Roy
Pehtokahanopewin School, Cut Knife
Regina Co-ordinated Youth Services, Regina
Regina Friendship Centre Society, Regina
Salon de lecture et de conversation française, Saskatoon
Transition Society, Saskatoon

Alberta

The Banff Centre, Banff
Birch Hill Senior Centre, Wanham
Bonnyville Canadian Native Friendship Centre, Bonnyville
Bowden School Library, Bowden
Brownfield Community Library, Brownfield
Brownvale Community Library, Brownvale
Buffalo Head Prairie School, La Crête
Calgary Remand and Detention Centre, Calgary
Club Alouette of Falher
Club des pionniers Donnelly, Grande Prairie
Cold Lake Public Library, Cold Lake
Confederation Part Senior Citizens' Centre, Calgary
Debolt Public Library, Debolt
Eaglesham Public Library, Eaglesham
Fawcett Library, Fawcett
Golden Age Handicraft Centre, Hythe
G.P. Barons Soccer/Social Club, Sexsmith
Gwynne School, Millet
Hines Creek and District Library, Hines Creek
Hythe and District Pioneer Homes, Hythe
Killam and District Library, Killam
Ladies Auxiliary Royal Canadian Legion, Grande Prairie
La Glace Community Library, La Glace
Longview Community Library, Longview
Manning Senior Citizens Lodge, Manning
Peace River Correctional Institute, Peace River
Peace River Senior Citizens, Peace River
Pleasant View Lodge, Spirit River
Rocky Lane School, Fort Vermilion
Routhier School, Falher
Ryley Public Library, Ryley
Senior Citizens' "Star Centre", Manning
Sons of Norway Nordic Lodge No. 493, Grande Prairie
Spirit River Municipal Library, Spirit River
Spruce Grove Public Library, Spruce Grove
Stony Plain Community Library, Stony Plain

Alberta (Continued)

Three Hills School Division No. 60, Trochu
Two Hills Junior High School Library, Two Hills
Upper Hay River Day School, Meander River
Valleyview Municipal Library, Valleyview
Vermilion French Club, Vermilion
Wanham Community Library, Wanham

British Columbia

Allied Indian Metis Society, Vancouver
Atlin Library Commission, Atlin
Burns Lake Public Library, Burns Lake
Canadian Armed Forces, Kamloops
Canadian Paraplegic Association, Vancouver
Central Island Arts Alliance, Courtenay
Chinese Cultural Centre, Vancouver
Club d'âge d'or francophone de Vancouver
Community-Centred College for the Retired, Burnaby
The "Dug Out", Vancouver
Fédération des franco-colombiens, Terrace
Heiltsuk Cultural Education Centre, Waglisla
Indian Friendship Centre, Smithers
Lower Post Community Library, Lower Post
Paroisse St-Jean-Baptiste, Victoria
Pearson Hospital, Vancouver
Pender Harbour Public Library, Madeira Park
Port Simpson Community School, Port Simpson
Queen Charlotte Islands Library Association, Masset
Saltspring Island Public Library Association, Ganges
Tulameen Community Club for Tulameen Public Library, Tulameen
Usk Citizens' Committee, Usk
Vancouver College, Vancouver
Vancouver General Hospital, Vancouver

Northwest Territories

Chief Julius School, Fort McPherson
Government of Northwest Territories, Inuvik
Mangilaluk School, Tuktoyaktuk
Moose Kerr School, Aklavik
Territorial School, Sachs Harbour
Thomas Simpson Public School, Fort Simpson
Yellowknife School District No. 1, Yellowknife

Yukon

Victoria Faulkner Women's Center, Whitehorse

For further information: Mario Lavoie or Francine McIntyre at
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, June 15, 1976

Canada Council Awards Grants Totalling \$811,075 to Six Canadian
Research Groups

Ottawa, June 15 -- The Canada Council has announced grants totalling \$811,075 to six groups of Canadian University researchers in its 1976-77 Program Grants and Major Editorial Grants competitions. The purpose of these grants, which are payable over a period of five years, is to encourage long-term programs of research in the humanities and social sciences. Twenty-seven research teams presented applications for this annual competition.

Program Grants

The University of British Columbia receives \$151,781 for a theoretical study of the relationship between the economic policies of governments and industry and the rate of natural resource use. The investigators will examine uncertainty phenomena (such as reserves of extractable ore and rate of timber growth), exploration, development, tenure and pricing. The objective of the project is to develop a better understanding of the economics of management of our natural resources. The research team is composed of Anthony Scott, project coordinator, and Ernst Berndt, Paul Bradley, Harry Campbell, John Helliwell, Gordon Munro, Philip Neher, Peter Pearse, Russell Uhler and James Wilen, all UBC economists. Over a five-year period the team will receive a total of \$806,216.

McMaster University in Hamilton receives \$122,073 for 1976-77, and a total of \$639,418 over a five-year period, for a comparative study of Judaism and Christianity in the Greco-Roman era. To gain a better understanding of the influence of these two religions on Western civilization, the researchers will try to determine how each came to define itself and acquire its distinctive character. The group of specialists is composed of A.I. Baumgarten (Palistinian Judaism), B.F. Meyer (Christianity, New Testament period), S.E. McEvenue (Judaism), E.P. Sanders (Palistinian Judaism) and Gérard Vallée (Patristics).

Memorial University in St. John's receives \$132,902 in 1976-77 for historical research on the shipping industry of Eastern Canada from 1830 to 1914 and its influence on the economy of the Atlantic provinces during this period. The study will attempt to analyze the reasons for the decline of the industry and the impact of this decline on the economy of the region. The principal investigators

are Keith Matthews, historian and coordinator of the project, David Alexander, economic historian, and Gerald Panting, historian. The total grant for the five-year period will be \$731,353.

York University in Downsview, Ontario, receives \$261,616 in 1976-77 out of a total five-year grant of \$957,224. Five researchers -- Bernard Blishen, sociologist, Thomas Atkinson, psychologist, Bryn Greer-Wooten, geographer, Michel Ornstein, sociologist and Michael Stevenson, political scientist -- will study social change in Canada. Among other things, the researchers will examine individuals' perceived quality of life, personal values, alienation, and priorities and attitudes toward government policies. It is hoped that the project will generate social data that will be useful to officials responsible for the development of public policy.

Major Editorial Projects

The University of Toronto receives an initial award of \$92,438, out of a total of \$511,591, to collect, transcribe and publish in 30 volumes extracts from archival records describing theatrical activity in Britain up to the year 1642. This collection of largely unpublished material will be mostly drawn from municipal and ecclesiastical archives and will be arranged by city or county. The series will be of particular interest to theatre historians, literary critics and researchers. The editorial committee includes the following specialists: Alexandra Johnston, Executive Editor (Medieval English literature), Joanna Dutka (Medieval history), David Galloway (English theatre), Ian Lancashire (English theatre) and Anthony Petti (Medieval English literature).

A second group of scholars at the University of Toronto receives \$50,265 in 1976-77 to continue work on the edition of the collected works of John Stuart Mill, the 19th century English economist, political scientist and philosopher, whose many writings, including letters, speeches and journals, have made valuable contributions in the fields of sociology, history, literary criticism, psychology, law and international affairs. Work on the edition began in 1959 and 13 volumes have already been published by the University of Toronto Press. The General Editor, Professor John M. Robson, hopes to publish a further 11 volumes, at the rate of one a year, by 1986. Over the next five years the Council will provide a total of \$378,304.

The main objective of the Canada Council's Program Grants is to foster research enterprises which group several interdependent projects aimed at clearly defined research goal. Major Editorial Grants are designed to cover research and publication costs for large-scale works of scholarship. In both programs, the amount of each grant is negotiated by the Canada Council with the researchers and their institution. The award covers personnel costs (for principal investigators, visiting fellows, research associates and assistants and post doctoral fellows),

services (including computer time), supplies and equipment, and travel and research communication expenses.

As well as providing young Canadian researchers and graduate students with the opportunity to work under the direction of highly competent scholars, these research programs are expected to provide for the accumulation of documentary materials, organization of colloquia, seminars and scholarly exchanges, and, in general, the development of research centres of excellence in Canada.

Both the Program Grants and Major Editorial Grants are initially assessed by six or seven independent specialists. Projects which are favorably assessed receive a site visit by a group of specialists. Applications are then considered by the Canada Council's Negotiated Grants Committee, which recommends the most promising projects to the Council. The Negotiated Grants Committee for 1975-76 was composed of the following: Albert Breton, University of Toronto, Nicole Deschamps, University of Montreal, David Hoffman, Department of Urban Affairs, Gilles Maloney, Laval University, Kathleen Morand, Queen's University, Fernand Ouellet, Ottawa University, R.B. Parker, University of Toronto, Eigil Pedersen, McGill University, Terrence Penelhum, University of Calgary, Thomas Peucker, Simon Fraser University, Anthony Richmond, York University, Gillian Sankoff, University of Montreal, George Story, Memorial University, Joan Townsend, University of Manitoba and Jean-Pierre Wallot, University of Montreal.

For further information: Mario Lavoie or Francine McIntyre at
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Wednesday, June 23, 1976

Art Bank Sculptures on Display Outdoors in Ottawa and Stratford

Ottawa, June 23 -- The Canada Council's Art Bank is showing a selection of its sculptures outdoors to the public for the first time this summer.

Seven contemporary Canadian sculptures will be displayed on the National Arts Centre terraces in Ottawa during July and August. The works are by Canadian artists Louis Archambault, Alan Barkley, Kosso Eloul, Robert Murray, Brian Newman, Walter Redinger and Ed Zelenak. Some of the works will be subsequently moved to National Capital Commission sites in the city. This project has been made possible through the cooperation of the National Capital Commission and the National Arts Centre.

On June 8, another Art Bank sculpture exhibition opened on the grounds of the Gallery/Stratford, in Stratford, Ontario. Sculptors represented there are Douglas Bentham, Ted Bieler, Robert Murray, John Cullen Nugent, Royden Rabinowitch and Henry Saxe.

The Art Bank, operating since 1972, buys the works of contemporary Canadian artists and rents them to federal government departments and agencies. The selection of works to be bought is made by juries composed of artists, curators and other knowledgeable individuals. The purpose of the program is to assist Canadian artists through the purchase of their works and to give more people an opportunity to enjoy contemporary art in a working environment.

Biographical Notes and Titles of Works Exhibited

Born in Montreal in 1915, Louis Archambault studied at the Ecole des Beaux-Arts de Montréal and was sculptor in residence at the University of Quebec at Montreal from 1969 to 1971. Archambault worked in ceramics for some years and began to exhibit sculpture in the 1940s. He has had exhibitions in Canada and abroad, including participation in the International Sculpture Exhibition at Expo 67, Panorama de la sculpture au Québec, 1945-1970, and Musée Rodin, Paris, 1970. His work is included in the collections of the National Gallery of Canada, the Winnipeg Art Gallery, and the Art Gallery of Ontario.

Title: Le troisième couple hiératique. 1970-73. Aluminum.

Alan Barkley was born in Belleville, Ontario, in 1944 and studied advanced sculpture at Saint Martins' School of Art, London, England. Since 1968, he has exhibited in galleries in Canada and England.

Title: McAdam. 1972. Steel.

Kosso Eloul was born in Russia in 1920 and has lived in Canada since the 1960s. He studied at the Chicago Art Institute and has exhibited both in Canada and abroad since 1951. He has had solo exhibitions at the Dunkelman Gallery, Toronto, O.K. Harris Gallery, New York, Bau-Xi Gallery, Vancouver, and the Marlborough-Godard Gallery, Toronto. He has also participated in "3D into the 70s" at the Art Gallery of Ontario (1970), and Outdoor Sculpture, Norman MacKenzie Art Gallery, Regina, 1972. His work is represented in the Zacks collection, the Art Gallery of Ontario and the Jerusalem and Haifa Museums, Israel.

Title: Anada. 1973. Stainless steel.

Robert Murray was born in Vancouver in 1936 and attended art school in Saskatchewan, including many of the now renowned workshops at Emma Lake, Saskatchewan. He has exhibited widely in major Canadian and U.S. galleries, and has had regular solo shows during the past 10 years at David Mirvish Gallery, Toronto, and the Betty Parsons Gallery, New York. Murray's work is included in major Canadian collections; his commissions include works for the Vancouver International Airport, the Department of External Affairs and the Department of National Defence, Ottawa.

Title: Prairie. 1965-66. Painted aluminum.

Born in 1943 in Victoria, Brian Newman studied at the University of Saskatchewan in Saskatoon, where he now lives. His work is represented in the collections of the University of Saskatchewan, the University of Alberta and the Mendel Art Gallery, Saskatoon.

Title: Achilles. 1972. Wood and painted steel.

Walter Redinger was born in Wallacetown, Ontario, in 1940, and studied in Detroit and at the Ontario College of Art. Since 1963, he has exhibited at Isaacs Gallery in Toronto and has participated regularly in major Canadian shows, including "Survey 67", Montreal Museum of Fine Arts; "The Heart of London", 1968, National Gallery of Canada; and "Sensory Perceptions" and "3D into the 70s", Art Gallery of Ontario. Redinger is represented in many collections, including the National Gallery of Canada and the Art Gallery of Ontario. He has received commissions from the Rothmans' Art Gallery, Stratford, the University of Guelph, and the Royal Winnipeg Ballet for the production 5/13.

Title: Spermatogenesis #1. 1969. Fibreglass.

Edward Zelenak was born in St. Thomas, Ontario, in 1940 and has exhibited at the Carmen Lamanna Gallery, Toronto, since 1969. He has participated in major exhibitions including the "Heart of London", National Gallery of Canada, 1968, "49th Parallels", Ringling Museum, Sarasota, Florida, 1975,

"Diversity-Canada East", Edmonton Art Gallery, as well as in Paris, Lausanne and San Francisco. His work is represented in the collections of the Art Gallery of Ontario, the National Gallery of Canada, the Rothmans' Gallery, Stratford, the London Art Gallery, London, Ontario, and the Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.

Title: U-Split. 1968-69. Fibreglass.

For further information: Audrey Forster at (613) 237-3400
(P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, June 29, 1976

Canada Council Publishes Survey Research Report

Ottawa, June 29 -- A report on survey research, the first in a series of studies to be published by the Canada Council to help resolve some of the problems encountered by Canadian researchers and research-funding agencies in the social sciences and humanities, has just appeared on the bookshelves. Entitled Survey Research: Report of the Consultative Group on Survey Research, the study is the work of a nine-member team of eminent scholars under the chairmanship of Raymond Breton, professor of sociology at the University of Toronto.

Concentrating on university-based research, the report is primarily directed to individuals and organizations involved in surveys of various kinds and to governments and granting bodies. It provides guidelines and recommendations which, the Council hopes, will contribute to the effectiveness and quality of survey research and at the same time help protect the rights of respondents and reduce the risk of duplication and of excessive surveying of particular groups.

The report is in two parts. Part I deals with: (1) the conduct of the survey, including the critical preparatory phase; (2) the use of the data, not only by the original researcher, but also by others who subsequently find them valuable in relation to their own research interests; (3) the people affected - researchers, individual respondents and surveyed populations.

Part I also contains the group's recommendations to scholars, survey organizations, granting bodies and governments. The recommendations are designed to promote co-operation between scholar, granting agency and survey organization; to promote the development of expertise in survey research; to gain government support for university survey centres and major data banks; to ensure that surveys are well planned and executed.

Part II of the report was specially commissioned and concerns the standardization of socio-demographic data in Canadian

social surveys. It was prepared by David Elkins, University of British Columbia, and Jacqueline Hall, Centre for Survey Research, University of Montreal, on the basis of an extensive "survey of surveys". In their report they argue for a standard series of questions for use in Canadian surveys.

The report is available from Printing and Publishing, Supply and Services Canada, and at Canadian Government Bookstores across Canada. The price is \$5.00.

For further information: Mario Lavoie or Andrée Mennie at
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Thursday, July 29, 1976

Canada Council Grants to Music Organizations Total \$1,386,450

Ottawa, July 29 -- The Canada Council has announced grants totalling \$1,386,450 to 23 music organizations. The recipients include music support organizations, opera companies, musical groups, festivals and summer camps.

Jeunesses musicales du Canada (Montreal) receives an operating grant of \$249,000 for 1976-77, of which \$50,000 is allocated for the Festival Concerts Society to present concerts and workshops for young people in British Columbia and the Yukon. The Canadian Music Council receives \$30,000 to establish a permanent secretariat in Ottawa. The Institut international de musique du Canada (Montreal) receives \$46,200 for the Montreal Symphony Orchestra and conductor James de Preist, who accompanied the finalists and winners in the Concours international de piano, held recently in Montreal.

Grants totalling \$935,000 have been awarded to five opera companies for operations in 1976-77 and for special projects: the Canadian Opera Company (Toronto) receives \$400,000 for operations, plus \$110,000 for a tour in Western Canada and \$55,000 for a tour in Ontario; the Vancouver Opera Association, \$168,000; the Edmonton Opera Association, \$96,800, plus \$4,000 for a student matinée; the Manitoba Opera Association (Winnipeg), \$55,000, plus \$4,000 for a voice workshop; the Southern Alberta Opera Association (Calgary), \$39,000, plus \$4,000 for a student matinée. In addition, the Edward Johnson Music Foundation (Guelph, Ont.) receives \$27,500 of which \$20,000 was for the presentation of the "Beggar's Opera" by Benjamin Britten at the Guelph Festival.

Two music groups receive grants for operations in 1976-77: the York Winds (Downsview, Ont.), a wind quintet, receives \$20,000, and Nova Music (Halifax), a contemporary music group, receives \$9,000, plus \$1,000 for a concert of works by Canadian composer Udo Kasemets.

Music festivals and summer camps from Newfoundland to Vancouver Island have increased their activities during the last few years and for some time the Council has been awarding them grants to engage professional groups and solo musicians and to hold workshops. The most recent grants in this field include: the University of New Brunswick (Fredericton), \$4,000 for jazz workshops during its annual festival; Peterborough Arts and Water Festival (Peterborough, Ont.), \$2,000 for jazz workshops under the direction of the Moe Koffman Quintet; Blue Mountain Foundation for the Arts (Collingwood,

Ont.), \$3,500 to engage the York Winds for a summer camp; Wilfrid Laurier University (Waterloo, Ont.), \$4,400 for the participation of Peggie Sampson, viola da gambist, and Bradford Tracey, harpsichordist, in a baroque music workshop; Kelso Music Centre (Oakville, Ont.), \$3,500 for the participation of the Vaghy String Quartet in the Kelso summer camp, established to familiarize young musicians with the art of quartet playing; the Shaw Festival (Niagara-on-the-Lake, Ont.), \$11,000 to retain the chamber music group Camerata for eight weeks; Algoma Arts Festival (Sault Ste-Marie, Ont.), \$7,500 for a series of seven workshops during the fall festival; Okanagan Summer School of the Arts (Penticton, B.C.), \$3,500 for workshops directed by the Purcell String Quartet; Courtenay Youth Music Camp (Vancouver), \$4,900 to retain for three weeks the new Canada Quartet, composed of Steven Staryk, Gerard Stanick, Tsuyoshi Tsutsumi and Ronald Turini, and \$2,500 for the services of an apprentice administrator; the University of British Columbia (Vancouver), \$3,000 for workshops and seminars in early music; Shawnigan Summer School of the Arts (Shawnigan Lake, B.C.), \$6,150 to retain the Orford Quartet for one month and \$2,000 to retain composer Rudolph Komorous; the Victoria Festival, \$10,000 for the services of young Canadian soloists and to hold special rehearsals.

For further information: Mario Lavoie or Barbara Klante at
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Saturday, August 28, 1976

Canada Council Grants to Music Organizations Total \$3,913,409

Ottawa, August 28 -- The Canada Council has announced grants totalling \$3,913,409 to 31 music organizations, including 18 symphony orchestras, 7 chamber groups and 6 support organizations. Combined with grants to 23 other organizations announced recently by the Council, this brings to \$5,299,859 the total amount awarded so far to music organizations in 1976-77.

Following is a list of recipients. Except where otherwise noted, the grants are for operations of the organizations in 1976-77.

Orchestras

Atlantic Symphony Orchestra, Halifax, \$323,400

Calgary Philharmonic Orchestra, \$160,000

Edmonton Symphony Orchestra, \$192,500

Hamilton Philharmonic, Hamilton, Ont., \$195,000

Kingston Symphony Orchestra, Kingston, Ont., \$7,000, to fund one member of the orchestra's professional wind quintet during 1976-77.

Kitchener-Waterloo Symphony Orchestra, Kitchener, Ont., \$20,000, to aid in funding the group of professional instrumentalists (Stratford Festival Ensemble) forming the core of the orchestra.

London Symphony Orchestra, London, Ont., \$75,000

Montreal Symphony Orchestra, \$660,000, plus \$5,000 to retain an apprentice administrator during 1976-77.

Prince Edward Island Symphony Orchestra, Charlottetown, \$5,000, to aid in funding the professional nucleus of the orchestra, the extra Canadian players and the salary of the music director.

Quebec Symphony Orchestra, Quebec, \$266,000

Regina Symphony Orchestra, \$52,000

St. John's Symphony Orchestra, \$18,000, to aid in funding the concertmaster and a first oboe for the orchestra.

Saskatoon Symphony Orchestra, \$54,000

Thunder Bay Symphony Orchestra, Thunder Bay, Ont., \$38,000

Toronto Symphony, \$660,000

Vancouver Symphony Orchestra, \$415,000, plus \$5,000 to aid in funding an assistant conductor.

Victoria Symphony Orchestra, \$90,000

Winnipeg Symphony Orchestra, \$310,200

Chamber Groups

Brunswick String Quartet, Fredericton, \$31,000

Camerata, Toronto, \$16,000

McGill Chamber Orchestra, Montreal, \$42,000, plus \$2,000 for special rehearsals of Canadian music.

Musica Camerata, Montreal, \$9,000, for a series of free chamber music concerts in 1976-77.

One Third Ninth, Calgary, \$11,244

Orford String Quartet, Toronto, \$21,000

Simon Fraser University, Burnaby, B.C., \$22,500, to maintain the Purcell String Quartet as Quartet in Residence.

Support Organizations

Association of Canadian Orchestras, Toronto, \$49,565, plus \$5,000 to aid the Canadian Association of Youth Orchestras in maintaining an Executive Director.

Canadian Music Council, Ottawa, \$12,000, to fund three issues in 1976 and 1977 of the CMC'S new publication, Musicanada.

Encyclopedia of Music in Canada, Toronto and Montreal, \$61,000, to aid in the continuing preparation of the Encyclopedia in 1976-77.

La Société de musique contemporaine du Québec, Montreal, \$50,000

Toronto New Music Concerts, \$13,000

Toronto Arts Productions, \$22,000, to aid in funding the Young Canadian Performers series and other Canadian participation during the St. Lawrence Centre for the Arts' 1976-77 season.

For further information: René Lemieux or Jacques Flamand,
(613) 237-3400 (Box 1047, Ottawa K1P 5V8)

For release on Tuesday, August 31, 1976



Canada Council Publishes Survey of Doctoral Fellowship Holders

Ottawa, August 31 -- The Canada Council's Doctoral Fellowships Program is playing a major role in meeting the staffing needs of Canadian universities, according to a Council survey released today.

The survey report, entitled Doctoral Fellows - What Happens?, shows that 82.1 per cent of the students who received doctoral fellowships from the Council in 1968-69 and who were employed by January 1974 were teaching at universities, and that 87.9 per cent of those employed were working in Canada.

Based on 1,032 replies to a questionnaire sent to PhD fellows in November 1973, the report, by René Lemieux, head of the Council's Research and Analysis Section, concentrates on the educational and employment experiences of those supported during the five years since they received their fellowships.

In 1968 the Council allocated \$6.5 million, or 57 per cent of its humanities and social sciences budget, to the Doctoral Fellowships Program. Its rationale for this heavy expenditure, stated in its annual report for 1969-70, was "to correct the imbalances which have resulted over the years, and in particular to provide an adequate supply of good Canadian teachers competent eventually to staff our universities and colleges and to undertake research, not only in the university, but also in industry and government."

The report covers the stages of doctoral studies attained by the Council fellows, the time they required to reach them, their intentions for further study or work, their reasons for interrupting their studies, their occupations at the time of the survey and the relationship between their jobs and their doctoral studies.

Following are some of the major findings of the report.

- 82.1 per cent of the fellows employed in Canada in January 1974 were teaching at the university level.
- By the time of the survey 62 per cent of the fellows had completed their degrees, and another 32 per cent planned to complete them.
- The average time required to complete the PhD was 4.7 years.

- Of those who studied abroad 84 per cent found employment in Canada.
- Among those working in jobs closely related to their field of study only 10 per cent were looking for new positions, as opposed to 45 per cent of those who reported their job had little or no relationship to their degree work.

Another survey of doctoral fellows is scheduled for this autumn as a part of the Canada Council's continuing evaluation of its own programs.

Canada Council to Hold Five-Day Meetings in Alberta in October

Ottawa, September 23 -- The Canada Council, under its chairman Gertrude Laing of Calgary, will hold public meetings in five Alberta cities in October - Edmonton, Banff, Grande Prairie, Lethbridge and Calgary. The purpose of the meetings is to learn more about the needs of the Council's clients in the region - principally artists and university scholars - and to explain the Council's policies and programs to the public generally. Meetings will be held from October 25 to 29.

The Canada Council is composed of 21 members representing all regions of Canada. The work of the Council, under the terms of the Canada Council Act, is to "foster and promote the study and enjoyment of and the production of works in the arts, humanities and social sciences." This is accomplished mainly through a large program of grants, financed through an endowment fund and an annual vote from Parliament.

The Council will start its round of Alberta meetings next month in Edmonton, then split into three groups that will meet simultaneously in Banff, Grande Prairie and Lethbridge. The groups will come together for closing meetings in Calgary. There will be public sessions for universities in Edmonton, Calgary and Lethbridge, and for artists in all five communities. The Council will also meet with university authorities and representatives of provincial and municipal governments.

Dates and location of meetings will be announced in local news media and will be open to all artists and to members of the university community.

The director of the Council, Charles Lussier, has issued a special invitation to individuals and groups in the artistic community of Alberta to contribute questions in advance to be placed on meeting agendas. These questions must be submitted before October 12, either to the Council office in Ottawa (address: "Alberta Visit", Canada Council, Box 1047, Ottawa, K1P 5V8), or to the following local organizers of the visit:

<u>Banff</u> :	Bob Pfieff, The Banff Centre	(762-3391)
<u>Calgary</u> :	John Kendall, Calgary Region Arts Foundation	(252-5855)
<u>Edmonton</u> :	Sylvain Voyer, Gallery Latitude III	(423-3126, afternoon only)
<u>Grande Prairie</u> :	David Biltek, Alberta Culture	(539-2408)
<u>Lethbridge</u> :	Joan Waterfield, Bowman Arts Centre	(237-2813)

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For further information: Mario Lavoie or Francine McIntyre
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8).



For further information: Mario Lavoie or Francine McIntyre,
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8).

For release on Saturday, September 25, 1976

Canada Council Awards Doctoral Fellowships

Ottawa, September 25 -- The Canada Council has announced the results of its annual Doctoral Fellowships competition. A total of 569 first-time award winners were chosen from a field of 2,079 applicants. In addition, 788 renewal fellowships were awarded, bringing to 1,357 the number of Doctoral Fellowships for the 1976-77 academic year. Total value of the awards is \$8.4 million.

Successful candidates were chosen by special committees at Canadian universities and by 11 committees of specialists in various disciplines, named by the Canada Council.

Doctoral Fellowships, each worth from \$5,500 to \$6,500 plus a travel allowance if necessary, are tenable at Canadian or foreign universities for studies in the humanities and social sciences, and are renewable up to four times.

A list of first-time award winners is attached. (Those who have declined are not included.)

NEWFOUNDLAND

ST. JOHN'S: James Black, Marcie Madden.

PRINCE EDWARD ISLAND

CHARLOTTETOWN: William O'Grady, Andrew Pletch.

NOVA SCOTIA

CAMBRIDGE STATION: David Jones.

EASTERN PASSAGE: Merle Horne.

HALIFAX: Esther Bobak, Hubert Devine, Melissa Furrow, Karin Jasper, Sharon Kirsh, Nolan Reilly, Arnold Smith.

LOUISBOURG: Allan Greer.

PORT MORIEN: John MacPherson.

WOLFVILLE: Robert McIlwraith.

NEW BRUNSWICK

DIEPPE: Renaud De Camprieux.

FREDERICTON: Gene Barrett, Richard Scott.

MONCTON: Renaud Leblanc, Jean-Paul Martinez, Jean-Guy Ouellette.

NEWCASTLE: James Weldon.

RIVERVIEW: Lawrence Walker.

ROTHESAY: Isabel Massey.

SACKVILLE: Della Stanley.

WOODSTOCK: David Bell.

QUEBEC

ARVIDA: Gilles Grenier.

BEACONSFIELD: Patricia Waring.

BOUCHERVILLE: Pierre Filiatrault.

BUCKINGHAM: Richard Bastien.

CHARLESBOURG: Denise Garon-Dupont.

CHATEAUGUAY: Karin Michelson.

CHICOUTIMI: Guy Corneau.

CHOMEDEY: Ronald Beiner, Régine Pierre-Joly.

CÔTE ST-LUC: Carole Bailey.

DOLLARD-DES-ORMEAUX: Joseph Meloul.

DORVAL: Martha Gariepy.

DRUMMONDVILLE: François Ouimet.

QUEBEC - Continued

DUVERNAY: Carlos Roldan.

GATINEAU: Pierre Legault.

HAMPSTEAD: Leslie Freedman.

HULL: Pierre Cantin, Richard Hudson, Aurèle Pelletier.

HUNTINGDON: Pierre Plante.

LAC-MÉGANTIC: Elène Cliche.

LA MALBAIE: Isabelle Gobeil.

LASALLE: France Morrisette.

LAVAL: Jean-Marc Boudrias.

LAVAL-DES-RAPIDES: Jacques Desrosiers.

LENNOXVILLE: Philip Smith.

LES SAULES: Jocelyne Lachance.

LEVIS: Louise Lasnier.

LONGUEUIL: Jean-Marie Boisvert, Michel Halle.

MALARTIC: Chantal Bourque-Léveillée.

MONTREAL: Elaine Bander, Emilio Baron-Palma, Pierre Bastien, Mireille Baulu-Teasdale, Michael Benjamin, Louise Blain-Lambert, François Blanchard, Michel Bossé, Raymond Boyce, Catherine Briedis, Lucie Brind'Amour, Barry Campbell, Christiane Chassay-Granche, Philippe Constantineau, Francine Cyr, Denys Delage, John Demarco, Gisèle Deschênes, Patrick Donovan, Raymond Duchesne, José Evangélista, Marthe Faribault, Louis Favreau, Catherine Fichten, Pierre Fillion, Hans Walter Frischkopf, Michel Gadbois, Laszlo Gefin, Anne Gilmour-Bryson, Linda Gornitsky, Else Hamayan, Janice Harvey, René Hébert, Guy Herbert, Edward Higgins, Nibert Hornstein, Ian Kagedan-Kage, Mark Kaplan, Ardassess Karagopian, Sherryl Kleinman, François Labelle, Denis Laferrière, Danielle Lafontaine-Boyer, Yves Lafrenaye, Claudette Larouche, Pierre Lavoie, Victor Levant, Maureen Lovett, Jean-Claude Martin, Pierre Mayrand, Marie-France Moore, Anita Muller-Hehn, George Nakitsas, John Nassivera, Maureen O'Neil, Yvette Palardy-Laurier, Pablo Palenzuela, Mary Papke, Elaine Parisien, Denise Paul, Ginette Pelland-Desjardins, Glen Peterson, Gilles Piedalue, Roger Pierre, Harvey Rishikof, Karina Rosenberg, Marley Rynd, Mario Seccareccia, Robert, Seely, Paul Spiers, Claude St-Laurent, Jennifer Stoddart, Serge Tardif, Diane Vanasse-Duhamel, Michel Vanier, Faraneh Vargha-Khadem, Jules Venne, Thuy Vo Ho, Jessica Wolfe, Elzbieta Zilberbogen.

MONT-ROLLAND: André Bouvette.

NORANDA: Fernand Larouche.

NOTRE-DAME-DES-LAURENTIDES: Pierre Ouellet.

QUEBEC - Continued

OUTREMONT: Richard Chabot, Daniel Chicoine, Claude-André Ducharme, Marthe Forget, Suzanne Veilleux, Joy Woolfrey.

PIERREFONDS: Leslie Pal.

POINTE CLAIRE: Russell Hiscock, Craig Smith.

QUEBEC: Gilles Breton, Francine Champagne, Gérald Doré, Lorne Ellaschuk, Claude Felteau, Réjean L'Heureux, Fernando Lambert, Jocelyne Laroche, Ernest Pascal, André Petit, Yolande Richard, Joël Rouffignat, Pierre-André Tarte, Hélène Vachon.

SHERBROOKE: Michel Blais, Janine Frot, Gilbert Leclerc, Jacques Limoges, Laurent-Paul Luc, André Maréchal, Roger Tremblay.

SILLERY: Edith Deleury.

STE-ANGÈLE-DE-MONNOIR: Marie-Claire Malo.

ST-BRUNO: Thérèse Rainville.

ST-EUSTACHE: Robert Desjardins.

STE-FOY: Alain Bernard, Robert Bouthillier, Gregory Lessard, Guy Provost, Jean-Claude St-Amant, Renée Saint-Jacques, Nicole Vallée.

ST-GABRIEL-DE-BRANDON: Alain Desrochers.

ST-HUBERT: Manfred Kuehn.

ST-HYACINTHE: Donald McGraw.

ST-JEAN: Michèle Guay.

ST-LAMBERT: Claude Janvier, John Simons, Nicole Trudeau.

ST-LAURENT: David Lansky.

ST-LÉONARD: Danièle Thibodeau.

ST-RÉDEMPTEUR: Laurent Deshaies.

STE-ROSALIE: René Jette.

ST-VALÉRIEN-DE-RIMOUSKI: Charles Trébaol.

TOURAINÉ: Ghislain Savoie.

TROIS-RIVIÈRES: Normand Brouillette, Marc Mayrand, Philip McDunnough, André Thibault.

VILLE ST-MICHEL: André Guimond.

WESTMOUNT: Piotr Andrzejewski, Céleste Johnston.

ONTARIO

BRADFORD: Lynda Lange.

BRAMPTON: Michael Palmer.

BURLINGTON: Stephen Harris.

ONTARIO - Continued

CALEDONIA: Carol Schmid.

CAMBRIDGE: Paul Eagles.

CARLETON PLACE: Lyn Jansen.

DEEP RIVER: James Bradley.

DON MILLS: Elaine Batcher, Thomas Drescher, Peter Jarrett,
Nathan Mainemer, Patricia Sammon.

DOWNSVIEW: Paul Axelrod, James Brown, Michael Church, Leonard
Early, Jeffrey Gandz, Donald Lamont, Robert McBryde, Barbara
Meissner, John Stamiris, Bernie Yack.

DUNDAS: Margaret Rodman, Wayne Sheppard.

ETOBICOKE: David Lillico.

FRUITLAND: Dean Mountain.

GUELPH: John Groenewegen, Gillian Leigh.

HAMILTON: John Baker, Gary Boire, Ofelia Cohn-Sfetcu, John
Fierheller, Zlata Godler, Anders Henriksson, Anthony Luengo,
Janet Mayer, Lily Oddie, Jadwiga Seliwoniuk, Arnold Snyder.

HASTINGS: Melanie Mortlock.

ISLINGTON: Elliott Airhart.

KANATA: David Eltis.

KINGSTON: Brigitte Behrens, Gary Crawford, Thomas Cromwell, Juan
Garcia, Roger Hubley, Ellen Judd, Guy Monette, Anne Morton,
Roderick Nicholls, Anthony Purdy, Raymond Schmidt, Regine Smith,
Stephen Southmayd, Janet Stoppard, Ramesh Thakur, Jean Walters,
Donald Wetherell.

KITCHENER: Si Brown, Patrick Cardy, Manfred Dietrich, Robert
Dilworth, Arnold Love, Bruce MacNaughton, James Reimer, Larry Smith.

LEAMINGTON: Brian Woodward.

LISTOWEL: Nora Pratt.

LONDON: Linda Dawson, Margaret Dragisic, Catherine Eddy, Joy Elder,
Bruce Feldthusen, Kerry Hill, Jane Lewis, Ivor Morgan, Jennifer
Morrish, Louise Sas, Wayne Thompson, David Wright.

MARKDALE: Laurel Briggs-Larocque.

MEAFORD: Carl Marx.

MILTON: Richard Brown.

MISSISSAUGA: David O'Brien.

MOUNT HOPE: James Twiss.

NEW LISKEARD: Lorraine Clark.

NEWMARKET: Michael Jenkin.

ONTARIO - Continued

NIAGARA FALLS: Marilyn Rose.

NIPIGON: Edward Hedican.

OTTAWA: Gregory Armstrong, Vaughan Black, Alix Blanchette, Bruce Burchett, Danny Butler, Christina Cameron, Sandra Campbell, Elizabeth Davis, Frans De Bruyn, Susan Dier, Barbara Fradkin, Maria Furimsky, George Gibbons, Robert Gibson, Marie Gingras, Jennifer Godsell, John Grandy, Paul Guild, Charles Hackland, Sirkku Hamalainen, Michael Hartney, Marie-France Houde, Hilary Howard, Josephine Langham, Raymond Leblanc, Paul Létourneau, David Longworth, William Milne, Nain Nomez, Garry Pinard, Paul Reynaud, Shawn Rosenberg, James Silver, Stephen Swain, Bruce Walton, Kathy Webster, Judith Weisbord, Stephen Yeo.

REXDALE: Leon Kuczynski.

RICHMOND HILL: Guy Snaith.

SARNIA: Bradley Adams, Ian McKay.

SAULT STE. MARIE: Jurate Kaminskis.

SCARBOROUGH: James MacKey.

ST. CATHARINES: Donald Gamble, Andrew Jackson, Paul Kennedy, Samuel La Selva, Antoon Leenaars, Murray Rankin.

ST. THOMAS: Stephen State.

THORNHILL: Randy Smith.

THOROLD: John Syrotuik.

THUNDER BAY: Torben Drewes, John Laskin, Abdool-Hack Mamoojee.

TILLSONBURG: Roderick White.

TORONTO: Lynda Ackroyd, Ingeborg Ali, John Baker, Mark Baker, James Bledsoe, Carl Bogner, Diana Boswell, Charles Boukydis, John Burke, Barbara Burnaby, Donald Carmichael, Rita Carroll, Peter Carver, Paul Cass, Kathryn Chittick, Giuliana Colalillo-Pietropaolo, William Cooper, Sarah Cummins, James Darroch, James Duncan, Maurice Esses, Chummer Farina, Margaret Fleck, Thomas Fleming, Janet Fletcher, Gilbert Fong, Benjamin Forster, Brian Fraser, Oded Frenkel, Patricia Fumerton, Charles Gaffield, Charlene Gannage, Jorge Gilbert, Rosemary Gray, Rosmarin Heidenreich, John Helliker, Vjekoslav Herman, Craig Heron, Dunja Hersak, Brad Inwood, Manuel Jofre, Janice Johnson, Peter Johnston, Robert Jones, Ronald Keith, Susan Kent, Anthony Ketchum, David Kirsh, Marion Lane, Rudolph Lang, Peter Laurie, Ronald Leprohon, Nancy Link, Marcy List, Martin Lockshin, Dorothy MacKeracher, Sebastiana Marino, Paul Marshall, Alister Mason, Catherine May, John McEnroe, Donald McNally, Laurence Miller, Richard Mohr, David Mole, Theresa Moritz, Liviana Mostacci, Neil Nevitte, Sharon Ogden, Lisa Paddock, Bruce Pennycook, Geoffrey Peruniak, Kathryn Petersen, Cynthia Pratt, Harley Price, Michael

ONTARIO - Continued

TORONTO - Continued

Prince, Ronald Pushchak, Richard Roberts, Ralph Robinson, Bradley Rogers, Peter Russell, Norman Salt, Roger Sarty, Joseph Schnier, Eliot Seide, Marta Sharanewych, Barry Steben, Carol Stos, Wlodzimierz Szemberg, David Tippin, John Todd, John Tulk, Catherine Ukas, Robert Vandavelde, Deborah Vigoda, Paul Voisey, Barry Walfish, Donna-Lee Weber, Carol Winter, Andrea Young, Xenia Zekulin.

WATERLOO: Peter Grant, John Huehnergard, Albert Johnstone, Linda Joseph, Bela Nagy, Joan Norris, Richard Turkheim.

WELLAND: John Barkans, Norene Pupo.

WESTON: Donald McKay.

WILLOWDALE: Isabel Doxey, David Elliott, Stephen Erlichman, Stanley Kutcher, Michael Liddle, April London, James O'Mara, Peter Spiro.

WINDSOR: William Braithwaite, Stephen Brown, Maureen Clarke, Hau Lei, Mary Mooney, Alex Weinberger.

MANITOBA

HODGSON: Milton Arana.

WINNIPEG: Philip Abrami, Stanley Belobaba, Ruth Berry, Anthony Buchner, Mario Carvalho, Donna Dasko, Gloria Fox, Margaret Hanna, Stella Hryniuk, David Jenkinson, Wendy Josephson, Barry Kelly, Michael Mendelson, Thomas O'Shea, William Ostenstad, Betania Pena, Elizabeth Popham, Dennis Searle, Salina Shrofel, Marva Smith, Diana Tomlinson, Linda Trigg, Janet Warren.

SASKATCHEWAN

REGINA: John Cuddington, Stefan Hanusz, James Newton, Robert Parker, Diana Ralph.

SASKATOON: Timothy Appelt, George Da Pont, Leonard Haines, Richard Hordern, Hugh Porteous, John Richards.

ALBERTA

ANDREW: Joseph Osadchuk.

CALGARY: John Anderson, Lawrence Brawley, David Chappell, Myrna Chudleigh, Elaine Harasymiw, George Kingston, Joseph Kolano, Eardley Lindsay, Allan Markin, Charlene Miall, Karl Pfeifer, Joseph Tindale.

COALDALE: Alvin Esau, Terrance Hughes.

EDMONTON: Dominique Abrioux, Derek Allison, Christopher Baker, William Batey, William Buxton, Brian Caldwell, Sheila Campbell, Ivan Cancik, Roger Ehrhardt, Patricia Ford, Michael Harvey, Allan Hayduk, Bryan Hiebert, Stephen Lewis, Judith Maki, David McGeachie,

ALBERTA - Continued

EDMONTON - Continued

John Nicks, Patrick Renihan, Alan Ricketts, Sydney Singh, Robert Steadward, Richard Thatcher.

LETHBRIDGE: Bruce Ives, Carol MacLeod.

ST. ALBERT: Michael Andrews, Desmond Brown, Anthony Simmons.

SYLVAN LAKE: Hartford Cantelon.

BRITISH COLUMBIA

BARRIERE: Barbara Marston.

BURNABY: Bruce Batchelor.

CRANBROOK: Brent Sinclair.

DEEP COVE: Peter Purdue.

HOUSTON: Greig Houlden.

KAMLOOPS: Carol Cummings.

MAPLE RIDGE: Patrick Hill.

NELSON: Joy Bell.

NEW WESTMINSTER: Gordon Diewert.

OSOYOOS: David Jones.

RICHMOND: Eng Choo, Rita Steblin.

VANCOUVER: Margaret Andrews, Kelvin Beckett, Patrick Blake, John Brown, Sandra Bruneau, Evelyn Coble, Russell Davidson, Manuel Diaz, John Dwyer, Elizabeth Edinger, Crispin Elsted, Janet Elsted, Rae Forrest, Norman Gleadow, Thomas Grieve, Paul Kariya, John Kirk, Marjory Lang, Monique Layton, Morris Lipson, Louise-Anne May, Dennis Rank, Frances Robinson, John Scoggan, Richard Scott, Gordon Sick, Alan Sponberg, Slobodan Stefanovich, Barbara Thornbury, Catherine Tyhurst, Douglas Williams.

VICTORIA: James Brander, John Marton, Ian McKinnon, Alastair Murdoch, William Pulton.

WHITE ROCK: Gordon Callon.

VERMONT

BRATTBORO: Sheila Blair.

WISCONSIN

MADISON: Wesley Martin.

SWITZERLAND

Georges Krivicky.



For immediate release
(Sent on Tuesday, September 28, 1976)

Canada Council Announces Experimental Income Support
Program for Writers

Ottawa, September 28 -- The Canada Council is beginning an experimental program for Canadian writers that will provide a guaranteed income of \$16,000 a year for three years.

The program, for two writers at the start, one English-speaking and one French-speaking, will begin in April 1977. Applications for the first year will be accepted immediately - up to October 15, 1976. The grants will be awarded every year.

To be eligible, the writer must be a Canadian citizen who has made and is continuing to make a significant contribution to creative writing in Canada. Terms of the award require that the recipient be engaged in a full-time writing project for up to three consecutive years.

Although the grants are set at a maximum of \$16,000 a year at present, the Council says the amount will be reviewed annually to take into account cost-of-living increases.

The Council regards the \$16,000 maximum as an income guarantee - that is, any earned income from other sources (such as royalties or part-time teaching) will be reckoned as part of the recipient's total income and will be deducted from his grant.

Prospective applicants are advised that recipients of these grants will not be eligible for other Council grants for three years following the end of the three-year support period.

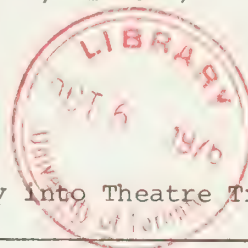
Application forms may be obtained from the Awards Service, Canada Council, Box 1047, Ottawa K1P 5V8.

- 30 -

For further information: Norman Dahl or Mario Lavoie at
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For further information: Mario Lavoie or Maureen Labonté
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8)

For immediate release
(Sent on Wednesday, September 29, 1976)



Establishment of a Committee of Inquiry into Theatre Training
in Canada

Ottawa, September 29 -- The Canada Council today announced the establishment of a Committee of Inquiry into professional training for theatre in this country. The inquiry will extend to the following fields of professional theatre: acting, stage design, directing, management, technical design, production and artistic direction.

Composed of five well-known figures from the theatre world, the committee will consult with theatre training institutions across Canada and numerous representatives from the performing arts community, including students. It is expected that its report will be presented to the Council next summer.

According to the Director of the Canada Council, Charles Lussier, this study has been undertaken in direct response to concerns often expressed by the theatre community. The scarcity of jobs in theatre -- particularly for graduates of theatre schools -- has raised serious questions. "For example, does the training given to these young people prepare them sufficiently for the practicalities of a career in theatre? What are the needs in this area, and what would be the most proper methods and structures to provide for them?"

Malcolm Black, a professor of theatre at York University in Toronto, will chair the Committee and write the report. A graduate of the "Old Vic" theatre school in London, Mr. Black has for over 20 years pursued a successful career as a director in Canada and the United States. He was artistic director of Playhouse Theatre in Vancouver from 1964 to 1967 and is the author of a book and numerous articles on theatre. The Committee also includes Gilles Marsolais, director, actor and professor of drama in Montreal; Gordon Peacock, Chairman of the Drama Department at the University of Alberta in Edmonton; Cameron Porteous, design director and associate director of Playhouse Theatre in Vancouver; and Jean-Pierre Ronfard, director and founding member of the Théâtre expérimental de Montréal.

The Committee has prepared a questionnaire which will be distributed, with the cooperation of the artists' unions, to actors, designers, technicians, stage-managers, administrators and directors, and to educational institutions.

This is the third study which the Council has commissioned on artistic training. The first, by Peter Brinson, was on professional training in ballet. The second, which is currently under way, deals with music training, and its author, Helmut Blume, expects to present his report in the spring.

For further information: Audrey Forster or Mario Lavoie
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Saturday, October 16, 1976

Canada Council to Study Problems of Scholarly Publishing in Canada

Ottawa, October 16 -- The Canada Council has set up a consultative group to examine and report on the problems of scholarly publishing in the humanities and social sciences in Canada.

The group, under the chairmanship of Ronald Baker, president of the University of Prince Edward Island, met in Ottawa for the first time on September 29. On its agenda for the coming months is an examination of current editorial procedures, production, marketing and funding policies, all with a view to determining how better use may be made of existing funds and resources.

According to Professor Baker, the Council's decision to set up the group arises out of current economic pressures in Canada which are creating grave problems for publishers and scholars. There is evidence, Professor Baker said, that a crisis is fast developing in the scholarly publishing field. Members of the academic community and the university presses are looking to the Council for policy recommendations that will help strengthen scholarly publishing in Canada.

Although the Council's consultative group will investigate past and current experiences of publishers, authors and granting agencies in Canada, it will also draw on the experience of a major inquiry on the subject currently under way in the United States under the auspices of the American Council of Learned Societies.

It is envisaged that much of the work of the group will consist of the preparation of position papers and analysis of briefs submitted to it. Briefs are invited from all those who may be interested in contributing to the inquiry. They should be addressed to the Consultative Group on Scholarly Publishing, c/o the Humanities and Social Sciences Division, Canada Council, 151 Sparks Street, Ottawa, Ontario, K1P 5V8.

Following are the members of the group.

Ronald Baker (chairman), Charlottetown; President, University of
Prince Edward Island

Professor Claude Frémont, Quebec; Department of Physics, Laval
University

Professor Francess G. Halpenny, Toronto; Dean of Library Science,
University of Toronto

Marsh Jeanneret, Toronto; Director, University of Toronto Press

Professor R.L. McDougall, Ottawa; Department of English,
Carleton University

Professor Gilles Marcotte, Montreal; French Studies, University
of Montreal

Patrick Meany, Toronto; MacMillan Publishing Company

Professor Gideon Rosenbluth, Vancouver; Department of Economics,
University of British Columbia

Professor Martin Rumscheidt, Halifax; Atlantic School of Theology,
Dalhousie University

Donald Sutherland, Montreal; Director, McGill-Queen's University Press

Professor Louis Trotier, Quebec; Department of Geography,
Laval University

T. Viellard, Montreal; Les Editions Hurtubise - HMH Limitée

For further information: Robert Kennedy
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, November 2, 1976.

Canada Council Awards \$448,930 Under Explorations Program

Ottawa, November 2 -- The Canada Council has awarded 94 grants, worth a total of \$448,930, in the most recent competition under its Explorations program. Recipients were chosen from 484 applications submitted before the June 1 deadline. The next competition closes December 1.

The Explorations program is designed to encourage Canadians to investigate new forms of expression and participation in the arts; to inquire into the past to discover the influences that have shaped the cultural development of Canada; to introduce a different perspective in the understanding of Canadian society; and to develop new means of fostering public enjoyment of cultural activities and an appreciation of Canada's heritage.

Like the others which preceded it, this competition has produced biographical and historical studies, as well as projects that seek to preserve social or artistic traditions. In the performing arts, projects include theatre research and group-written plays based on regional themes, theatre and puppetry for young people, pop opera, multi-media concerts, research into electronic music, dance workshops and performances. Included in the visual arts are exhibitions and other events in art centres, the establishment of a slide library, studies on architecture and traditional arts, and technical research (for example, the creation of electronic images for television, and the perfection of a practical and economic method of video editing). Other projects are based on the history of cinema, photography, painting or theatre.

The amount of the grants ranges from \$300 to \$12,000 with the average between \$3,000 and \$5,000. An unusually large grant of \$25,000, to Hayden/Arn Productions in Toronto, will go towards the development of automated information systems in the arts and the development of a terminal for economical and practical access to the information.

Following are some examples of projects funded in regions across the country, plus a complete list of grants.

Atlantic Provinces - The Cape Breton School of Crafts in Sydney, Nova Scotia, which plays an important role in the preservation and use of the crafts traditional to the region, has, since 1972, offered craft courses directed by specialists. Some of the school's workshops, directed by Else Regensteiner, a weaver of international repute, have attracted craftsmen from throughout the Atlantic provinces, Ontario, Quebec and the United States.

The development of tourism and the flooding of the Island by commercial products threaten the traditional crafts. The Council's \$3,000 grant will make it possible for two specialists to compile for the school a documented collection of samples of typical crafts of the region.

Quebec - Lévis Martin, director of the Fine Arts Department at the Cégep in Trois-Rivières, owns 60 designs, drawings and sketches by painter Ozias Leduc (1864-1955). The majority of these are studies for the decoration of Notre-Dame de la Présentation church in South Shawinigan, which has just been designated a heritage building by the government of Quebec. To make this Quebec painter better known in the region where he created his last great work, Mr. Martin will organize, around an exhibition of the sketches and designs, a series of evening audio-visual presentations to be held in Notre-Dame church and in cultural centres and art galleries in Trois-Rivières and Shawinigan. The Canada Council gave \$4,000 to Mr. Martin to help cover the costs of research, materials and publicity.

Ontario - Peter Blais of Toronto conceived the idea of applying crochet techniques to the construction of theatre costumes, sets and props. A professional actor, set painter and properties maker, Mr. Blais has practised the arts of tapestry and crochet "sculpture" since 1972. His first crocheted costumes favorably impressed several theatre professionals, notably actresses Frances Hyland and Patricia Collins, and the directors of the Shaw Festival (Niagara-on-the-Lake), Young People's Theatre (Toronto), Neptune Theatre (Halifax) and the Canadian Mime Theatre (Niagara-on-the-Lake).

Stage designers and costumers believe that the techniques invented by Mr. Blais will result in the production of low-priced, practical and flexible costumes, sets and props. The jute and hemp twine which he uses are practically indestructible, are machine-washable and dry-cleanable, and easy to bleach and to dye. Mr. Blais hopes to enlist the help of local craftsmen to make basic pieces. The Canada Council grant of \$5,000 covers the costs of four months of experimentation, including materials and the salaries of assistants and models. The results of Mr. Blais' research will be documented in a report illustrated with photographs.

Prairies and Northwest Territories - The Parachute Centre for Cultural Affairs in Calgary was established in 1975 to promote new and experimental art forms. Activities at the Centre include concerts of contemporary music and jazz, video productions, poetry readings, workshops and a wide variety of artistic events.

Records of all activities are kept either in the form of written reports or tapes. To enlarge its audience and extend the scope of its activities, the Parachute Centre will broadcast radio and television programs, drawn from its archive material or done live. The Centre has the cooperation of a community radio station in Calgary and the services of a local community cablevision station. The Canada Council grant of \$3,757 covers production costs.

British Columbia and the Yukon - The granddaughter of a 19th century Chinese immigrant, Wanda Joy Hoe of Vancouver, has collected and translated a considerable portion of the journal kept by her grandfather in China and in Canada. Dukesang Wong, a Confucian scholar, came to Canada in 1880 at the age of 34. Along with a great number of his fellow countrymen, he worked as a laborer for several years on the Canadian Pacific Railway and settled in New Westminster, British Columbia. His journal is a valuable source of information on Chinese immigration to Canada. Ms. Hoe proposes to undertake research that will enable her to annotate and document his writings. She hopes to draw information, through personal interviews, from the anecdotes of her relatives and members of the Chinese community, and through consulting archival materials. A grant of \$6,000 from the Canada Council will cover her living, travel and material expenses for seven months.

Following is a list of grant recipients.

Newfoundland

Eric Norman, Gander	\$ 664
Resource Foundation for the Arts, Petty Harbour	4,000
René Wicks, St. John's	1,500

Prince Edward Island

Island Dance Ensemble, Charlottetown	6,000
Carl Mathis and Terry Pratt, Charlottetown	957
William Scott, Charlottetown	1,898
Rebecca Smith, Charlottetown	3,800

Nova Scotia

Artward, Granville Ferry	3,500
Cape Breton School of Crafts, Sydney	3,000
Cape Breton's Magazine, Wreck Cove	3,000
Con-Act Programs, Hubbards	4,000
Elizabeth Hiscott, Halifax	4,000
Stephen Kimber, Halifax	4,000
Robert O'Neill, Ottawa	4,000
Evan Scott, Sydney	925
Ron Wagner, Halifax	6,000

New Brunswick

Alliance chorale, Moncton	3,000
Laurent Comeau, Bas-Néguac	4,100
Théophile Godin, Campbellton	2,600
Sportsman's Museum, Shediac	1,000
Théâtre amateur de Moncton	2,500
Timothy Shane Mahoney, Moncton	2,000

Quebec

Kevin Austin, Montreal	5,000
Charles Banville, Matane	2,200
Serge Bouchard, Pointe-aux-Trembles	3,000
Marie-Claire Boucher, Brossard	5,000
Julien Cloutier, Ste-Foy	5,900
Léopold Désy, Sillery	4,500
Dominique Frischeteau, Montreal	5,500
Groupe de planification des dérives urbaines, Hull	5,000
Groupe MUD/Design Musical, Montreal	7,500
Joujouthèque de Sherbrooke	3,000
Walter Johnson, Hemmingford	5,000
Claude Lachapelle, Montreal	3,500
Les enfants du Paradis, Montreal	5,000
Maison du Cran de Jonquière	7,000
Lévis Martin, Trois-Rivières	4,000
Carole Paquin, Montreal	3,850
Luana Parker, Montreal	8,026
Hélène Prévost and Christiane Dubreuil, Magog	3,000
Monique Rioux-Boisvert, Longueuil	5,000
Lillian Sala, Montreal	1,850
Théâtre de l'abat-jour, Sillery	3,950
Théâtre de la Gaspésie, Ste-Anne-des-Monts	5,000

Ontario

Ahbenoojeyug, Toronto	\$5,000
Flavio Belli, Toronto	7,150
Andrew Birrell, Ottawa	2,207
Peter Blais, Toronto,	5,000
Stephen Lorne Chesley, Toronto	9,856
Alish Farrell, Oakville	9,381
David Ferry and Patricia Ludwick, Toronto	7,428
For Words Foundation, Toronto	5,900
Diane Gordon, Kingston	3,000
Hayden/Arn Productions, Toronto	25,000
Ewan Stuart Macdonald, Toronto	4,000
Donald McKay and Barry Sampson, Toronto	10,350
George Ross Robertson, Mississauga	2,000
Saul Rubinek, Toronto	8,105
Doris Shackleton, Ottawa	4,300
Smooth Rock Falls Arts Center	7,500
Société historique de Field	500
David Tipe, Toronto	8,240
John Topelko, Ottawa	2,464

Manitoba

Actors' Showcase, Winnipeg	5,000
Ann Elizabeth England, Winnipeg	3,000
Manitoba Dance Theatre, St. Norbert	9,136
Marsha Twomey, Winnipeg	5,000
Allan Pakarnyk, Winnipeg	5,310

Saskatchewan

Murray Gordon Dobbin, Saskatoon	6,882
Brenda Dianne Mackenzie, Saskatoon	3,000
Michael Wiss, Saskatoon	5,555

Alberta

Edward (Ted) Ferguson, Westlock	7,800
Parachute Center for Cultural Affairs, Calgary	3,757
Carolyn Dorothy Redl-Hlus, Edmonton	1,352
Kathleen Sanderson, Calgary	300
Sonia Taverner, Edmonton	3,000

British Columbia

Wayne Carr, Coquitlam	1,831
Coqualeetza Education Training Centre, Sardis	5,000
Green Thumb Players, Vancouver	5,000
Charles Haynes and Bruce Fairbairn, Vancouver	4,000
Wanda Hoe, Vancouver	6,000
Japanese Canadian Centennial Project Committee, Vancouver	4,720

British Columbia (con't)

Langley Community Music School	\$5,500
Gillian Minifie, Victoria	6,000
North Vancouver Community Arts Council	6,600
Project Quest, Victoria	7,880
John Richards, Vancouver	4,755
Theatre Energy Performing Ensemble, Winlaw	5,000
Touchstone Theatre, Vancouver	5,000
Vancouver Island Opera, Victoria	3,000
Mark Vulliamy, Vancouver	4,750

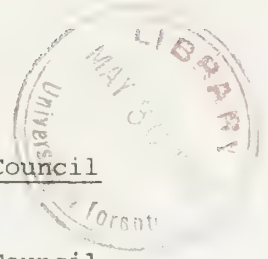
Northwest Territories

Theresa Padgham, Holly McNaughton and Alizette Potfighter, Yellowknife	12,000
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Yukon

Jane Gaffin, Whitehorse	4,500
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For immediate release
(Sent on Friday, November 5, 1976)



Alan Armstrong Appointed Secretary of the Canada Council

Ottawa, November 5 -- The Director of the Canada Council, Charles Lussier, announces the appointment of Alan Armstrong as Secretary of the Council.

Mr. Armstrong moves to his new post from that of special adviser to the director. From 1972 to 1975, he headed the Council's newly created Development Section in the Humanities and Social Sciences Division.

As Secretary, Mr. Armstrong is responsible for the secretariat of the Council and of its executive and other committees. (The Canada Council is a body of 21 members appointed for three-year terms by the Government of Canada. Its mandate is fostering work in the arts, humanities and social sciences.)

Mr. Lussier points out that Claude Gauthier, who has held the position of Secretary-Treasurer since 1967, remains Assistant Director and Treasurer, responsible for administration and finance.

Mr. Armstrong brings many years of related service to his new position. A graduate in architecture of the University of Toronto, he did graduate work in fine arts at that university and at New York University's Institute of Fine Arts. In 1947 he was appointed the first executive director of the Community Planning Association of Canada. He joined Central Mortgage and Housing Corporation in 1953 as assistant general supervisor of public housing and two years later became adviser on community planning. In 1961-62, under the United Nations Technical Assistance Program, Mr. Armstrong served as director of the Institute for Community Planning at the University of Science and Technology in Kumasi, Ghana. He became executive officer and secretary-treasurer of the Canadian Council on Urban and Regional Research in 1963, where he served until his appointment to the Canada Council in 1972.

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For further information: Mario Lavoie or Norman Dahl
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For immediate release
(Sent on Monday, November 22, 1976)

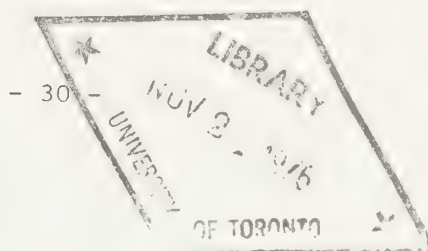
Canada Council Publishes Directory of PhD Students for
Potential Employers

Ottawa, November 22 -- The Canada Council has published its
Annual Directory of Doctoral Fellowship-Holders, 1976.

Designed to help find jobs for students who are completing their PhD studies under Council fellowships, the Directory lists the names of 537 doctoral candidates in the humanities and social sciences who are now in their third or subsequent year of doctoral studies. The Directory was drawn up from replies to a questionnaire.

Students are listed by academic discipline, and information is given on their areas of specialization, previous degrees and university teaching experience, preferred sectors and regions of employment, working languages and date of availability.

Copies of the Directory are being made available to more than 2,000 potential employers, including deans, department heads and libraries at Canadian universities, private firms, personnel officers and libraries in the public service. They may be obtained from Information Services, Canada Council, Box 1047, Ottawa, Ontario, K1P 5V8.



For further information: Mario Lavoie or Aline Forget
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For immediate release
(Sent on Wednesday, November 24, 1976)

Canada Council Buys 106,000 Canadian Books for Free Distribution

Ottawa, November 24 -- The Canada Council has bought 106,000 books by Canadian authors for free distribution to organizations in Canada and abroad.

The books, packaged in kits of 200 volumes each, will be sent to organizations that apply to the Council before January 31, 1977. To be eligible, applicants must be Canadian associations, institutions or groups that lack funds to buy books but have facilities to make books available to the public. Recipients in past years have included school libraries in remote areas, golden age clubs, hospitals, community resource centres, inner city missions and prisons. The Department of External Affairs handles distribution outside Canada to universities, cultural centres and other institutions. The Council spends some \$600,000 a year on the book kit program.

The books this year were chosen by the Council's selection committees from the recent catalogues of 75 Canadian publishers in English, 45 in French. A total of 670 titles were selected - 350 in French and 320 in English. Recipients of book kits have a choice of an all-French or an all-English kit of 200 titles, or a mixed kit of 100 books in each language. The list of titles includes literary works such as novels and short stories, collections of poetry and essays, and works of general interest in fields such as history, the arts, photography, and environmental and social issues. Books by the well-known authors Margaret Atwood, Robertson Davies, Gabrielle Roy, Farley Mowatt, Yves Thériault and Anne Hébert are included among the selections this year.

The Council urges groups and organizations interested in receiving a book kit to write to its Writing and Publication Section in Ottawa as soon as possible for application forms.

Organizations that have received kits in the past may apply again. Forms must be returned to the Council by January 31, 1977. The address in Ottawa is: Writing and Publication Section, The Canada Council, Box 1047, Ottawa K1P 5V8.

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For further information: Luc Jutras
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For further information: Mario Lavoie or Francine McIntyre
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For release on Wednesday, December 15, 1976

Canada Council Arts Grants to 65 Artists

Ottawa, December 15 -- The Canada Council has announced the results of its second Arts Grants competition for 1976-77. Sixty-five artists, chosen from 350 candidates, received grants totalling \$490,650.

Names of the winning candidates for this competition, which closed last March, were approved by the Council at its September meeting. The results of the most recent competition, which closed October 15, will be announced in the spring.

The grants enable professional artists in the early stages of their careers to carry out a specific project or to undertake a period of advanced study for 4 to 12 months, in Canada or elsewhere. Each award is worth a maximum of \$7,000 plus allowance for necessary travel and a production cost allowance for necessary materials and services.

The award winners were chosen on the recommendation of the following juries: architecture: George Baird, Melvin Charney and Barry Padolsky; visual arts: Bruce Ferguson, Gordon Smith and Irene Whittome; ballet: Celia Franca, David Moroni, Richard Rutherford and Linda Stearns; film: Arthur Lamothe, Grant Munro and Kirk Tougas, writing (French): Roch Carrier, Paul-Marie Lapointe and François Ricard; writing (English): Graeme Gibson, Robert Harlow and Audrey Thomas; modern dance: Patricia Beatty, Sandra Neels and Nina Raginsky; mime and theatre (French): Odette Gagnon, Albert Millaire and Jean-Guy Sabourin; mime and theatre (English): Ken Gass, Pamela Hawthorn, John Hirsch, Walter Learning and Jean Roberts; video: Yves Chaput, Kate Craig, Diane Heffernan and Brian MacNevin.

A list of award winners follows.

...2

VISUAL ARTS

Lorne Beug, Moose Jaw, Sask.
Robert Bordo, Montreal
Peter Brown, Sutton, Ont.
Alexander Cameron, Toronto
Ann Clarke-Darrah, Edmonton
Dean Ellis, Hornby Island, B.C.
Raymond Gervais, Montreal
Stephen Harris, Toronto
Julia Healy, Halifax
Miljenko Horvat, Montreal
William Jones, West Vancouver
Christian Kiopini, Montreal
Harold Klunder, Toronto
Réal Lauzon, St-Basile-le-Grand, Que.
Ardele Lister, Vancouver
Claude Mongrain, Montreal

John Noestheden, Windsor, Ont.
Robert Park, Ormstown, Que.
Robin Peck, Halifax
Léopold Plotek, Montreal
Roland Poulin, Montreal
Michel Proulx, Toronto
Diane Quackenbush, Montreal
Ellen Rumm, Downsview, Ont.
Arnold Shives, West Vancouver
Vincent Tangredi, Toronto
David Umholtz, Saskatoon
Martin Vaughn-James, Toronto
Ian Wallace, Vancouver
Gregory Ware, Surrey, B.C.
John Wilkinson, Toronto

BALLET

Margaret Dragu, Toronto

Daniel Lordon, Bramalea, Ont.

FILM

Byron Black, Vancouver
Michel Gauthier, Outremont, Que.

George Geertsens, Mont-Royal, Que.
Dennis Wheeler, Vancouver

WRITING

Normand De Bellefeuille, Montreal
Donald Domanski, Halifax
Christopher Dewdney, London, Ont.
Sylvia Fraser, Toronto
Jean-Marc Frechette, Ste-Brigitte-des-Sault
Que.
Louis Gauthier, Montreal

Keith Maillard, Vancouver
David McFadden, Hamilton, Ont.
Susan Musgrave, Victoria
Hélène Ouvrard, Montreal
Harry Pollock, Downsview, Ont.
Andrew Suknaski, Wood Mountain, Sask.
Marian Waldman, Toronto

MODERN DANCE

Mari-José Robinson, Longueuil, Que.

Christine Vant, Ottawa

MIME

Robert Dion, Laval, Que.

PHOTOGRAPHY

Raphael Bendahan, Toronto
Brian Condron, Toronto
Carol Gibson, Ottawa

Miklos Legrady, Toronto
Cyril Ryan, Montreal

THEATRE

Brian Barney, Toronto
Guy Caron, Montreal
Thomas Cone, Vancouver
Thomas Grainger, Vancouver

Marie-Francine Hébert, Montreal
Desmond McAnuff, Toronto
André Simard, Quebec
Bryan Wade, Toronto

For release on Wednesday, December 29, 1976

Canada Council Awards Senior Arts Grants

Ottawa, December 29 -- The Canada Council has announced the results of the Senior Arts Grants competition which closed last March. The competition, open only to writers and visual artists, attracted 53 candidates. Of these, 15 received awards totalling \$208,884.

The results of the latest competition (for artists in all disciplines), which closed October 15, will be announced in the spring.

Applications and awards were divided regionally as follows:

Maritimes: no applications, no awards; Quebec: 19 applications, 7 awards; Ontario: 25 applications, 6 awards; Prairies and Northwest Territories: 5 applications, no awards; British Columbia and the Yukon: 4 applications, 2 awards.

Senior Arts Grants are awarded to professional artists who have made a significant contribution in their field over a number of years. Tenable from 4 to 12 months, the grants are worth a maximum of \$16,000, including necessary production and travel costs.

The award-winners are:

Discipline

Paul Chamberland, Montreal	Poetry
Roland Giguère, Montreal	Poetry
Arthur Handy, London, Ont.	Sculpture
Anne Kahane, Montreal	Sculpture
Patrick Lane, Halfmoon Lane, B.C.	Poetry
John MacGregor, Toronto	Painting
Robin MacKenzie, Pickering, Ont.	Sculpture
Marcelle Maltais, Quebec	Painting
John Metcalf, Delta, Ont.	Fiction
Douglas Morton, Toronto	Painting
Yvette Naubert-Stevens, Hull, Que.	Fiction
Royden Rabinowitch, Richmond Hill, Que.	Sculpture
Franklin Russell, Toronto	Fiction
Yves Thériault, Ville des Laurentides, Que.	Fiction
David Watmough, Vancouver	Writing

The winners were selected on the recommendation of the following juries: Visual Arts: Terrence Heath, Guido Molinari, Michael Snow and Dennis Young; Writing (French): Roch Carrier, Louise Maheux-Forcier and Jean-Guy Pilon; Writing (English): Hugh Hood, Audrey Thomas and Robert Weaver.

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For further information: Mario Lavoie or Francine McIntyre
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For immediate release
Sent on Friday, December 31, 1976

\$482,564 Grant to the Dictionary of Canadian Biography

Ottawa, December 31 -- Volume IX of the Dictionary of Canadian Biography - Dictionnaire biographique du Canada, prepared and published with the aid of a \$482,564 Canada Council Major Editorial Project grant, was released today in English. The French edition is slated for publication next February. This volume contains the biographies of persons who died between 1861 and 1870, including James FitzGibbon, soldier, Abraham Gesner, scientist, Laura Secord, heroine, Simon Fraser, explorer and Thomas Molson, brewer, distiller and merchant.

The Dictionary is one of the most ambitious works of scholarly publishing ever undertaken in Canada. Published in both languages through the cooperation of the University of Toronto Press and the Presses de l'Université Laval, it represents the work of many historians, research assistants, editors and translators across Canada. It contains résumés, in articles of 400 to 12,000 words, of the biographies of the numerous politicians, explorers, educators, artists and legendary heroes who played a significant role in Canadian society.

Volume IX is the fifth to appear since the beginning of the project in 1959. It has been preceded by volumes I, II and III (years 1000 to 1770) and X (1871-1880). Editors of the Dictionary hope to complete the twelve volumes which make up the first stage of the project by 1983. The second stage will deal with the 20th century.

The grant awarded this year under the Canada Council's Major Editorial Grants program brings to \$1,142,954 the amount awarded to the Dictionary by the Canada Council during the past several years.

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For further information: Francine McIntyre or Meriel Bradford
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For further information: Mario Lavoie or Norman Dahl
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For immediate release
(Sent on Monday, January 31, 1977)

Canada Council Reports on Support of the Arts in 1975-76

Ottawa, January 31 -- The Canada Council helped bring the arts to more people in more places during 1975-76 than ever before, says the Council's 19th annual report, released today. Drawing comparisons with 1972-73, the report points out that over the three year period, Council assistance reached more than twice as many cities, towns, and settlements as previously.

The Council also draws attention to the remarkable growth in the range and variety of the arts over the past few years, calling it "a phenomenon of central importance which is not as widely recognized as it should be."

In the year under review, the Council spent \$30.4 million on grants and services to the arts, compared to \$25.3 million for the humanities and social sciences.

Among the arts disciplines, theatre received the largest amount of subsidy, a total of \$7.2 million. The Council extended its support to 102 theatre organizations in 38 towns, double the numbers in 1972-73.

In music, a total of \$6.96 million was shared by 153 organizations in 52 towns (68 organizations in 20 towns in 1972-73). The grants enabled orchestras to give more concerts at home, as well as on tour. Some, such as the Atlantic Symphony and the Quebec Symphony, performed between 25 and 30 per cent of their concerts out of town, often in places not served by a resident orchestra. "Another indicator of the upsurge of interest in the arts across the country", says the report, "is that more and better amateur choirs are coming to the Council's attention." In 1975-76, close to 50 choirs received grants, four times as many as in 1972-73.

The Council's assistance to writing, publication and translation amounted to \$5.2 million. In three of these programs alone (block and project grants to book publishers and aid to periodicals) grants were given to 149 publishers in 38 towns and cities across Canada, compared with 116 publishers in 19 centres 3 years ago. In addition, 135 institutions located in 74 towns and settlements received grants for public readings by Canadian writers during 1975-76, compared with 37 institutions in 27 towns in 1972-73. Several new promotion

and distribution programs were launched to ensure that the works of Canadian writers reach more people: one of them will help bring Canadian writing to the impulse buyer by showing how to distribute books and periodicals in such places as newsstands and corner stores.

In the visual arts, the Council spent a total of \$3 million, including support to 62 art galleries, museums and workshops, more than twice as many as in 1972-73. Twenty-three of the grants went to new "parallel" galleries, nonprofit centres which many artists, particularly young ones, regard as the public focal point of their work. In addition, the Council's Art Bank purchased \$756,000 worth of Canadian contemporary art for rental to government departments and agencies. In film and video, the Council expended \$1.3 million to provide 99 grants to individuals and organizations in 27 different centres.

In the field of dance, where Council assistance totalled \$4.1 million, changes in policy enabled the Council to assist eight young organizations for the first time and to provide substantial increases to four other contemporary dance companies.

One of the main accomplishments of the Council's Touring Office (which spent \$1.2 million) was to bring big companies to places that usually see only small touring troupes: the Toronto Symphony played communities from Quebec eastward to St. John's, and the Royal Winnipeg Ballet toured 23 towns from Sackville, N.B., to Prince George, B.C.

In all arts fields, the Council took initiatives to encourage the production and presentation of works for young audiences. In literature, the Council established a new prize for the authors of children's books and provided new grants to expand the market for these books. In theatre, grants were given for the first time to assist the work being done for young audiences by 20 professional companies, including the Globe Theatre in Regina, Citadel-on-Wheels (and on Wings) in Edmonton, and Le Théâtre du Rideau Vert in Montreal. Many orchestras and dance companies gave increased attention to activities for children, providing demonstration lectures and concerts in schoolrooms and in the community. And for the first time, two children's choirs — one in Hamilton, and one in Toronto — received grants from the Council to present concerts with professional musicians.

The Council's Explorations program, with a \$1.2 million budget, funded 288 projects in 1975-76. On a quest for the innovative and imaginative, the program in its third year funded projects in the arts, humanities and social sciences as varied as social histories, studies of folk architecture and community radio.

The full annual report of 140 pages, which lists all grants given during 1975-76 and the members of the Council's juries and advisory bodies, is available from Information Services, the Canada Council, Box 1047, Ottawa, K1P 5V8.

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For further information: Mario Lavoie or Norman Dahl
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For immediate release
(Sent on Monday, January 31, 1977)



Canada Council Reports on Spending in Social Sciences and Humanities during 1975-76

Ottawa, January 31 -- Canada Council grants and services for the social sciences, humanities and the arts in 1975-76 totalled \$55.7 million, according to the Council's 19th annual report, released today. Of total expenditures, \$25.3 million was for the social sciences and humanities and \$30.4 million was for the arts.

In the humanities and social sciences, the Council devoted the biggest part of its expenditures to established programs - such as doctoral fellowships (\$8.8 million), research grants (\$6.94 million), leave fellowships for university scholars (\$3.78 million), and aid to scholarly publication (\$1.62 million). However, it also spent some \$609,000 on its new "Program Grants" to groups of university scholars, and expanded its work in developing new policies and programs to help the research community in Canada.

The Council's Program Grants are given to teams of scholars working on independent projects that have a clearly defined goal. During the year under review, grants in amounts ranging from \$86,507 to \$142,547 were given to five groups of scholars in academic disciplines ranging through economics, psychology, sociology, archeology, zoology, physics, geology, botany and English literature. The universities involved are Dalhousie, Queen's, Montreal, Toronto, and the University of Quebec at Montreal. As examples of these projects:

- Dalhousie University scholars are examining the conditions in the Atlantic Provinces that seem to be perpetuating and enlarging the income gap between small, labor-intensive enterprises (in which most of the people in the region are engaged) and the big, capital-intensive and strongly unionized industries;
- At the University of Toronto and the University of Quebec at Montreal the quest for information about the prehistory of this continent is taking scholars to the Yukon and the Ungava region, respectively, to study prehistoric plant, animal and human remains and evidences of early settlement.

The biggest major editorial project, under the Council's "negotiated grants" program for universities, is the bilingual Dictionary of Canadian Biography. This project involves the Laval University Press and the University of Toronto Press and, up to and including

1975-76, it had received Council grants totalling \$1.2 million. The dictionary is the work of some 500 to 600 scholars in Canada, the United Kingdom, the United States and France.

The Council has also initiated work of its own on behalf of the scholarly community, and it refers in its annual report to the new methods it has developed to evaluate its work more effectively and to the work of its "consultative groups." These groups of scholars examine specific fields of scholarly inquiry to point up neglected areas of research or particular problems and to formulate recommendations. One of the groups, which looked at the problems of survey research, reported last year. Other groups are studying subjects such as the ethics involved in conducting research involving human beings, or the needs of the scholar in the humanities.

The Council makes a special plea on behalf of universities, in light of what it views as the "frightening cutback in research funds channelled to the universities through our Council and the other granting councils." Key in its concern is the apparent disenchantment with the university as an essential thread in our social fabric and the inadequate allocation of public funds for university-based research. The Council sees the university as one of the few places left in which thinking people are free to probe and question the conventional wisdom. "That island of freedom is being eroded today," the annual report states. "People must be reminded of the enormous contributions universities have made, and are making, in illuminating and sometimes solving social, medical and environmental problems which bear directly on our lives."

The full annual report, of 140 pages, which lists all grants given during the program year and the members of the Council's many juries and advisory bodies is available from Information Services, Canada Council, Box 1047, Ottawa K1P 5V8.

For further information: Mario Lavoie or Barbara Klante
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Thursday, February 24, 1977

Grants Total \$163,165 for Music Composition

Ottawa, February 24 - The Canada Council has awarded \$163,165 in grants to musicians, music groups and organizations to commission works by Canadian composers for presentation during the 1976-77 season. Of the total amount, \$125,750 is for composers' fees and \$37,415 for music copying costs.

These grants are designed to encourage the creation and performance of works by Canadian composers.

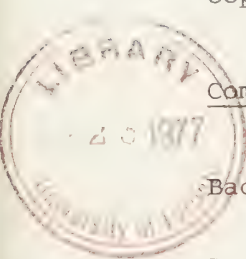
The works, of varying lengths, were commissioned by soloists (singers and instrumentalists), music groups, dance and theatre companies, and societies dedicated to the promotion of contemporary music. The works may be associated with special events such as the Olympic Games, New Music Week, a music festival or an anniversary - or they may be an integral part of a series of concerts or of a recital.

Applications for grants (which must come from the performers, not the composers) are submitted to selection committees which meet twice a year. For the 1976-77 year, committee members were: Robert Creech (London, Ont.), Roger Matton, (Quebec), Keith McMillan (Toronto), Murray Schafer (Bancroft, Ont.) and Gilles Tremblay (Montreal).

Following is a list of grants. The amounts indicated do not include copying costs, which vary from \$150 to \$1,340.

<u>Commissioned by</u>	<u>Composer</u>	<u>Composer's Fee</u>
Bach Choir, Kitchener, Ont.	Alfred Kunz, Kitchener, Ont.	\$1,500
Bach-Elgar Choir of Hamilton, Ont.	Barrie Cabena, Waterloo, Ont.	400
Canadian Brass, Hamilton, Ont.	John Weinzweig, Toronto	2,500
Concours de musique du Canada, Montreal	André Prévost, Montreal	4,000
Contemporary Dance Theatre, Montreal	Ted Dawson, Montreal	3,000
Days, Months, Years to Come, Vancouver (Instrumental Ensemble)	John Fodi, Toronto	2,500
	Harry Freedman, Toronto	2,500
	Marjan Mozetich, Toronto	2,500
	John Rea, Montreal	2,500
David Edgar, Calgary (Flutist)	Allan Rae, Calgary	1,500
Edmonton Symphony Orchestra	Malcolm Forsyth, Edmonton	5,000
Edward Johnson Music Foundation, Guelph, Ont. (Guelph Spring Festival)	Charles Wilson, Oakville, Ont.	3,250

Canada Council News Release



<u>Commissioned by</u>	<u>Composer</u>	<u>Composer's Fee</u>
Thomas Elliot, Brantford, Ont. (Bassoon)	Leslie Mann, Balmoral, Man.	\$1,000
Ensemble instrumental du Québec, Quebec	Rénald St-Pierre, Charny, Que.	1,500
Festival Singers of Canada, Toronto	John Wyre, Toronto	2,000
Gropus 7, Montreal (Instrumental Ensemble)	Gabriel Charpentier, Montreal	2,000
	Michel Gonneville, Montreal	500
	Nicolas Desjardins, José Evangelista, Claude Frascadore, Alain Lalonde, Montreal	5,000
Hamilton Philharmonic Institute, Hamilton, Ont.	Harry Freedman, Toronto	2,000
Institut international de musique du Canada, St-Lambert, Que.	Jacques Héту, Sillery, Que.	1,700
John Adaskin Project, Toronto (Canadian Music for Schools)	Talivaldis Kenins, Toronto	2,000
Kingston Symphony Orchestra	Kelsey Jones, Montreal	3,300
Kitchener-Waterloo Music Society, Waterloo, Ont.	Alfred Kunz, Kitchener, Ont.	1,500
Sylvie Laville, Montreal (Viola)	André Prévost, Montreal	2,500
Leslie Bell Scholarship Committee, Toronto (Committee of the Ontario Choral Federation)	Godfrey Ridout, Toronto	500
London Symphony Orchestra	Jerome Summers, London, Ont.	1,500
Joseph Macerollo, Mississauga, Ont. (Accordionist)	Morris Surdin, Islington, Ont.	3,500
McGill Chamber Orchestra, Montreal	François Morel, Montreal	3,300
Diana McIntosh, Winnipeg (Pianist)	Robert Daigneault, Toronto	1,000
Dorothy Morton and Esther Masters, Montreal (Pianists)	David Bach, Montreal	1,000
New Chamber Orchestra, Toronto	Milton Barnes, Toronto	3,000
New Music Concerts, Toronto	Nikos Mamangakis, Greece*	3,300
	Bruce Mather, Montreal	3,300
	Norman Symonds, Toronto	3,300
Nexus, Toronto (Six percussionists)	John Arpin, Toronto	500
Joan Patenaude, Hollywood, California (Soprano)	Harry Somers, Toronto	2,000
Louis-Philippe Pelletier, Val David, Que. (Pianist)	Michel Gonneville, Montreal	1,000
Performing Arts Council of Holy Blossom Temple, Toronto	Milton Barnes, Toronto	3,000
Orford String Quartet, Toronto	John Beckwith, Toronto	2,500
	André Prévost, Montreal	4,500
Purcell String Quartet, Vancouver	Robert Turner, Winnipeg	3,000

* Contemporary music societies have the approval of the Canada Council to commission one work by a major foreign composer every two years.

<u>Commissioned by</u>	<u>Composer</u>	<u>Composer's Fee</u>
Quatuor de saxophones Pierre Bourque, Sillery, Que.	Pierre Genest, Quebec	\$2,000
Peggie Sampson, Downsview, Ont.	Rudolph Komorous, Victoria	1,500
Société de musique contemporaine du Québec, Montreal	Otto Joachim, Montreal	3,300
	Clermont Pépin, Montreal	3,300
Stratford Festival Ensemble	Walter Buczynski, Toronto	3,000
Toronto Arts Productions	Harry Freedman, Toronto	5,000
University of Prince Edward Island Chamber Chorus, Carlottetown	Harry Freedman, Toronto	2,500
Vancouver New Music Society	Theo Goldberg, Vancouver	1,600
Robert Verebes, Montreal (Viola)	Jean Coulthard, Vancouver	1,800
York Winds, Downsview, Ont. (Wind Quintet)	John Hawkins, Toronto	1,700
	Donald Stevens, Montreal	1,700

The Council has granted \$1,340 for the copying and reproduction costs of a posthumous work by Sonia Eckhart-Gramatté of Winnipeg entitled Concertino for Cello and Chamber Orchestra. It has also awarded the Regional Arts Council of Okanagan-Main Line (B.C.) \$1,000 to cover the copying and reproduction costs of a work for orchestra, choir and soloists by Arthur Lewis of Kamloops.

For further information: Noel Gates
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8)

Government
Publication

For immediate release
(Sent on Monday, March 7, 1977)

Canada Council Increases Support to Canadian Learned Journals

Ottawa, March 7 -- The Canada Council is increasing its aid to Canadian learned journals this year by 31 per cent over 1976. Total support for the calendar year 1977 will be \$1,003,549 for 82 journals, compared with \$764,753 for 69 journals in 1976.

The Council regards its aid to such journals as an important part of the assistance it provides each year for the publication and dissemination, both at home and abroad, of the work of Canadian scholars.

The Council defines a learned journal as one that serves a specific field of scholarly work in the humanities and social sciences. The range is broad and includes such established academic disciplines as literature, history, philosophy, psychology, sociology, anthropology, economics, education, and political studies, as well as interdisciplinary studies and research in specific geographical and cultural areas. The journal must be published and edited in Canada and must meet the criteria of professional scholarship, particularly competence in the subject matter and objectivity in presentation. The Council also takes into account the size of the readership of a journal and the existence, within Canada, of other scholarly journals in the same field of interest or in related areas.

Applications are evaluated for the Council by a jury of scholars, which sits in the fall of each year and transmits its recommendations to the December meeting of the Council. Following are members of the jury on support of learned journals in 1977: Lovat Dickson, Toronto; J.E. Havel, Laurentian University, Sudbury; Normand Lacharité, University of Quebec at Montreal; Jean Lengellé, University of Toronto; Martin Meissner, University of British Columbia, Vancouver; Charles H. Moore, University of Alberta, Edmonton; Denis Stairs, Dalhousie University, Halifax, and Arthur M. Sullivan, Memorial University of Newfoundland, Corner Brook.

Grants are determined in accordance with a formula. The list of journals approved for support in 1977, and the amounts awarded, are as follows:

Acadiensis: Journal of the History of the Atlantic Region/ Revue de l'histoire de la région atlantique	\$ 5,800
L'Actualité Economique	18,432
The Alberta Journal of Educational Research	2,715
Anthropologica	3,800
Archivaria	5,097
Atlantis: A Women's Studies Journal/ Revue des études sur la femme	5,463
B.C. Studies	8,086
Bulletin of the Canadian Archaeological Association/ Bulletin de l'Association canadienne d'archéologie	5,716

Cahiers de géographie de Québec	\$11,077
Canadian Bar Review/Revue du barreau canadien	5,000
Canadian Cartographer	7,012
Canadian Children's Literature: A Journal of Criticism and Review	4,877
Canadian Counsellor/Conseiller canadien	4,375
Canadian Ethnic Studies/Etudes ethniques du Canada	4,300
The Canadian Geographer/Le géographe canadien	5,500
The Canadian Historical Review	19,300
Canadian and International Education/ Education canadienne et internationale	12,677
Canadian Journal of African Studies/ Revue canadienne des études africaines	24,677
Canadian Journal of Agricultural Economics/ Revue canadienne d'économie rurale	13,043
Canadian Journal of Behavioural Science/ Revue canadienne de sciences du comportement	28,135
The Canadian Journal of Economics/Revue canadienne d'économie	44,478
Canadian Journal of Education/Revue canadienne de l'éducation	24,426
The Canadian Journal of Higher Education/ La revue canadienne d'enseignement supérieur	11,198
Canadian Journal of History/Annales canadiennes d'histoire	10,238
The Canadian Journal of Linguistics/ La revue canadienne de linguistique	14,794
Canadian Journal of Philosophy	10,835
Canadian Journal of Political Science/ Revue canadienne de science politique	41,320
The Canadian Journal of Sociology/Cahiers canadiens de sociologie	5,504
Canadian Literature/Littérature canadienne	13,130
Canadian Psychological Review/Psychologie canadienne	24,727
Canadian Public Administration/Administration publique du Canada	19,300
Canadian Public Policy/Analyse de politiques	33,600
The Canadian Review of American Studies	8,133
Canadian Review of Comparative Literature/ Revue canadienne de littérature comparée	24,348
The Canadian Review of Sociology and Anthropology/ La Revue canadienne de sociologie et d'anthropologie	33,244
Canadian Review of Studies in Nationalism/ Revue canadienne des études sur le nationalisme	4,050
Canadian Slavonic Papers/Revue canadienne des slavistes	27,878
Canadian Studies in Population	3,000
Canadian Yearbook of International Law/ Annuaire canadien de droit international	21,154
Criminologie	4,404
Critère	9,900
Dalhousie Review	10,994
Dialogue: Canadian Philosophical Review/ Revue canadienne de philosophie	25,686
English Studies in Canada	18,632
Essays on Canadian Writing	1,200
Etudes françaises	10,180
Etudes internationales	13,000
Etudes littéraires	11,440

Histoire sociale/Social History	\$ 6,822
Historical Reflections/Réflexions historiques	3,000
The Humanities Association Review/ La revue de l'Association des humanités	9,375
International Journal	19,300
Journal of Business Administration	3,860
Journal of Canadian Studies/Revue d'études canadiennes	14,351
Labour/Le Travailleur	4,400
Laurentian University Review/Revue de l'Université Laurentienne	3,000
Laval théologique et philosophique	4,654
The Logistics and Transportation Review	10,152
Manpower and Unemployment Research	3,000
Mediaeval Studies	8,840
Mosaic: A Journal for the Comparative Study of Literature and Ideas	14,775
The Musk-Ox: A Journal of the North	3,616
Nineteenth Century Theatre Research	2,000
NorthSouth/NordSud: Canadian Journal of Latin American Studies/ Revue canadienne des études latino-américaines	13,000
Olifant	3,000
Pacific Affairs	19,300
Philosophiques	3,000
Philosophy of the Social Sciences	7,448
Phoenix	16,177
Queen's Quarterly	18,715
Recherches sociographiques	9,649
Relations industrielles/Industrial Relations	17,250
Renaissance and Reformation	2,000
Revista Canadiense de Estudios Hispánicos	16,000
Science et esprit: revue de philosophie et de théologie	3,855
Science Forum: A Canadian Journal of Science and Technology/ Revue canadienne des sciences pures et appliquées	12,000
Seminar: A Journal of Germanic Studies	10,080
Sociologie et sociétés	8,548
Studies in Religion/Sciences religieuses	22,737
Transcultural Psychiatric Research Review	6,000
University of Toronto Law Journal	11,075
University of Toronto Quarterly	16,695

s Release

For further information: Barbara Plumptre
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, March 22, 1977

Canada Council Announces Three New Programs in Dance



Canada Council News Release

For release on Thursday, March 9, 1977

Assistance for Dance Accompanists under
Canada Council Guest Teachers Program



Ottawa, March 9 -- The Canada Council has enlarged its Guest Teachers Program in dance, which is directed mainly toward dance organizations beyond large urban centres, to include payment for professional dance accompanists.

Under the widened regulations, grants will be provided to dance schools and organizations wishing to invite professional teachers and/or accompanists to work in their community. The Council covers teachers' and accompanists' return air fare and up to one-half the professional fee to a maximum of \$50 a day. Host organizations pay all other costs.

Since the program was initiated in 1977, the Council has awarded five grants. Teachers from Halifax, Montreal, Toronto and Winnipeg have worked for the Newfoundland Dance Theatre, St. John's; Académie de Ballet du Saguenay, Chicoutimi, Quebec; Québec Eté Danse, Lennoxville, Quebec; Collège de Lévis, Quebec, and the Vancouver Ballet Society Summer School.

Applications in this competition are adjudicated by a jury of dance specialists that meets in May and announces its decisions by the end of the month. Criteria for selection are the quality of the invited teacher or accompanist, the degree of isolation of the applying company or school from the professional activity in which it is engaged, and the number of people reached in the community.

Dance organizations that may wish to apply for the services of guest teachers and accompanists should apply to the Canada Council Dance Office, on forms provided by the Council, before April 21.

s Release

For further information: Barbara Plumptre
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For release on Tuesday, March 22, 1977

Canada Council Announces Three New Programs in Dance



A publier le jeudi 9 mars 1977

Dans le domaine de la danse, le programme de professeurs invités est étendu aux accompagnateurs

Ottawa, le 9 mars -- Les écoles et organismes de danse situés loin des principaux centres de danse au Canada pourront dorénavant solliciter l'aide du Conseil des Arts pour inviter des accompagnateurs professionnels à venir les seconder. Cette forme d'aide ne s'appliquait auparavant qu'aux professeurs de danse.

Dans le cadre de ce programme, le Conseil assume les frais de déplacement par avion, aller et retour, du professeur ou de l'accompagnateur invité (ou des deux) et paye jusqu'à la moitié du cachet, jusqu'à concurrence de \$50 par jour. Les autres frais sont à la charge de l'institution d'accueil.

Depuis les débuts du programme, en 1977, le Conseil a subventionné les visites de cinq professeurs invités, recrutés à Halifax, Montréal, Toronto et Winnipeg. Ces professeurs ont travaillé pour le Newfoundland Dance Theatre (St-Jean), l'Académie de Ballet du Saguenay (Chicoutimi), le Québec Eté Danse (Lennoxville), le Collège de Lévis et la Vancouver Society Summer School.

Les subventions sont attribuées par voie de concours, sur la recommandation d'un jury de spécialistes qui se réunit annuellement en mai. Le jury tient compte de la qualité du professeur ou de l'accompagnateur invité, du degré d'isolement de la compagnie ou de l'école qui fait la demande, et du nombre de personnes qui profiteront des services offerts. Les résultats du prochain concours seront annoncés vers la fin mai.

Les organismes intéressés doivent faire leur demande avant le 21 avril, sur des formules fournies par le Conseil des Arts.



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For release on Tuesday, March 22, 1977

Canada Council Announces Three New Programs in Dance

Ottawa, March 22 -- The Canada Council has established three new programs in dance. They will serve to further the training of administrators for professional dance companies, improve dance teaching standards across the country, and increase collaboration of dance companies with visual artists in the designing of sets and costumes.

The new Guest Teachers Program is intended to bring private teachers and students - particularly those isolated from principal dance centres - into closer contact with professional teachers. Small grants, awarded on a competitive basis, will be provided to dance schools and organizations wishing to invite professional teachers from other parts of the country to give classes in their community. The Council will cover the guest teacher's return travel by air and will contribute up to \$50 a day towards his or her remuneration. Host organizations will be responsible for all other costs, such as food and lodging.

Application forms for the Guest Teachers Program may be obtained from the Dance Section of the Council and should be submitted no later than July 1, 1977.

Another new program, Grants to Commission Works by Canadian Visual Artists, is designed to encourage professional dance companies to commission original sets and costumes. Such companies may receive up to \$10,000 to cover the artist's fee and production costs. (This parallels a program offered by the Council's Music Division under which dance companies may commission works by Canadian composers.) In this way, the Council hopes to bring choreographers to form working partnerships with visual artists, and expects such collaboration to be mutually helpful and professionally stimulating.

Applications for this competition will be assessed by a mixed jury of specialists in dance and the visual arts. Letters of application should include a description and detailed budget of the proposed project and the names of the collaborators. They should be submitted to the Dance Section of the Canada Council before August 1, 1977.

Under a third program, the Council will offer each year two Grants for Training in Administration, worth up to \$8,000 each (plus travel and project costs), to persons already working with a professional dance company in an administrative capacity and intending to return to the same organization after their training period.

The recipients will serve an apprenticeship in Canada with one or more professional performing arts companies, and may also follow a course in arts administration. Tenure may be spread over a period of one year or more so that the training will not interfere with the recipients' professional obligations. Training programs may be developed in collaboration with the Council's Dance Section. Application forms may be obtained from the Dance Section and should be submitted before April 30, 1977.

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For further information: Jessica Bradley
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

Government
Publications



For release on Tuesday, March 29, 1977

Canada Council Art Bank Announces Policy Changes on Loans,
Purchasing and Sales

Ottawa, March 29 -- The Canada Council Art Bank has instituted three new policies on loans, purchasing and sales that are designed to make the works of Canadian artists more widely known in Canada.

(The Council's Art Bank buys the works of Canadian artists and rents them out for display in government offices and public places across Canada. The aims of the program are to assist Canadian artists and galleries, to increase public knowledge and understanding of the work of Canadian artists, to encourage public and private collecting, and to strengthen the art market in Canada. Some 6,700 works have been bought to date.)

Following are the policy changes.

Long-term Loans from the Art Bank Collection

The Art Bank will offer specific works from its collection for extended loan to public galleries. The Art Bank asks that the works be given reasonable visibility during the loan period and that they be made available, on request, for special exhibitions in other institutions. As with other loans, the borrowing gallery is responsible for shipping and insurance.

Special Purchase Assistance Program

As a pilot project, the Art Bank will set aside funds from its purchase budget in 1977-78 to establish a Special Purchase Assistance Program for public galleries. Funds will be made available to buy selected works by contemporary Canadian artists, on the condition that the gallery contribute 50 per cent of the purchase price with special funds -- that is, funds other than those in its regular acquisition budget. The maximum amount available to any institution in a fiscal year is \$10,000. The program will be confined to public galleries currently supported by the Council.

Sales of Works from the Art Bank Collection

In response to requests from artists and institutions, the Art Bank will make works from its collection available for purchase. Artists whose works have been bought by the Art Bank may buy them back at a price determined by the original investment (purchase cost, sales tax, transportation and framing where applicable) plus an administration charge of \$25 per work.

Through this arrangement, artists may speculate on their work and, with the approval of an ad hoc jury, new work may be traded for an older work in the Art Bank collection. Indirectly, this concept

allows both public and private collectors to acquire works from the collection, while ensuring that artists may determine the disposition of their own works.

In an attempt to encourage healthy artist-dealer relations, an effort will be made to use money received from sales for new purchases from the original seller or agent.



For immediate release
(Sent on Friday, April 15, 1977)

Open Forums to be held by the Committee of Inquiry into Theatre Training in Canada

Ottawa, April 15 -- The Committee of Inquiry into Theatre Training in Canada, set up last year by the Canada Council, will be holding a series of open forums in six cities across the country.

The purpose of the meetings is to consult with the performing arts community, as well as teachers, students and members of the public on the issue of training for the professional theatre in such fields as acting, stage design, directing, management, technical design, production and artistic direction.

The meetings will be held in two series, the first in April and the second in mid-May.

April 22	Vancouver	City Stage 751 Thurlow Street	1:30 p.m. - 6:30 p.m.
April 22	Calgary	Four Seasons Hotel Conference Room Calgary Centre	9:00 a.m. - 12:00 2:00 p.m. - 5:00 p.m.
April 23	Montreal	Centre St-Pierre 1212 Panet Street	10:00 a.m. - 4:00 p.m.
May 16	Winnipeg	Manitoba School for Theatre and Allied Arts 385½ Portage Avenue	10:00 a.m. - 6:00 p.m.
May 18	Toronto	York University 4700 Keele Street Atkinson Studios	10:00 a.m. - 6:00 p.m.
May 20	Fredericton	Theatre New Brunswick corner Queen Street and St. John	10:00 a.m. - 6:00 p.m.

All those who wish to contribute to the discussion are invited to attend. The members of the Committee are: Malcolm Black, Chairman (Toronto), Gilles Marsolais (Montreal), Gordon Peacock (Edmonton), Cameron Porteous (Vancouver), and Jean-Pierre Ronfard (Montreal).

For further information: Maureen Labonté (613) 237-3400 ext. 420
(Box 1047, Ottawa, Ontario K1P 5V8)

Canada Council News Release

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For further information: Mario Lavoie or Francine McIntyre
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For release on Friday, April 15, 1977 at 4:30

Canada Council Awards Children's Literature Prizes

Ottawa, April 15 -- The winners of the 1976 Canada Council Children's Literature Prizes are Myra Paperny for The Wooden People, illustrated by Ken Stampnick, (published by Little, Brown and Company) and Bernadette Renaud for Emilie, la baignoire à pattes, illustrated by France Bédard (published by Editions Héritage).

The prizes, each worth \$5,000, will be presented to the winners at a reception in their honour at the Château Champlain Hotel in Montreal on April 15, in conjunction with the Montreal International Book Fair.

The winners were chosen by two juries appointed by the Canada Council. The English-language jury consisted of Sheila Egoff of Vancouver, professor of library sciences and Irma McDonough, bookseller, of Toronto. The members of the French-language jury, all from Montreal, were Suzanne Martel, a writer of books for children, Guy Boulizon, writer and critic, and Odette Legendre, critic.

The Children's Literature Prizes were established by the Canada Council in 1976 and are awarded annually to an English-language author and a French-language author for a book published during the preceding calendar year. All books written by Canadians for young people are eligible, whether published in Canada or abroad. The first prizes, awarded last year, went to Bill Freeman for Shantymen of Cache Lake and Louise Aylwin for Raminagradu.

Myra Paperny

The Wooden People is the story of a shopkeeper's family in a small Alberta town in the 1920's. The wooden people are marionettes made by one of the children, a boy, who lavishes all his attention on them as a refuge from isolation and family conflict.

This first book by Myra Paperny has already won the 1975 Little, Brown Canadian Children's Book Award, for the best manuscript in its field submitted to that publishing house.

Born in Edmonton, Myra Green Paperny spent her youth in a small Alberta town. She received a B.A. from the University of British Columbia and a Master of Journalism degree from Columbia University. She has worked as a freelance reporter for both newspapers and

magazines, including the Vancouver News Herald, and for several years taught a creative writing course at the University of Calgary. She is the mother of four children and lives in Calgary.

Bernadette Renaud

Bernadette Renaud's first book, Emilie, la baignoire à pattes (Emilie, The Bathtub with Feet), tells about the comical adventures of an amazing bathtub which, at the age of retirement, refuses to be stored away and forgotten in an attic. The text, set in large-size type, is accompanied by fantasy drawings for children to color.

The author was born in 1945 in Ascot Corner in Quebec's eastern townships. She obtained a teaching certificate in 1964 and worked as a librarian and teacher in primary schools in Waterloo, Ont., for six years. She has been employed with the Association Médi-Tech-Science in Montreal for four years, an organization for the dissemination of information on French-language medical, technical and scientific books. Ms. Renaud lives in Contrecoeur, Que., northeast of Montreal.

For further information: Audrey Forster
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For release on Thursday, April 21, 1977

Canada Council Publishes Report on Ethics in Social Science
and Humanities Research

Ottawa, April 21 -- The Canada Council has published a report which recommends guidelines and principles for a code of ethics in social science and humanities research involving human beings as subjects.

The report, which covers many topics not dealt with in existing ethics codes of universities and professional associations, is the work of a consultative group of eight scholars under the chairmanship of J.A. Corry, former principal of Queen's University. The consultative group was commissioned by the Canada Council, which will distribute the report to the academic community and formulate guidelines for use by applicants for research support.

Included among the fields of study to which the principles and guidelines in the report apply are sociology, political science, criminology, demography, history, archeology and anthropology. Most existing codes of ethics apply principally to medical and psychological research.

The report covers a range of ethical principles - such as informed consent, deception, risk/benefit, privacy, and confidentiality and anonymity. The principle of informed consent, for example, involves explaining to potential participants the nature of the research and the risks and benefits, and allowing them to decide whether or not they wish to participate. The report recommends that no research be undertaken without such consent, preferably in writing, and outlines the type of information that should be included in a proper consent form.

The authors of the report register strong opposition to deception - the intentional misleading of participants about the procedures and purposes of a project - and insist that it only be used if there is evidence that a significant scientific advance could result, and if the researcher can confirm that no other method would elicit the required response, that no harm will be done to the subjects, and that the subjects will be informed of the deception as soon as possible after the event.

The report discusses the ethics of research on children and on captive populations - such as minors, prisoners, students, employees, minority groups, incapacitated people and the socially deprived. On research in

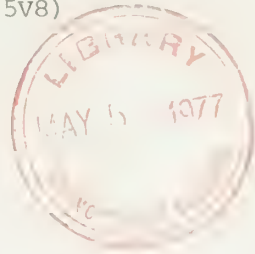
other countries and cultures, the report suggests that researchers be required to show to what extent they propose to involve local professionals and students, inform local Canadian authorities so they are fully aware of the research program and objectives, make themselves reasonably proficient in local languages and dialects, and make available to the host community any data that may be of benefit or interest.

The consultative group recommends the formation of institutional committees to review research proposals involving human subjects. It advises on their composition, responsibilities, and procedures for review and subsequent monitoring of research. Key in this recommendation is the view that "the university must accept its responsibility to the community to which it belongs for the research projects it permits to go forward to the Canada Council. . ." As the report states: "we emphasize the need to sound out the general opinion of the community concerning the ethical acceptability of particular research projects."

The 34-page report, entitled Ethics, is available from the Canada Council (Box 1047, Ottawa K1P 5V8) for \$2.00.

For further information: Barbara Klante or Francine McIntyre
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For immediate release
(Sent on Wednesday, April 27, 1977)



Governor General's Literary Awards for 1976

Ottawa, April 27 -- The Canada Council today announced the winners of the 1976 Governor General's Literary Awards.

The books, by category, are: fiction - Bear by Marian Engel (McClelland and Stewart) and Les rescapés by André Major (Editions Quinze); poetry - Top Soil by Joe Rosenblatt (Press Porcepic) and Poèmes 1946-1968 by Alphonse Piché (Editions de l'Hexagone); non-fiction - The Writing of Canadian History by Carl Berger (Oxford University Press) and Le Bas Canada 1791-1840, changements structuraux et crise by Fernand Ouellet (Editions de l'Université d'Ottawa).

The prizes will be presented to the authors on May 17, in Ottawa, by His Excellency Governor General Jules Léger. The winners will each receive a cash prize of \$5,000, provided by the Canada Council

The prize winners were chosen by an 18-member selection committee which examined over 400 works written by Canadians in 1976. Mordecai Richler, novelist, and Jean Basile, editor and critic, co-chaired the committee.

The English-language sub-committees were made up as follows - fiction: Mordecai Richler (chairman), Margaret Laurence and Alice Munro; non-fiction: William New (chairman), Francis Sparshott and Dale Thompson; poetry and drama: Ralph Gustafson (chairman), John Newlove and Alden Nowlan.

The French-language sub-committees were - fiction: Jean Basile (chairman), René Dionne and Jean-Marcel Paquette; non-fiction: Michel Brunet (chairman) and Louis-Edmond Hamelin; poetry and drama: Jean-Guy Pilon (chairman), Gatien Lapointe and Laurent Mailot.

Carl Berger

The Writing of Canadian History is a critical analysis of historical thought and literature in English-speaking Canada in the 20th century. It examines the work of major historians - such as Underhill, Innis, Lower and Creighton - and sets forth their background, central teachings and the interplay between their thought and the general cultural climate which affected it. Ramsay Cook says of the book: "In reminding us of the contribution which our historians have made towards our self-knowledge, Berger has himself provided a new way of looking at our past."

Carl Berger was born in The Pas, Manitoba, in 1939. He received a B.A. from the University of Manitoba in 1961, and an M.A. (1962) and PhD (1967) from the University of Toronto. He is currently a professor in the Department of History at the University of Toronto, where he has taught since 1964.

Professor Berger has contributed to many collections of readings in Canadian history, and is himself the editor of four: Approaches to Canadian History (1967), Imperial Relations in the Age of Laurier (1969), Conscription, 1917 (1969) and Imperialism and Nationalism, 1884-1914; A Conflict in Canadian Thought (1969). He is the author of The Sense of Power: Studies in the Ideas of Canadian Imperialism, 1867-1914 (1970).

Marian Engel

Critics have described Marian Engel's novel Bear as "one of the most extraordinary and artistically successful novels ever written in Canada" (Roy MacSkimming), "a strange and wonderful book, plausible as kitchens, but shapely as a folktale, and with the same disturbing resonance" (Margaret Atwood). Bear is a story of a woman who, on an island retreat in northern Ontario, discovers the existence of god-like forces in nature, and emerges from her experience with hitherto unknown self-knowledge and self-possession. Margaret Laurence says of Bear that it "leads into the human self and also outward to suggest and celebrate the mystery of life itself."

Marian Passmore Engel was born in Toronto and spent her childhood in Port Arthur, Brantford, Galt, Hamilton and Sarnia. She studied at McMaster University and McGill, and has taught in Canada, the United States and Cyprus. Since 1964 she has lived in Toronto.

Her earlier publications include No Clouds of Glory (Sarah Bastard's Notebook), 1968; The Honeyman Festival, 1970; Monodromos (One Way Street), 1973; Joanne, 1975; and Inside the Easter Egg, 1975.

Joe Rosenblatt

Top Soil is a collection of poetry, drawings, stories and songs, which reveals Joe Rosenblatt as a poet "fascinated with the sound and texture of words" (Marcus Van Steen). Made up of three previously published volumes (Bumblebee Dithyramb, 1972, Blind Photographer, 1973, and Dream Craters, 1974) and some previously unpublished material, the book contains both sound poetry and prose forms.

Joe Rosenblatt was born in Toronto in 1933, where he has lived all his life. He has written for radio and television, directed workshops in creative writing and given poetry readings in community colleges and universities.

He is represented in numerous anthologies, including The Oxford Book of Canadian Verse by A.J.M. Smith (1968), Poets of the Sixties by Eli Mandel (1973) and The Penguin Anthology of Canadian Verse by Ralph Gustafson (1976), and is a frequent contributor to periodicals such as Saturday Night, Canadian Forum, Prism, Quarry and Tamarack Review.

He has published four other books of poetry: Voyage of the Mood (1962), L.S.D. Leacock (1966), Winter of the Luna Moth (1968) and Vampires and Virgins (1975).

André Major

Les rescapés (The Survivors) is the third part of a trilogy of "stories about deserters." It is the story of 14 people in a small Quebec village, their struggle against the violent forces of nature which surround them and of their own human nature within. They are deserters, each in his own way, from society, with which they are unable to cope. The first parts of the trilogy are L'épouvantail (Scarecrow) (1974) and L'épidémie (The Epidemic) (1975).

Born in Montreal in 1942, André Major received an education in classical studies, philosophy and journalism. He published his first work, a collection of poems entitled Le froid se meurt, in 1961. Since then he has written two other books of poems, several novels and short stories, and works for stage, television and radio. He has worked in publishing, and contributed to the founding and editing of the periodical Parti Pris. He wrote a literary column for the Montreal weekly Petit Journal, and has worked as a journalist for Le Devoir. He is currently foreign literature columnist for La Presse, and a CBC radio producer.

Alphonse Piché

Poèmes 1946-1968 is a retrospective collection of the poems of Alphonse Piché, combining his three previously published collections - Ballades de la petite extrace (1946), Remous (1947) and Voie d'eau (1950) - with poems written after 1950.

Born in 1917 in Chicoutimi, Quebec, Alphonse Piché now lives in Trois-Rivières. After spending some time in a seminary, he worked as a clerk, salesman, bookkeeper and, currently, chorister. His poems reveal an understanding of, and identification with, people of modest means and aspirations, like himself.

Active in literary circles, he has contributed to literary revues and has participated in writers' symposiums. His poems have appeared in many anthologies.

He received Québec's Prix David in 1947 and the literature prize of the Trois-Rivières Saint Jean Baptiste Society in 1956.

Fernand Ouellet

Le Bas-Canada 1791-1840: Changements structuraux et crise (Lower Canada 1791-1840: Structural Changes and Crisis) is an 816-page work which analyzes social development in the period resulting from the interaction of economic, demographic, military, religious, ideological and political forces.

Fernand Ouellet was born in 1926 in Lac Bouchette, Quebec. He received a PhD in history from the University of Laval and trained as an archivist in Paris (1953) and in Washington (1956-57). He worked in the Quebec Provincial Archives from 1950 to 1961, has taught at Laval and Carleton universities, and is currently professor of history at the University of Ottawa. He is a member of the Royal Society of Canada, former president of the Canadian Historical Society, and editor of Social History.

Professor Ouellet has published numerous books and articles since 1950. His best known book is Histoire économique et sociale du Québec 1760-1850: structures et conjecture (1966) which won the Grand Prix littéraire of Montreal, the province of Quebec's Concours littéraire and Prix David, and the Tyrell Medal of the Royal Society of Canada.

For release on Thursday, April 28, 1977



Canada Council Grants for Canadian Opera Total \$966,800

Ottawa, April 28 -- The Canada Council has awarded \$829,800 in grants to five Canadian opera companies for productions and tours during the 1977-1978 season, and \$106,500 for professional opera training. An additional grant of \$30,500, to the Edward Johnson Music Foundation in Guelph, will assist in the production of a new Canadian opera - Seabird Island (based on a West Coast Indian legend) by Derek Healey.

The Canadian Opera Company, Toronto, receives \$430,000 for its fall season, Sept. 14 - Oct. 29. The COC will produce Verdi's Don Carlos, Mozart's The Magic Flute, Donizetti's The Daughter of the Regiment, and Berg's Wozzeck.

The Vancouver Opera Association receives \$168,000 for presentation of Massenet's Le Roi de Lahore, Donizetti's The Daughter of the Regiment, and Mozart's Don Giovanni and The Magic Flute. The first three operas will be presented in the company's fall season, Sept. 23 - Oct. 22, and The Magic Flute in the spring.

The Edmonton Opera Association, now in its 15th season, will use its \$108,000 grant for four operas, with a student matinée for its first production, The Mikado. The other three operas are Verdi's Attila and II Trovatore, and Mozart's Don Giovanni.

The Manitoba Opera Association, Winnipeg, receives \$63,000 for the production of three operas: Mozart's Don Giovanni, Puccini's Madame Butterfly, and Verdi's Macbeth.

The Southern Alberta Opera Association, Calgary, will use its grant of \$60,000 to produce three operas: Verdi's Aida, Mozart's Don Giovanni, and Donizetti's Lucia di Lammermoor.

The Kitchener-Waterloo Symphony Orchestra Association will receive up to \$87,000 for a new residency program for 10 professionally advanced young singers. The 20-week program, which consists of training in operatic production and the presentation of eight performances, will be under the direction of Jacqueline Richard.

The Courtenay Youth Music Society, British Columbia, receives \$19,500 for its 1977 opera workshop. This year's program will include the preparation of a new opera by Harry Freedman and Mavor Moore, scheduled for presentation in the summer of 1978.

- 30 -

For further information: Yvonne Goudreau
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

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For further information: Elizabeth Evans
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For release on Friday, May 6, 1977

Canada Council Awards \$1.4 million in I.W. Killam Scholarships
to Canadian Scientists and Scholars

Ottawa, May 6 -- The Canada Council announces \$1.4 million in I.W. Killam scholarships to 50 Canadian scientists and scholars in the 10th annual competition of this program.

The Killam scholarships have been made possible through a bequest of the late Mrs. Dorothy J. Killam. They are given to support scholars of exceptional ability engaged in research projects of far-reaching significance to society.

The following are recipients of the \$40,000 I.W. Killam Memorial Scholarships in Science, Engineering and Medicine.

Bernard R. Belleau, McGill University - for studies in the chemistry of drug receptors and enzymes. Professor Belleau, who was the first Canadian to win the American Chemical Society Award in Medicinal Chemistry, in 1976, has been acclaimed for his original work in the pharmaceutical field, which has led to the development of useful non-narcotic analgesics and to the continuing development of antibiotics and compounds with anti-hormonal activity.

David H. MacLennan, University of Toronto - for research in the function and biosynthesis of the sarcoplasmic reticulum membrane. Professor MacLennan's work includes the study of the mechanisms of biogenesis (the development of life from pre-existing life) of membranes, which is associated with the control of calcium movement within skeletal muscle. He was the winner of the 1974 Ayerst Award of the Canadian Biochemical Society.

Louis Poirier, Laval University - for a study of extra-pyramidal illnesses. Professor Poirier, a world leader in experimental neurology, in which he has published and lectured widely, has made a particular contribution to research in Parkinson's Disease. He was named an Officer of the Order of Canada in 1975.

Boris P. Stoicheff, University of Toronto - for investigation of the spectroscopic properties of atomic "Rydberg" states. Professor Stoicheff's field is optical physics. He has pioneered in many aspects of light scattering studies that have led to a better understanding of condensed matter. He was elected to the Royal Society of London in 1975 and president of the Optical Society of America in 1976.

Kenneth Douglas McRae, Carleton University.

Linguistic groups and language policies in Switzerland, Belgium, Finland and Canada - a study of the circumstances that have given rise to political tensions between linguistic groups, \$21,750

Anthony George Phillips, University of British Columbia.

Intracranial self-administration of psychotropic drugs - a study of the brain mechanisms which underlie drug addiction, \$32,857

James Cunningham Ritchie, University of Toronto,

Quaternary environments of northwest North America, northeast Siberia and the adjacent continental shelves - plant fossil analysis, to work out a vegetation history, and the relation of vegetation to the appearance and disappearance of animals and man, \$34,000

William D. Seabrook, University of New Brunswick.

The application of neurophysiological strategies of insect control - development of a non-insecticidal technique for control of the spruce budworm, \$10,295

Francis E. Sparshott, University of Toronto.

A general theory of art - a systematic examination of new ways of thinking about art, in relation to the older tradition, to set in order the present confused and contradictory ideas about art, \$43,568

Philip Stratford, University of Montreal.

Comparative Canadian literatures, French and English - a study of their relationships, with a critical examination of some 20 contemporary writers, 10 in each language, \$22,900

Renewals of Senior Research Scholarships have been granted to the following:

Michael Brecher, McGill University.

Comparative analysis of the behavior of foreign policy decision-makers in international crisis, \$66,888

Lucien Campeau, University of Montreal.

Monumenta Novae Franciae, a critical edition of Jesuit writings in New France, \$48,176

Ramsay Cook, York University.

The development of social criticism in Canada, 1870-1914, \$46,746

Stephen Lyon Endicott, York University.

Biographical study of James G. Endicott, missionary to China and political activist, \$27,316

James Kelsey McConica, Pontifical Institute of Mediaeval Studies.

The history and social and political roles of Oxford University in Tudor England, \$15,382

Maurice Pinard, McGill University.

The politics of ethnic and religious conflict - separatism in Quebec, \$45,040

Donald B. Redford, University of Toronto.

The Akhenaten temple project - re-assembly and study of the 40,000 inscribed and decorated blocks of the temples of Akhenaten at Luxor, \$55,080

William John Slater, McMaster University.

Edition of fragments of manuscripts attributed to the ancient philological scholar, Aristophanes of Byzantium, \$14,820

Malcolm C. Urquhart, with Duncan M. McDougall, Queen's University.

Canadian national income estimates, 1870-1926, \$20,680

Post-doctoral Research Scholarships, of \$13,200 each, plus related research expenses, have been awarded to the following (scholarly disciplines in

parenthesis): Anthony D. Baranyi (Chemistry and Physics), McMaster University;

Denise Bouthillier (Medieval Studies), Pontifical Institute of Mediaeval Studies;

Peter L. Davies (Biochemistry and Molecular Biology), University

of Calgary; Karen D. Logan (History and Political Science),

Kenneth Douglas McRae, Carleton University.

Linguistic groups and language policies in Switzerland, Belgium, Finland and Canada - a study of the circumstances that have given rise to political tensions between linguistic groups, \$21,750

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Queen's University; Alexander L. Mackay (Physics), University of British Columbia; Frank A.S. Mantello (Medieval Studies), University of Toronto; Jacques Paiement (Biochemistry and Cytology), McGill University; John C.C. Roder (Immunology), University of Western Ontario; Norman E. Stacey (Ethnology, Neurophysiology, Endocrinology), University of Alberta; Robert B.J. Walker (Political Studies), Queen's University.

Renewals of Post-Doctoral Research Scholarships have been granted to the following: Peter Abrams (Mathematics and Marine Ecology), Vancouver; Patrick T.R. Gray (History, Theology, Paleography, Philosophy), Toronto; Richard F. Green (English Literature and History), Vancouver; Allen Z. Hertz (European History and Turcology), Montreal; Louise M. Nelson (Soil Microbiology), Calgary; Ross A. Rudolph (History, Political Science, Philosophy), Toronto; William A. Thompson (Ecology and Political Analysis), Vancouver; John P. Wright (Psychology, History, Philosophy), Toronto.

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Canada Council News Release

For immediate release
(Sent Thursday, May 12, 1977)

Joyce Marshall Wins Canada Council Translation Prize for 1976

Ottawa, May 12 -- Toronto author Joyce Marshall has been named winner of the Canada Council's \$5,000 prize for the best translation from French to English in 1976.

Joyce Marshall's prize-winning translation is Enchanted Summer (Cet été qui chantait), by Gabrielle Roy, published by McClelland and Stewart. The award will be presented on May 18 in Montreal by Mavor Moore, member of the Canada Council, at the Eighth World Congress of the International Federation of Translators.

Joyce Marshall has translated two other Gabrielle Roy books: The Road Past Altamont and Windflower. Her other translations are Word from New France: The Selected Letters of Marie de l'Incarnation; No Passport: A Discovery of Canada, by Eugène Cloutier; The October Crisis, by Gérard Pelletier; and A Woman in a Man's World, by Thérèse Casgrain. She has also published two novels: Presently Tomorrow and Lovers and Strangers.

The Canada Council's annual translation prizes are normally given for two works: one in English and one in French. No prize was awarded this year in the English to French category.

The English-language jury was composed of Alan Brown, Davidson Dunton and John Glassco. The French-language jury was Lucien Parizeau, Jean Paré and Jean Simard.

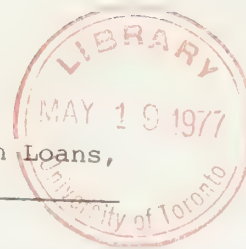
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For further information: Andrée Mennie or Francine McIntyre
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

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For immediate release
(Sent on Friday, May 13, 1977)

Canada Council Art Bank Announces Policy Changes on Loans, Purchasing and Sales



Ottawa, May 13 -- The Canada Council Art Bank has instituted three new policies on loans, purchasing and sales that are designed to make the works of Canadian artists more widely known in Canada.

(The Council's Art Bank buys the works of Canadian artists and rents them out for display in government offices and public places across Canada. The aims of the program are to assist Canadian artists and galleries, to increase public knowledge and understanding of the work of Canadian artists, to encourage public and private collecting, and to strengthen the art market in Canada. Some 6,700 works have been bought to date.)

Following are the policy changes.

Long-term Loans from the Art Bank Collection

The Art Bank will offer specific works from its collection for extended loan to public galleries. The Art Bank asks that the works be given reasonable visibility during the loan period and that they be made available, on request, for special exhibitions in other institutions. As with other loans, the borrowing gallery is responsible for shipping and insurance.

Special Purchase Assistance Program

As a pilot project, the Art Bank will set aside funds from its purchase budget in 1977-78 to establish a Special Purchase Assistance Program for public galleries. Funds will be made available to gallery directors to buy selected works by contemporary Canadian artists, on the condition that the gallery contribute 50 per cent of the purchase price with special funds -- that is, funds other than those in its regular acquisition budget. To provide a national dimension to gallery collections, priority will be given to purchases of works of Canadian artists living outside the gallery's province. The maximum amount available to any institution in a fiscal year is \$10,000. The program will be confined to public galleries currently supported by the Council.

Sales of Works from the Art Bank Collection

In response to requests from artists and institutions, the Art Bank will consider making works from its collection available for purchase. Artists whose works have been bought by the Art Bank may buy them back at a price determined by the original investment (purchase cost, sales tax, transportation and framing where applicable) plus an administration charge of \$25 per work.

Through this arrangement, with the approval of an ad hoc jury, new work may be traded for an older work in the Art Bank collection. Indirectly, this concept allows both public and private collectors to acquire works

from the collection, while ensuring that artists may determine the disposition of their own works.

In an attempt to encourage healthy artist-dealer relations, an effort will be made to use money received from sales for new purchases from the original seller or agent.

For further information: Mario Lavoie or Aline Forget
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Thursday, May 26, 1977

Special M.A. Scholarships and The Queen's Fellowships Announced
by Canada Council

Ottawa, May 26 -- The Canada Council has awarded Special M.A. Scholarships for 1977-78 to 110 Canadian students of exceptional promise. The recipients were chosen from among 581 candidates who entered applications before the competition deadline last November 15. Last year, 100 recipients were chosen from a field of 542 candidates.

This year's scholarships are divided regionally as follows:
Atlantic Provinces, 11; Quebec, 40; Ontario, 40; Western Provinces, 19.

Worth \$6,000 each, plus travel allowance, the scholarships are tenable for one year. They are available to outstanding students who have completed, or are completing, an Honours B.A. program and who intend to pursue studies at a Canadian university for a Master's degree in the humanities or social sciences.

Three other candidates in the same competition have been awarded The Queen's Fellowships. These fellowships are worth \$6,000 each, plus tuition fees and travel, toward a Master's degree in Canadian studies. The recipients are Patricia Blackwell, University of Western Ontario, history; Michael Blake, University of British Columbia, archeology; and John Donner, University of Calgary, political science.

Candidates for the Special M.A. Scholarships must first be nominated by their university. Their applications are then submitted to four regional selection committees. The chairmen of these committees then meet in Ottawa and prepare a list of recommendations for submission to the Canada Council.

Chairmen of the regional committees for this year were professors Allan R. Bevan, Dalhousie University (Atlantic Provinces); André Morel, University of Montreal (Quebec); Craig McIvor, McMaster University (Ontario); and Edward Greene, University of Alberta (Western Provinces).

Following is a list of recipients.

<u>NAME AND PRESENT UNIVERSITY</u>	<u>DISCIPLINE</u>
<u>Atlantic Provinces</u>	
Mark Blagrove, Mount Allison University, Sackville	English
Michel Doucet, University of Moncton	Political Science
Sharon Doyle, St. Francis Xavier University, Antigonish	Philosophy
Torrance Kirby, Dalhousie University, Halifax	Classic Languages and Literature
Janet Miller, Memorial University of Newfoundland, St. John's	English
Allan Nicholson, Dalhousie University, Halifax	English
Brenda Riley, St. Francis Xavier University, Antigonish	Psychology
Jean-Claude Roy, University of Moncton	Political Science
Dawn Russell, St. Thomas University, Fredericton	English
Hayden Trenholm, Mount Allison University, Sackville	Interdisciplinary
Margaret von Maltzahn, University of King's College, Halifax	Classic Languages and Literature
<u>Quebec</u>	
Vered Amit, McGill University, Montreal	Anthropology
Denis Angers, Laval University, Quebec	History
Dino Barbarese, University of Montreal	Urban and Regional Studies
Pierre Bernier, Laval University, Quebec	Anthropology
Michèle Brassard, University of Quebec at Chicoutimi	Urban and Regional Studies
Eliane Camerlynck-Vartian, University of Montreal	History
Réal Caron, Laval University, Quebec	Political Science
Dominique Chassé, University of Montreal	French
Marie-Andrée Cournoyer, University of Quebec at Montreal	Sociology
Douglas Dolan, McGill University, Montreal	English
Edward French, Concordia University, Montreal	English
Yves Frénette, Laval University, Quebec	History
Brigitte Garneau, Laval University, Quebec	Anthropology
Jean Grondin, University of Montreal	Philosophy
Catherine Harding, McGill University, Montreal	Art History
Elaine Holowach-Amiot, McGill University, Montreal	History
Arthur Hosios, McGill University, Montreal	Economics
Jean-Pierre Hotte, University of Montreal	Educational Psychology
Richard James, Concordia University, Montreal	History
Paul Kabbash, McGill University, Montreal	Music
Roy Laird, Concordia University, Montreal	English
Antonio Lechasseur, University of Quebec at Rimouski	History
Marie-Thérèse Lefebvre-Dussault, University of Montreal	Music
Lucie Marcotte, University of Quebec at Montreal	Psychology
Denis Martin, Laval University, Quebec	Art History
Meeda Mashal, McGill University, Montreal	Psychology
Christine McKinnon, McGill University, Montreal	Philosophy
Leila Mitchell, McGill University, Montreal	History
Claude Miville, Laval University, Quebec	Economics
Jacques Normand, University of Quebec at Montreal	Psychology
John Paul O'Meara, Concordia University, Montreal	English

<u>NAME AND PRESENT UNIVERSITY</u>	<u>DISCIPLINE</u>
<u>Quebec</u> (Continued)	
Tom Patch, Concordia University, Montreal	Psychology
Diane Poulin-Dubois, University of Montreal	Psychology
Jean-François Prud'homme, University of Montreal	Political Science
Robert Romain, Laval University, Quebec	Economics
Aline Royer, University of Montreal	Economics
Catherine Stratford, University of Montreal	Linguistics
Claude Tousignant, University of Montreal	Linguistics
Jean-Pierre Voyer, University of Montreal	Economics
Hyacinth Young, McGill University, Montreal	English
<u>Ontario</u>	
John Barker, University of Western Ontario, London	Anthropology
James Benidickson, Trent University, Peterborough	History
William Blackburn, University of Toronto	Philosophy
Bryson Brown, Trent University, Peterborough	Philosophy
Simone Buchanan, University of Waterloo	History
Patricia Butler, Carleton University, Ottawa	Psychology
Heather Cohen, University of Western Ontario, London	Economics
Karen Davies, University of Waterloo	Psychology
Dorothy Deval, University of Toronto	Music
Betty Dunn, University of Windsor	History
Linda Dyck, University of Windsor	History
Jean-Gilles Francoeur, University of Ottawa	Geography
Lawrence Hagen, Queen's University, Kingston	Political Science
Stephen Kuprowsky, Trent University, Peterborough	Anthropology
Gina Laforce, Queen's University, Kingston	History
Nicole Lavigne, University of Ottawa	Geography
Harry Loewen, Wilfrid Laurier University, Waterloo	Philosophy
Michael Lysack, Carleton University, Ottawa	Religious Studies
Karen MacLeod, Queen's University, Kingston	English
Margaret Mamen, Carleton University, Ottawa	Psychology
Janet Marta, McMaster University, Hamilton	Comparative Literature
Janice McAlpine, Queen's University, Kingston	Linguistics
Donald McLean, University of Toronto	Music
Nadine Meikle, University of Waterloo	English
Kim Michasiw, University of Toronto	English
Dawn Morrow, Trent University, Peterborough	English
Oscar Mullerbeck, University of Toronto	Linguistics
Gregor Murray, Carleton University, Ottawa	Political Science
Weldon Perry, University of Toronto	Classic Languages and Literature
William Ramp, Trent University, Peterborough	Sociology
Theodore Schrecker, Trent University, Peterborough	Political Science
Kevin Selbee, Carleton University, Ottawa	Sociology
Harold Smith, McMaster University, Hamilton	Sociology

NAME AND PRESENT UNIVERSITYDISCIPLINEOntario (Continued)

Harry Spaling, University of Waterloo	Geography
Brian Tanguay, McMaster University, Hamilton	Political Science
Patricia Trainor, University of Toronto	Linguistics
Margaret Vokes, University of Windsor	Political Science
Mihkel Voore, University of Toronto	History
Anne Walsh, University of Western Ontario, London	Library Science
Wendy Young, Trent University, Peterborough	Psychology

Western Provinces

Louise Ball, University of British Columbia, Vancouver	Psychology
Martha Barber, University of Winnipeg	History
Bruce Baugh, University of British Columbia, Vancouver	Philosophy
Douglas Bedford, University of Winnipeg	History
Robert Coombs, Simon Fraser University, Vancouver	Psychology
Lynn Collins, University of British Columbia, Vancouver	Comparative Literature
Jacqueline Dale, University of Calgary	Psychology
Elizabeth Golberg, University of Lethbridge	Political Science
Maria House, University of British Columbia, Vancouver	Art History
Steve Kilistoff, University of Calgary	Philosophy
Mary Jane Le Nabat, University of Saskatchewan, Saskatoon	Economics
Christopher Liebich, University of Alberta, Edmonton	History
Mark Lovewell, University of Alberta, Edmonton	Economics
Nancy Perozzo, University of Manitoba, Winnipeg	Interdisciplinary
Wendy Pitt-Brooke, University of Calgary	Psychology
Wendy Rowe, Simon Fraser University, Vancouver	Psychology
Deirdre Russell, University of British Columbia, Vancouver	English
Brian Smith, University of Calgary	Theatre
Dean Walker, University of British Columbia, Vancouver	English

For further information: Mario Lavoie or Aline Forget
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Thursday, May 26, 1977

Canada Council Awards \$9.3 million in Doctoral Fellowships

Ottawa, May 26 -- The Canada Council has announced the results of its annual Doctoral Fellowships competition. A total of 579 first-time award winners were chosen from a field of 2,046 applicants. In addition, 761 renewal fellowships were awarded, bringing to 1,340 the number of Doctoral Fellowships for the 1977-78 academic year. Total value of the awards is \$9.3 million.

Successful candidates were chosen by 13 committees of specialists in various disciplines, named by the Canada Council.

Doctoral Fellowships, each worth from \$6,000 to \$7,000 plus a travel allowance if necessary, are tenable at Canadian or foreign universities for studies in the humanities and social sciences, and are renewable up to three times.

A list of first-time award winners is attached.

NEWFOUNDLAND

MOUNT PEARL: Melvin Baker

ST. JOHN'S: Peter Fisher, Frank Hawkins, Elizabeth Hesson, James Miller.

PRINCE EDWARD ISLAND

CARDIGAN: Blaine Currie

NOVA SCOTIA

DARTMOUTH: Michael Atkinson, Linda Brideau.

HALIFAX: Joan Marie Campbell, David Furrow, Bette Hanrahan, Linda Kealy,
Ann Munton, Ronald Smith, Anthony Thomson.

PICTOU: Helen Kersley

SIDNEY MINES: Robert Sargent

SPRINGHILL: Miriam Ross

SYDNEY: Wayne MacDonald

TRURO: William White

TUSKET: Susan Young

NEW BRUNSWICK

DIEPPE: Gregory Allain

EDMUNDSTON: Dina Lavoie

FREDERICTON: Constantine Passaris, Mary Walter.

GRAND MANAN ISLAND: Susan Parks

MONCTON: Léonce Boudreau

SACKVILLE: John Houtsma

SAINT JOHN: Katherine Willis

TRACADIE: Arisma Losier

QUEBEC

AYLMER: Pierre Cardinal

BEACONSFIELD: Carole Christensen, Eugene Plawutsky.

BELOEIL: Claude Gaudet

BOUCHERVILLE: Louise Julien-Bordeleau

CHÂTEAU-RICHER: Claude Verreault

CHÂTEAUGUAY: Hermann Moisl

DORVAL: Josée Beauregard-Dory, Kenneth Kierans.

QUEBEC (cont'd)

HAMPSTEAD: Lise Noel

HULL: Josette Féral, Evelyn Gagné, Rachel Grondin, Luc Mougeot.

KATEVALE: Rodney Willmot

KILDARE: Bernard Rousse

LANORAIE: Chantal Hardy

LASALLE: Lorraine Collins, Donald O'Brien.

LAVAL: Michel Thérien

MASSON: Yves Laliberté

MATANE: Carmen Michaud

MONT-ROLLAND: Lise Bergeron

MONTREAL: Janice Ahola, Micheline Baril, André Beaudet, Nicole Bédard-Beaudet, Réjean Bergeron, George Bindon, James Booth, Alvan Bregman, Benson Brown, Nicole Bureau-Lévesque, Giovanni Calabrese, Lorraine Caza, Bernard Chapais, Louise Charette, Hart Cohen, Jocelyne Couture, Jeffrey Crelinsten, Louise Dagenais, Gilbert David, Micheline Delage, Alan Dever, Seymour Dubrow, Hélène Dumont, John Feilders, Sara Fisher, Louise Fortin, Robert Fournier, Daniel Fournier, Sylvia Fuks, Jill Gardiner, Susan Gardner, Louisa Gembora, Jacques Gendron, Morrie Golden, Jacob Golomb, Jean-Pierre Hardenne, Madeleine Jeay, Morny Joy, Sylvie Jutras, David Kent, Robert Keyfitz, Conni Kilfoil, Danielle Laberge-Altmejd, Michel Laferrière, Claude Lafond, Lionel Lambert, Laurent Lapointe, Daniel Laurier, Léo-Paul Lauzon, Jorge Léon, Denis Lorrain, Margot Louis, David Mann, Claire Meunier-Larouche, Ann Wendy Mill, Shitanshu Mukerji, Linda Northrup, Françoise-Romaine Ouellette, Robert Parent, Guy Pelletier, Tima Petrushka, Minola Pinard, François Raynauld, Donald Read, Dominique Rideau-Delisle, Agnes Romer Segal, Allan Rossi, André Roy, Lorne Segal, Abigail Sibley, Paul Singer, Ronald Smith, Ruth Sullivan, François Tournier, Gérald Trempe, Guy Vanier, Liana Vardi, Line Verreault-Nayel, Phyllis Weinfeld, Margaret Weiss, Ruta Westreich-Iwanczak.

MOUNT ROYAL: Joan Monahan

NORTH HATLEY: Peter Southam

OUTREMONT: Marie-Janine Chartier, Eva Le Grand, Suzanne Lemerise, Jean Mailloux, Alain Saumier, Robert Trudel.

QUEBEC (cont'd)

POINTE-CLAIRE: Ronald Critchley, Susann Mongrain, Florence Stevens.

PONT-VIAU: Francine Tougas-Guay

QUEBEC: Kenneth Courtis, Denise Couture, Claude-Marie Gagnon, François Houle, Daniel Mercure, Marie-France Paradis, Viateur Paradis, Louis Phaneuf, Michel Stewart.

REPENTIGNY: Mona Abbondanza-Bergeron

RIMOUSKI: Chanel Malenfant

ST-BONIFACE: Réjean Beaudoin

ST-BRUNO: Mireille Champagne, Hélène Lajambe, Allen Seager.

STE-FOY: Vivian Labrie-Bouthillier, Judith Levasseur.

ST-HYACINTHE: René Lapierre

STE-JULIE: Pierre Gauthier

STE-JULIE-DE-VERCHÈRES: Ginette Dussault

ST-LAURENT: Jean-Guy Lalande

ST-LÉONARD: Claude Gagnon

ST-PASCAL: Jocelyne Thériault

ST-ROCH-DE-L'ACHIGAN: Lionel Beauchamp

ST-VALLIER: Jacques Bélanger

SHERBROOKE: Karin Flikeid

SILLERY: Marie Francoeur

SOREL: André Mineau

TERREBONNE: Pierre Champagne

TOURAINÉ: Jean Delisle

TROIS-RIVIÈRES: Jean-Claude Richard

VILLENEUVE: Claire Verret-de-la-Durantaye

WESTMOUNT: Shirley Thomson, Anne Tremblay.

ONTARIO

ACTON: Barbara Michalos

AGINCOURT: Daiva Konecni

BARRY'S BAY: John Glofcheskie

BRAMALEA: Michael Blacha

BRAMPTON: Shelagh Emmott

BRANTFORD: Marie Boutilier, Jon Hartwick.

BROCKVILLE: Robert Hain

ONTARIO (cont'd)

BURLINGTON: Philip Allen, Brian Campbell, Margaret Denton, Peter Hall, Stephen Hawkins.

CAMBRIDGE: Grahame Booker, Carol Gibson Wood, Paul Wood.

CHATHAM: Nicholas Kuiper

COLLINGWOOD: Frank Coulson

CREEMORE: Virginia Shrivastava

DEEP RIVER: Lorne Carmichael, David Wilson.

DOBBINTON: Thomas McCurdy

DON MILLS: Kristi Allik, Hector MacKenzie, Janet Paterson.

DOWNSVIEW: Paul Axelrod, Christopher Bart, Mauricio Kuperman, Alan Morinis, Joel Oxman, Marlene Shore.

EXETER: Ronald Durand

GORMLEY: George Dimitroff

GUELPH: Catherine MacKenzie

HAMILTON: Donald Goellnicht, Rosemary Hutchison, Ivan Kocmarek, Peter Lawson, Louise MacGregor, Renée Park, Hans Rollmann, Jennifer Sheppard, Horst-Ulrich Sikora, Sharon Solomon.

HILLSBURGH: Peter Carrington

INGERSOLL: David Campbell

ISLINGTON: Michael Keefer, James McCloskey, Robert McRae.

KASHABOWIE: Stephanie Holbik

KINGSTON: Robin Beamish, James Broad, Jeremy Caple, James Carruthers, Peter Harder, Paul Hjartarson, John Leach, Peter Lederman, Catherine MacKenzie, John Olson, David Pilfold, Robert Pilon, Frank Porporino, William Schipper, Brian Smith.

KITCHENER: Irwin Butkowsky, Stephen Chris, Nathan Houser, Linda Whitehead, Patrick Young.

LONDON: Mark Baetz, Norman Greenberg, Berend Hovius, Harvey Krahn, Helen Margrett, William Mason, Kerry Mothersill, Barbara Murison, Dianne Newell, Robert Porter, Mitchell Rothstein, Janet Scheffman.

MELBOURNE: Janine Brodie

MISSISSAUGA: Douglas Abel, Eric Bagnall, Kathryn Boschen, Maureen Harrington de Vivas.

NIAGARA FALLS: Michael Veal

OAKVILLE: David Campbell, Rosina Laughlin.

OMEMEE: Werner Albert

ORILLIA: Jennifer Brown

ONTARIO (cont'd)

OTTAWA: Arpad Abonyi, Nixon Apple, Alix Blanchette, Marthe Blouin, Michelle Boivin Rochon, Philip Bromiley, Lesley Clement, Nicole Cloutier, Jack Cramer, Christopher Curtis, Fernando de Toro, Sheila Embleton, James Gallagher, Fen Hampson, Henry Imbleau, Phyllis Jenkin, Tony Juliani, Pierre Lasserre, Debra Mair, Kathryn McMullen, Margaretha Mes-Prat, Jill Morawski, Michael Mortimore, Collin Piprell, Dianne Pothier, Marianne Potts, John Priddle, Stanley Psutka, Keith Richardson, Stephen Rivers, Gillian Stevens, Timothy Stowell, Karen Swiderski, Raymonde Vachon, Zena Vigod.

PEMBROKE: Glenn Burger

PETERBOROUGH: Robert Campbell, David Glassco, Bruce Rayfuse, Christl Verduyn.

REXDALE: Eleanor Wilchek

RICHMOND: Angelika Manyoni

ST. CATHARINES: Calvin Jongsma, Michael Sabia, Walter Torous.

SARNIA: Jack Fraser

SAULT-STE-MARIE: Raija Koski, Sampo Paunonen.

SCARBOROUGH: David McDougall, Jan Ondrich.

THORNHILL: Jana Vizmuller

THUNDER BAY: Neil Campling, Victor Defeo, Robert Dilley, Barbara Reid.

TILLSONBURG: Michael Hurley

TORONTO: Anton Allahar, Joan Allen, Alec Allinson, Robert Anderson, Robert Anthony, Bradley Bernstein, Peter Beyer, Deanne Bogdan, Linda Briskin, William Carroll, Richard Cavell, Ester Cole, Kelly Crossman, Maxine Endman, Helga Esche, Pamela Evans, Robert Farrelly, Thomas Fogg, Robert Fowler, Russell Francis, Peter Grahame, Theresa Griffin, Vassilis Haralambidis, Brian Hatton, Greig Henderson, Radhika Herzberger, Mavis Himes, Katherine Hines, Arlene Hoffman, Elizabeth Johnson, James Johnson, Natalie Johnson, Nina Josefowitz Shell, Margaret Kalwa, Catherine Kerrigan, Edith Klein, John Kloppenborg, David Lang, Karen Laughlin, Gordon Laxer, Ingrid Leman, Paul Levine, Jeff Levitt, Peter Liu, Beverley Lum, Henry Makow, Gregory Malszecki, William Marcotte, Joan McAndrew, Gilbert McEwan, Carol McLaren, Margaret Monroe, Frederick Morton, Malcolm Musgrove, Graham Orpwood, Diasy Perry, Stephen Perry, Damiano Pietropaolo, Alja Pirosok, Bruce Porter, Carole Prest, Richard Prialgauskas, Nicholas Prideaux-Brune, Anthony Quarrington, Zofia Radziuk, Miron Rezun, Paul Romney, Robin Ruggles, George Sawa, Myer Siemiatycki, Nora Simkus, Calvin Smiley, Barry Steben,

ONTARIO (cont'd)

TORONTO: Barbara Stewart, John Stransman, Charles Taylor, Richard Taylor, Gordon Teskey, William Thurston, Robert Ulmer, Mariana Valverde, Margaret Visser, Brian Walker, Michael Walker, Thomas Walkom, Grant Wedge, Edwin Weinstein, Theresa Welch, Robert Whaley, Agnes Whitfield, Aileen Wight Felske, Carol Wilton-Siegel, Herman Wilton-Siegel, Anthony Winson, Cynthia Zimmerman.

UNIONVILLE: George Robb

VINELAND: Douglas Frayne

WATERLOO: Howard Armitage, Donna-Lynn Forrest, Neil Guppy, Marcia Hermansen, Michael Hunter, Ian Johnson, Deborah Kay, Uldis Kundrats, Roger Needham, Irena Oore, Debra Pepler, Ludmila Uhde.

WESTON: David Reynolds

WHEATLEY: Brenda Renaud

WILLOWDALE: Wayne Bowman, Beverly De Coodt, Milada Disman, Martin Laba, Donna Lamping, Linda Van Esch, David Zweig.

WINDSOR: Michael Burke, Thomas Green, Ann Marie Guilmette, Wayne Lewchuk, Suzanne Zeller.

MANITOBA

ARNAUD: Leonard Enns

FLIN FLON: Anita Myers

MORDEN: Terrance Dushenko

ST. GERMAIN: Jaye Goossen

WINNIPEG: James Alsop, Michael Bradley, Mordecai Bubis, Robert Cairns, Gerald Devins, Victor Froese, Bronwen Hyman, Leonard Kaminski, Réal Lavergne, John McFerran, Gail Miller, Ruth Pearce, Cecil Pereira, Avrum Regenstreif, Bryan Rivers, Barry Spinner, Robert Vipond.

SASKATCHEWAN

ASSINIBOIA: June Corman

PARADISE HILL: Eileen Janzen

REGINA: Robert Bamford, Elizabeth Lamberton.

SASKATOON: Elizabeth Bilson, Steven Dennis, Roma Franko, Ka-iu Fung, Daryl Lindsay, Linda McMullen, Diane Pask, Norma Stewart, Donald Wright.

ALBERTA

CALGARY: Terry Chapman, Brent Cochrane, Richard Cooper, Peter Cronk, Lila de Jubecourt, Ian Getty, Kenneth Gordon, William Harwood, Maureen Lashuk,

ALBERTA (cont'd)

CALGARY: Harold Mah, Patricia Petrie, Brian Semkow, Charles Slagorsky, James White, Janine Zuicky.

EDMONTON: Wesley Berg, Diane Borwick, Joan Brockman, Alfonso Centeno, David Cook, Alexander Hillyard, Jacqueline Ismael, John Ives, Greg Kearsley, Ronald Krebs, Eva-Marie Kroller, Mark Lathrop, David Laycock, Jack Mintz, John Nicholls, Carolyn Roberts, Eilen Schuller, Dale Stevenson, Randall White.

GRANDE PRAIRIE: Roger Boe

LETHBRIDGE: James Copeland, Ludwig Ganske.

RED DEER: Keith Neilson

BRITISH COLUMBIA

BURNABY: David Baker, David Johnston, Brian Pratt, David Yorke.

DELTA: Sheila Coulson

NANAIMO: David Harrison, Thomas Martin.

NEW WESTMINSTER: Robert McCarron

PORT MOODY: Janet Giltrow

PRINCE GEORGE: John Selody

SURREY: Richard van Houten

VANCOUVER: George Akrigg, William Anglin, Stanford Armstrong, Joost Blom, Catherine Bruce, Piers Bursill-Hall, John Cooper, Ann Fenwick, Gary Gleb, Geoffrey Hayes, Glenn Hook, Frederick Irvine, Hugh James, Anton Kolstee, David Lemarquand, Robert Ley, Linda Ligate, Philip Lui, Joyce MacKinnon, Pamela Malkin, Joyce Matheson, Douglas McNaughton, Timothy McTiernan, Michael Meade, Guy Meredith, Rodney Michalko, Alan Milne, Eric Nellis, Pamela Ormston, Susan Painter, Terrell Popoff, Angus Robertson, Christian Roed, Stephen Rupp, Cristine Russell, Anne Scott, Carolyne Smart, George Smith, Philip Tetlock, Annette Wright.

VICTORIA: Anthony Chan, Thomas Fleming, David Gray, David Henn, Josephine Schofield.

For further information: Robert Kennedy
(613) 237-3400 (Box 1047, Ottawa K1P 5V8)

For release on Thursday, June 2, 1977.

Canada Council Announces Explorations Grants for Third 1976 Competition

Ottawa, June 2 -- The Canada Council has awarded 105 grants totaling \$508,061 under its Explorations program in the competition that closed last December 1. Recipients were chosen from 527 applicants. The next competition closes December 1.

The Explorations program is designed to encourage investigation of new forms of expression in the arts and events in the past that have shaped our society. The program is intended to help introduce a new perspective in understanding Canada and to develop new means of promoting public enjoyment of cultural activities and an appreciation of Canada's heritage.

The project applications are examined by selection committees made up of local people from each of five regions: the Atlantic Provinces, Quebec, Ontario, Prairie Provinces and Northwest Territories, and British Columbia and the Yukon.

Following are examples of projects funded in the latest competition, plus a complete list of grants.

Atlantic Provinces. Robert Ziegler of Halifax, who receives \$4,000, will work in mime - specifically a combination of poetry and mime - with deaf people. Mr. Ziegler has an MA in literature and has taught modern poetry in university. He is also a poet and mime artist and has worked with deaf children. His project will explore resources that the deaf have in addition to sign language - that is, a vocabulary known as "sign-mime." This, Ziegler says, can be a valuable resource to mime artists. He will also use the unique language of creative expressions and techniques of mime, which can be of value to the deaf. Ziegler will work with deaf students and adults, exchanging and teaching mime techniques. His research will culminate in public performance and the eventual creation of a mime resource centre, which would provide opportunities for the study and theatrical presentation of what Ziegler calls the "poetry of silence".

Quebec. The recent rise - and often quick demise - of citizens' action groups in cities has prompted Pierre Hamel of Montreal to devise a means of helping such groups. The complexity of urban problems - including periodic housing crises, rent increases, urban renewal, insufficient social services and facilities, the difficulty of public

authorities to control urban development - has been well documented, Hamel points out. The problem is to get this information into the hands of citizens' groups in a form that is understandable and usable. Hamel, who is an urban planner with many publications to his credit, will hold a series of workshops with citizens' groups to discuss economic, social and political questions that bear on cities and the relationships between them. The second stage of the project will be to produce a citizens' guide to community action, which will draw on material presented in the workshops, plus the contributions of the participants. Hamel's grant is \$8,000.

Ontario. Frances Gage, sculptor and friend of the famed Toronto artists Frances Loring and Florence Wyle, who died in 1968, has received an \$8,000 grant to do an inventory of the work of these two artists who contributed so much to the development of art in Canada. The Loring-Wyle studio in Toronto was a centre of activities for many artists over the years. Although the two women produced a great deal of work, they kept few records and little is known of the location of many of the sculptures. Gage intends to search out the works, record ownership and dates, photograph the pieces and assemble a card index file which will be available to galleries, teaching institutions and the Public Archives.

Prairie Provinces. Ken Low, a Calgary psychologist who specializes in environmental design, has received \$4,280 to study public meeting areas - such as malls and promenades - in Canadian communities. Low calls such places "convivial congregation" areas, where people gather to talk, eat, watch other people, listen to music - all in pursuit of a high quality experience outside their working life. Low will collect maps and suggestions from planning departments - including smaller communities and northern settlements - and visit and document sites in major Canadian cities. The resulting document, with photographs, will help promote a better understanding of this important part of our popular culture, to improve general city planning and the design of shopping areas, parks and recreation facilities.

British Columbia. The Belfry Cultural Centre of Victoria has received a \$7,000 grant to prepare a "Gilles Vigneault Musical," in English, to run at the centre beginning in Sept. This production, probably unique in Canada, will be under the direction of the artistic director of the centre, Don Shipley. Shipley, working with a translator and Vigneault himself, will base the revue on the published songs and poetry of Gilles Vigneault, plus new work written by the artist for the production.

Following is a list of grants, by province, with the discipline or area of work, where applicable, in parenthesis.

Newfoundland

Ralph Barrett (oral history: Newfoundland outports), Happy Valley, \$1,000.
"Breakwater" performing troupe (program based on folk culture), Portugal Cove, \$8,500.
Victor Butler (history: Placentia Bay), Arnold's Cove, \$850.
James Calvin Feltham (history: Bonavista Bay), Deer Lake, \$2,000.
Gervase Gallant (magazine: "The Bight"), St. John's, \$1,630.
Frank Lapointe (slide show: seabirds), Tor's Cove, \$3,740.
Susan Kathryn Shiner (summer folk festival), Hawkes Bay, \$7,500.

Prince Edward Island

Louis Stanley Hooper (musical production: oratorio "Ruth"), Charlottetown, \$1,500.

Nova Scotia

Rhon Robert Berryman (composition: guitar suite), Scotch Village, \$3,500.
Harry R. Brown (history: the Ross brothers), Pugwash, \$1,300.
Edith Lynn Floyd (folklore and fairy tales), Dartmouth, \$4,000.
Christopher King (children's literature), Baddeck, \$4,000.
Lunenburg Heritage Society (walking tour booklet), Lunenburg, \$2,000.
Ronald MacEachern (oral history, songs: Cape Breton miners), Sydney River, \$4,000.
North Wall Theatre Company (community theatre), Glace Bay, \$2,500.
Savoy Theatre Commission (community theatre), Glace Bay, \$6,000.
Robert P. Ziegler (mime and the deaf), Halifax, \$4,000.

New Brunswick

Charlotte Cormier (Acadian folk songs), Moncton, \$1,300.
Lutia and Paul Lauzon (worksong musical revue), Grand Manan, \$4,000.
Andrew Love MacDonald (folklore: humorous Maritime stories), Port Elgin, \$4,000.
Harry Raymond MacKean (history: fishing craft), Rothesay, \$2,700.
Maritime Writer's Workshop (week-long workshop), Fredericton, \$1,900.
Alexandre-J. Savoie (history: education), Bathurst, \$3,000.
Théâtre amateur de Moncton (children's theatre workshops), \$4,000.
U.N.B. Dance Theatre (6-week work session), Fredericton, \$4,000.

Quebec

Patricia Abrams (Canadian theatrical design history), Montreal, \$3,540.
Marc-Fernand Archambault (oral history: Kamouraska), Montreal, \$5,000.
L'Atelier de Théâtre La Grosse Valise (theatre cooperative), Montreal, \$5,000.
René Bouchard (film history), Quebec, \$5,000.
Yves Claudé (history: continuity in Quebec song-writing), Montreal, \$4,400.
Comité d'artisanat de Rivière Bleue (craft workshops), Témiscouata, \$4,000.
La Galerie Média (showings of Canadian films), Montreal, \$5,000.
Peter Georgiev (holography in theatre), Montreal, \$2,000.
Pierre Hamel (citizen's action manual), Outremont, \$8,000.
Monique Jutras (folk song research with the elderly), Montreal, \$1,900.
Claude Lafrance and Pol Chantraine (Acadian folk music), Iles-de-la-Madeleine, \$5,450.
David Lazarus (story of an immigrant family), Montreal, \$4,000.
Marie-Agathe Martin (communications: woman in the mass media), Montreal, \$3,500.

Quebec (con't)

Roland Martin (history: St. Lawrence south shore), La Pocatière, \$1,000.
Mary McCutcheon (history: Park Extension Community Corporation), Montreal, \$3,500.
Cedric Pearson (history: maritime industry), Montreal, \$6,000.
Alain Péricard (photographic essay: Curé Sigor), Rollet, \$6,000.
Michael Posluns (history: Long-house people), Aylmer, \$6,000.
Jean-Guy Prince (homosexual liberation movements in Canada), Montreal, \$3,500.
Michèle Rinfret (videotape guide to natural childbirth), Montreal, \$5,200.
Fernand Robidoux (history: arts in Quebec since 1900), Montreal, \$4,000.
Lucie Ruelland (Abitibi architecture: industrial and domestic), La Sarre, \$4,000.
Marthe Sauvageau (film-makers' conference), Noranda, \$3,500.
André Sirois (quality of urban life), Quebec, \$5,500.
La Société culturelle du lys (community theatre), Montreal, \$5,000.

Ontario

Canadian Foundation for the Improvisational Arts (jazz workshops),
Toronto, \$10,000.
Jean-Marie Comeau (development of film-making equipment), Sudbury, \$9,157.
Lynne DiStefano (architecture of George F. Durand, 1850-89), London, \$5,980.
Walter Eric Eldridge (documentation of stained glass in region), London, \$4,400.
Frances M. Gage (Frances Loring/Florence Wyle inventory), Toronto, \$8,000.
Great Canadian Theatre Company (adaptation of two Canadian novels), Ottawa, \$5,000.
Thomas Tomson Highway (history: Delawares in Canada), London, \$6,272.
Adrienne Dora Hood (reproducing 19th century fabrics), Toronto, \$3,105.
Mary Jean Jones (social history: Confederation period), Toronto, \$4,440.
John Ladell (century farms in Ontario), Mississauga, \$6,000.
Roderick Iain Mackay (history: Bonnechere River Valley), Willowdale, \$1,500.
Gladys Helene McNeice (biography: Charles Oakes Ermatinger), Sault Ste.
Marie, \$3,500.
Renya K.T. Onasick and Ellen Maidman (art education), Toronto, \$6,120.
Judith Mary Palmer (new methods of art appreciation), Toronto, \$7,558.
Playwrights Co-op (Brock Bibliography of Canadian Plays in English), Toronto, \$8,050.
Anthony N. Snowsill (history: lighthouses and lightkeepers), Toronto, \$7,000.
Gerald David Steinberg (psychology and meditation), Ottawa, \$4,500.
Théâtre de la Corvée (play on franco-Ontarian history), Ottawa, \$5,000.
Ann Watts Thomas (photo-history: 19th century Canadians), Ottawa, \$4,400.
Toronto Theatre Tabloid (magazine), \$8,600.
Jocelyne Marie Villeneuve (poetry), Sudbury, \$9,840.
Elisabeth Vomberg (music for physically disabled children), Toronto, \$7,500.
Elizabeth Agnes Willmot (photo-history: stations, firehalls, town halls, opera
houses), Toronto, \$9,000.
Morris Wolfe (history: Canadian publishing), Toronto, \$6,140.

Manitoba

Andrew J. Allentuck (patient care in the health industry), Winnipeg, \$9,894.
Annette Saint-Pierre (oral literature of franco-Manitobans), St. Boniface, \$7,000.
John Tyman (edition of A.J. Cotton's writings), Brandon, \$1,150.
Wasagaming Summer Arts (program for children and adults), Wasagaming, \$4,000.

Saskatchewan

Valerie Growther (visual arts: the shape of Canada), Sifton, \$5,100.
Beatrice Ramsay (history: Notre Dame College), Rothesay, N.B., \$5,881.
René Rottiers (biography: Mgr. Jean Gaire), Regina, \$4,837.

Alberta

Alice in Wonderland Workshop (theatrical presentation), Calgary, \$1,500.
The Arctic Institute of North America (history: reproduction of historical materials), Calgary, \$4,375.
Arete Contemporary Mime Troupe (workshops and tours), Calgary, \$5,000.
Cree Productions (native culture research), Calgary, \$4,500.
Joan E. Hall (visual arts: environments), Lethbridge, \$8,000.
Kenneth Walter Low (community planning), Calgary, \$4,280.
Emily H. Riley (talking books for handicapped children), Calgary \$1,582.
Colin Andrew Ross (autobiographical notes on Canadian culture), Edmonton, \$2,600.
Alan Edmund Wheeler (biography: Dr. B.M. Wheeler), Edmonton, \$8,000.
Richard Woollatt (history: southern Alberta), Burlington, Ont., \$3,500.

British Columbia

The Belfry Cultural Centre (Gilles Vigneault musical production), Victoria, \$7,000.
Andrew Howard Clement (community use of computers), Ganges, \$5,990.
Community Arts Council of the Alberni Valley. (Rollin Art Centre), Port Alberni, \$7,800.
Richard Norman Gibson (holography), Vancouver, \$8,000.
Leslie Clifford Kopas (anthropology and geography: western B.C.), Vancouver, \$1,000.
Gordon Douglas Mesley (biography: Capt. Edward Stamp), Victoria, \$7,000.
Ann Mortiffee (film script and score), West Vancouver, \$6,000.
The Summerland Theatre Arts Centre Foundation Society, Summerland, \$5,000.
Vancouver Historical Dance Society (performance of Renaissance dance), North Vancouver, \$1,000.

Yukon and Northwest Territories

Theresa Brousseau (history: northern settlers), Terrace, B.C., \$8,000.
Robert George McCandless (renewable resource management), Whitehorse, \$8,500.
Michael Ralph Nelson (leather sculpture: touring exhibition), Whitehorse, \$5,500.
Donald Edmund Sawatsky (anthology of stories of the North), Whitehorse, \$5,000.
Yukon Conference on the Arts Implementation Committee, Whitehorse, \$7,100.

For further information: Francine McIntyre or Meriel Bradford
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For release on Friday, June 3, 1977

Canada Council Negotiated Grants to Five Research Groups Total \$915,986

Ottawa, June 3 -- The Canada Council has awarded five grants totalling \$915,986 under its Negotiated Grants Program.

Through these grants, the Council supports medium- and long-term research and editorial programs by groups of scholars in the humanities and social sciences. The program also provides opportunities for young researchers to work under the direction of competent scholars, for the accumulation of documentary materials, organization of seminars and scholarly exchanges and development of research centres of excellence across Canada.

Two types of awards are made under this program: Program Grants for research embracing several interdependent projects aimed at a clear-cut goal; Major Editorial Grants for preparation and publication of large-scale works of scholarship requiring the collaboration of researchers and specialists.

Program Grants

L'Institut national de la recherche scientifique (INRS-Urbanisation), Montreal, receives \$259,044 for 1977-78, out of a total of \$963,631 over four years, for research on the new urban residential developments between 1971 and 1976 in Montreal and Quebec. A team of researchers will study the role of new housing in the functioning of the housing market and in the geographical growth of the centres. The research program includes six separate projects: characteristics of the new housing, its demand, its public image, its role in the functioning of the market, the mechanisms of housing production, and costs. The Institute research team is made up of Francine Dansereau-Gagnon, sociologist; Gérard Divay, sociologist; Gérald Fortin, sociologist; Marcel Gaudreau, urbanist; Jacques Godbout, sociologist; Marie Lavigne, sociologist; Georges Matthews, economist, and Marcel Samson, urbanist. The team also includes Dominique Achour, planner, of the University of Montreal and Joseph Chung, economist, of the University of Quebec at Montreal.

The University of Montreal receives a grant of \$175,793 in 1977-78 for a research program in historical demography aimed at a reconstruction of the population of Canada prior to 1765. Working from parish registers and other documents, the researchers will prepare a data bank which will enable them to trace the events which contributed to the development of the Canadian population up to 1765. By analyzing the data, the team will be able to demonstrate the mechanisms which determine population growth. The researchers are Hubert Charbonneau and Jacques Légaré, demographers. Over a period of five years, the team will receive a total of \$930,017.

Another team from the University of Montreal receives \$172,990 for 1977-78, out of a three-year total of \$601,600, for a study of the relationship between the law and urban society in Quebec. This team - which comprises Pierre-André Côté, jurist; Andrée Lajoie, jurist and political scientist; Jacques Léveillé, political scientist; Guy Lord, jurist and political scientist and André Tremblay, jurist - will examine the written materials which constitute urban law in Quebec and the relationship between historical events and the evolution of the laws governing cities. The team will also analyze the influence of laws and their application on the physical and social development of cities in Quebec.

The University of Toronto receives a total grant of \$859,678 over a four-year period, of which \$158,708 is for 1977-78. The research team will study the cumulative effects of discretionary decisions in the criminal justice system in Canada. Through a case study carried out in Peel County, Ontario, researchers will examine negotiated decisions arrived at by the principal participants in the criminal justice process: police, crown prosecutor, defense counsel, judge, accused (adult and juvenile) and victim. The purpose of the study is to identify the factors which underlie the discretionary decisions each participant makes and to discover their cumulative effect. The principal researchers are Bernard Dickens, jurist; Antony Doob, psychologist; Richard Ericson, sociologist; John Hagan, sociologist; Gordon Watson, philosopher and James Wilkins, sociologist.

Major Editorial Grants

Laval University, Quebec, receives a first payment of \$149,451 out of a total of \$830,337 for the preparation and publication of Trésor de la langue française au Québec et dans les régions limitrophes. This historical dictionary of the French language in Quebec and its bordering areas will be in preparation for over 15 years and will be published by Laval University Press. The researchers will make use of numerous documentary sources, many of which are already located at the university, including 300,000 pages of the defunct Société du parler français, archive documents, oral narratives, technical writings, encyclopedias, articles in periodicals, literary works and glossaries. The research team, which will work under the direction of an editorial board of specialists from Quebec and outside the province, is composed of philologists Marcel Juneau, Micheline Massicotte and Claude Poirier.

The amount of each Program Grant and Major Editorial Grant is negotiated by the Canada Council, with the researchers and their institution. The awards cover personnel costs (for principal investigators, visiting fellows, research associates and assistants, and post-doctoral fellows), services (including computer time), supplies and equipment, and travel, conferences and seminars. Applications are first assessed by six or seven independent specialists, from Canada or abroad. Projects that are favorably assessed receive an on-site visit by a group of specialists. Applications are then considered by the Canada Council's Negotiated Grants Committee, which recommends the most promising projects to the Council.

The Negotiated Grants Committee for 1976-77 was chaired by Terence Penelhum of the University of Calgary, and was composed of Albert Breton, University of Toronto; John Courtney, University of Saskatchewan; Nicole Deschamps, University of Montreal; David Hoffman, federal Department of Urban Affairs; Gilles Maloney, Laval University; Kathleen Morand, Queen's University; Brian Parker, University of Toronto; Eigil Pedersen, McGill University; Thomas Peucker, Simon Fraser University; Gillian Sankoff, University of Montreal; George Story, Memorial University; Frank Vallée, Carleton University; Jean-Paul Vinay, University of Victoria, and Jean-Pierre Wallot, University of Montreal.

For further information: Francine McIntyre or Barbara Klante
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8)

For release on Tuesday, June 14, 1977

Canada Council Arts Grants and Senior Arts Grants Winners

Ottawa, June 14 -- The Canada Council has announced the results of its first Senior Arts Grants and Arts Grants competitions for 1977-78, which closed last October 15. Senior Arts Grants were awarded to 45 artists, chosen from 148 candidates. Arts Grants went to 148 artists, out of 531 candidates. The amount of money awarded to Senior Arts Grants recipients totalled \$705,157; Arts Grants winners received a total of \$1,199,177.

Senior Arts Grants are awarded to professional artists who have made a significant contribution in their field over a number of years. Tenable from 4 to 12 months, the grants are worth a maximum of \$16,000, including necessary production and travel costs.

Arts Grants enable professional artists in the early stages of their careers to carry out a specific project or to undertake a period of advanced study for 4 to 12 months, in Canada or elsewhere. Each award is worth a maximum of \$8,000 plus allowance for necessary travel and a production cost allowance for necessary materials and services.

Lists of award winners follow.

SENIOR ARTS GRANTS

Architecture

Josette Michaud, Outremont, Que.

Film and Video

Frank Crawley, Ottawa
Donald Shebib, Toronto

Robin Spry, Montreal
Walter Wright, Toronto

Music

Micheline Coulombe Saint-Marcoux,
St-Basile-LeGrand, Que.
John Hawkins, Toronto
Sydney Hodkinson, Victoria

Mireille Lagacé, Montreal
Tibor Polgar, Toronto
Norman Symonds, Toronto
Gerald Wheeler, Montreal

Theatre

Robert Christie, Toronto
Michel Faure, Westmount, Que.
Patricia Galloway, St. Marys, Ont.
Luce Guilbeault, Outremont, Que.

Patricia Joudry,
Ste-Agnès de Dundee, Que.
Adrian Pecknold, Agincourt, Ont.
Marcel Sabourin, Beloeil, Que.

Visual Arts

John Chambers, London, Ont.
Gregory Curnoe, London, Ont.

Jean McEwen, Montreal
David Rabinowitch, Hamilton, Ont.

Visual Arts (cont'd)

Vera Frenkel, Toronto
Gershon Iskowitz, Toronto
Joan Lowndes, Vancouver

Otto Rogers, Saskatoon
Henry Saxe, Tamworth, Ont.
Joyce Wieland, Toronto

Writing

James Bacque, Toronto
George Bowering, Vancouver
Harry Bruce, Halifax
Matthew Cohen, Godfrey, Ont.
Jacques Folch-Ribas, Montreal
Irving Layton, Toronto
Dennis Lee, Toronto
Dorothy Livesay, Winnipeg

Gwendolyn MacEwen, Toronto
Joan Mackenzie, Kingston, Ont.
Pierre Morency, Quebec
John Newlove, Toronto
Anthony Phelps, Montreal
Joe Rosenblatt, Toronto
Audrey Thomas, Vancouver
Wilfred Watson, Edmonton

ARTS GRANTS

Architecture

Karl Wylie, Waterloo, Ont.

Dance

Anna Blewchamp, Toronto
Deborah Chapman, Toronto
Lily Eng, Toronto
Anne-Marie Gaston, Ottawa
Margaret Gillis, Montreal

Daniel Grossman, Toronto
Judith Marcuse, Vancouver
Kerrie Szuch, Niagara Falls, Ont.
Deborah Todd, Ajax, Ont.

Film and Video

Jean-Pierre Boyer, Montreal
Ronald Gabé, Toronto
Ernest Gusella, Red Deer, Alta.
Terence McGlade, Toronto

George Saia, Toronto
Paul Tana, Montreal
Michael Tims, Toronto
Paul Wong, Vancouver

Music

Raynald Arseneault, Havreux-Maisons, Que.
Kerry Beaumont, Oakville, Ont.
Allan Behan, Ottawa
Paul Bempechat, Montreal
Michèle Boucher, Boucherville, Que.
John Capek, Toronto
Denis Cormier, Montreal
Marcia D'Entremont, Moncton, N.B.
Gilles Desrochers, Cap-de-la-Madeleine, Que.
Daniel Doyon, Sherbrooke, Que.
Mary Lou Fallis, Toronto
Margaret Foster, Lethbridge, Alta.
Marie Gélinas, Trois-Rivières, Que.
Michel Gonneville, Montreal
Serge Gravel, Montreal
Helen Hagnes, Aldergrove, B.C.
Ronald Harris, London, Ont.
Susan Harris, Cornwall, Ont.
Danielle Hébert, Quebec
Linda Irving, Qualicum Beach, B.C.
Pierre Jasmin, Outremont, Que.
Chantal Juillet, Sherbrooke, Que.
Liette Juneau, Montreal
Anne Elise Keefer, Toronto
Robert Kortgaard, Calgary
Sharon Krause, Chilliwack, B.C.
Jacob Krichaf, Toronto
Zenovia Kushpeta, Toronto
André Laberge, St-Benoît-du-Lac, Que.
Geneviève Lagacé, Montreal
David MacDonald, Port Morien, N.S.

Sandra MacDonald, Châteauguay, Que.
Gregory MacLeod, Riverview, N.B.
Sonia Meroniuk, Burnaby, B.C.
James Montgomery, Vernon, B.C.
Ick Choo Moon, Winnipeg
Glenn Morley, Toronto
Thérèse Motard, Cornwall, Ont.
Claire Newman, Montreal
Francis O'Grady, Toronto
Peter Oundjian, Toronto
Mark Pedrotti, Toronto
André Pelchat, St-Eustache, Que.
Louise Pellerin,
Cap-de-la-Madeleine, Que.
Reynold Regehr, Victoria
Roxolana Roslak, Toronto
David Ruby, Downsview, Ont.
Margaret Schabas, Toronto
Joachim Segger, Edmonton
Arkady Shindelman, Willowdale, Ont.
Kenneth Solway, Toronto
Richard Steuart, Regina
Rena Stipelman, Montreal
François Tousignant, Hull, Que.
Jean Vallières, Quebec
Maureen Volk, Swift Current, Sask.
Pierre Voyer, Montreal
Curt Watts, Canim Lake, B.C.
Robertson Weir, Vancouver
Scott Whetham, Vancouver

ARTS GRANTS (cont'd)

Photography

Barbara Astman, Mimico, Ont.
Claire Beaugrand-Champagne, Montreal
Timothy Clark, Montreal
Alfred Douglas, Vancouver
Randal Levenson, Ottawa

James Lisitza, Dalmeny, Sask.
Stephen Livick, Dorchester, Ont.
Hiroyuki Miyamatsu, Toronto
Fletcher Starbuck, Toronto
Robert Walker, Toronto

Theatre

David Fennario, Verdun, Que.
Laval Goupil, Shippagan, N.B.
Alison MacLeod, Mississauga, Ont.
Michael Mirolla, Outremont, Que.
Erika Ritter, Toronto

Claude Roussin, Verdun, Que.
James Schaefer, London, Ont.
Richard Tremblay, Jonquière, Que.
Aimé Vincent, St-Boniface, Man.
Anne Whitfield, Calgary

Visual Arts

Richard Bonderenko, Toronto
Eva Brandl, Montreal
Tom Burrows, Hornby Island, B.C.
Robin Collyer, Toronto
David Craven, Toronto
Stephen Cruise, Toronto
Tom Dean, Toronto
Lucio De Heusch, Montreal
Peter Dudar, Toronto
André Fauteux, Toronto
Robert Field, Surrey, B.C.
Erik Gamble, Toronto
Betty Goodwin, Ste-Adèle, Que.
John Greer, Mill Village, N.S.
Nancy Hazelgrove, Toronto
John Howlin, Toronto

Walter Klepac, Toronto
Peter Krausz, Montreal
Serge Lemoyne, Acton Vale, Que.
Henry Noestheden, Windsor, Ont.
Mark Prent, Montreal
Richard Prince, Vancouver
Alan Reynolds, Edmonton
Milly Ristvedt-Handerek,
 Tamworth, Ont.
William Rowe, Toronto
Howard Simkins, Toronto
Paul Sloggett, Toronto
Daniel Solomon, Toronto
James Spencer, Toronto
Gilles Toupin, Outremont, Que.
An Whitlock, Toronto

Writing

Jean-Guy Carrier,
 St-Raphael-de-Bellechasse, Que.
Jeni Couzyn, Toronto
Terrence Crawford, Wolfville, N.S.
Lucile Durand, Verchères, Que.
Trevor Ferguson, Montreal
François-Marie Gérin, Ottawa
Margaret Gibson, Scarborough, Ont.
Katherine Govier, Toronto
David Kellum, Edmonton

Pierre Larocque, Montreal
Florence McNeil, Vancouver
Ruth Nichols, Ottawa
David Richards, Newcastle, N.B.
Robert Sherrin, Vancouver
Carol Shields, Ottawa
Jean-Yves Soucy, Montreal
Jon Whyte, Banff, Alta.
David Williams, Winnipeg
Margaret Yeo, London, Ont.

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For release on Wednesday, June 22, 1977 at 1 o'clock

Canada Council Molson Prizes to John Hirsch, Bill Reid, Jean-Louis Roux

Ottawa, June 22 -- The Chairman of the Canada Council, Gertrude M. Laing, today announced the winners of the Council's \$20,000 Molson prizes for 1976: theatre director John Hirsch, of Toronto; jeweller-sculptor Bill Reid, of Vancouver; and actor-director Jean-Louis Roux, of Montreal.

John Hirsch is Head of Television Drama for English-network CBC, Toronto; Bill Reid works as an artist in Vancouver and the Queen Charlotte Islands; and Jean-Louis Roux is artistic director of Le Théâtre du Nouveau Monde, Montreal.

The Canada Council Molson Prizes are awarded each year to distinguished Canadians in recognition of their continuing contribution to the arts, humanities or social sciences or to national unity. The prizes were instituted in 1963 and are financed by a donation from the Molson Foundation.

Last year's winners were the Orford Quartet, Jon Vickers, and the late Denise Pelletier.

John Hirsch

John Hirsch was born in Hungary in 1930 and came to Canada in 1947, settling in Winnipeg. He attended the University of Manitoba and graduated in 1952 with a degree in English. He became the first permanent, paid director of the Winnipeg Little Theatre, where he was an actor and director from 1949, and in 1954 he became one of the first television producers at CBC Winnipeg. After a period of study and travel in Britain, he returned to Winnipeg to found, with Tom Hendry, a theatre company that in 1956 was to become the Manitoba Theatre Centre. In the following years Hirsch's notable productions at the MTC included Mother Courage, Who's Afraid of Virginia Woolf, and A Midsummer Night's Dream.

John Hirsch is interested in theatre for young people. He set up a school attached to the MTC, and wrote and produced a number of plays for children, including Peter and the Snowman, Sauerkrangle, and The Box of Smiles. While still in Winnipeg, he directed general plays (Chekhov and Shakespeare) at the Stratford Festival. After he left Winnipeg he returned each year to direct one or two productions at the Manitoba Theatre Centre.



Hirsch's career has taken him to many parts of Canada, the United States and Europe. He has taught at the National Theatre School in Montreal, and has served as theatre adviser for the National Arts Centre in Ottawa, the Canadian Theatre Centre, and Expo 67. He has directed plays at the Lincoln Centre Repertory Theatre in New York, the Tyrone Guthrie Theatre in Minneapolis and the Habimah Theatre in Tel Aviv.

In 1968-69, Hirsch was associate artistic director at the Stratford Festival, and in 1973 he was named Head of Television Drama for English-network CBC in Toronto.

In all his work John Hirsch has shown a keen interest in developing Canadian playwrights and actors. In recognition of his services to Canadian theatre he was awarded the Order of Canada in 1967, and two honorary doctorates from Canadian universities. He has also received many other prizes and distinctions in Canada and abroad, including the Canadian Authors Association award in 1976 for his translation and adaptation of The Dybbuk.

Bill Reid

Bill Reid was born in Victoria in 1920 of a Haida mother and Scots-German father. He was raised in Hyder (on the British Columbia - Alaska border) and Victoria. After one year at the University of Victoria, he worked as an announcer for private radio stations throughout the country, then joined the CBC, where he was an announcer and producer of musical programming for radio, and writer and narrator of television documentaries on the west coast native peoples.

Bill Reid was in his early 20's when he first met his Haida relatives in the Queen Charlotte Islands and became aware of his own native heritage. Under their influence, and in particular that of his maternal grandfather, a Haida silversmith and slate carver, Reid decided to emulate the craftsmen of his ancestors. In 1948, while still with the CBC in Toronto, he enrolled in a part-time jewellery-making course, after which he served a one-year apprenticeship with a jewellery company. He returned to Vancouver in 1951 and opened his own jewellery workshop, applying the techniques of European craftsmanship to old Haida motifs. In 1958 he carved his first totem pole under the direction of Mungo Martin, one of the foremost totem carvers of the 20th century. That same year, Reid was commissioned by the University of British Columbia to design and carve the poles and houses of a Haida village reconstruction on the university campus, a project which took four years to complete.

Since 1962, he has worked full time on his carving and jewellery-making. In 1967, he played a major role in mounting the centennial exhibition of the Vancouver Art Gallery - a show of west coast native art.

In 1968 he went to Europe on a Canada Council grant to further his studies in silver-smithing, after which he returned to Canada and set up a workshop in Montreal.

He has illustrated a children's book, The Raven's Cry, by Christie Harris, and written the text for a book of photographs on the great west coast totems by Adelaide de Menil, entitled Out of the Silence. He has also produced a series of silkscreen prints of Haida designs.

Bill Reid now lives and works in British Columbia, dividing his time between Vancouver and the Queen Charlotte Islands.

Jean-Louis Roux

Born in Montreal in 1923, Jean-Louis Roux studied at Collège Ste-Marie where he started acting in college plays. While he was still in school he also played with Les Compagnons de Saint-Laurent and the prestigious Ludmilla Pitoëff troupe, when the latter was in Montreal in late 1940. From 1947 to 1950, he studied acting in France under a scholarship from the French government. While in Paris, he played with the Comédie des Champs-Élysées, the Théâtre Grammont and the Théâtre Sarah Bernhardt.

When he returned to Montreal in 1950, Roux established the Théâtre d'Essai, and staged his own play, Rose Latulippe. He joined Jean Gascon in 1951 to establish Le Théâtre du Nouveau Monde, and has continued to work with that company as actor, producer and, since 1966, artistic director. He has staged, or acted in, over 1,500 plays in Montreal, New York, Paris, Brussels, Moscow and in most major Canadian cities.

Roux has played many roles in television drama, the most famous being that of Ovide in La famille Plouffe, and he has also written and adapted plays for television. For the stage, he has written Bois-Brûlés, and translated and adapted Twelfth Night, Hamlet, Julius Cesar and many other plays.

He has been active in service organizations on behalf of actors, playwrights, and the arts in general; he has been president of the Société des auteurs (1953-1964), president of the Canadian Theatre Centre (1959-1964), president of the Canadian Conference of the Arts (1968) and chairman of the board of the National Theatre School (1976). He has received the Victor Morin Prize, and the Medal of Service of the Order of Canada (1972).

For further information: Francine McIntyre or Luc Jutras
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For release on Tuesday, July 26, 1977

Canada Council Distributes 115,000 Canadian Books Worth \$620,000

Ottawa, July 26 -- The Canada Council has distributed more than 115,000 Canadian books worth \$620,000 in its fifth annual book purchase and donation program for 1976-77.

The book purchase and donation program, which this year attracted more applications than ever before, is designed both as an encouragement to Canadian writers and publishers and to help organizations that have limited budgets for book purchases.

This year, 440 Canadian organizations received books out of 1,300 that applied, double the number of applications received last year. Among the recipients are libraries in rural communities, community groups, senior citizens' clubs, hospitals, prisons, drop-in centres, primary schools in remote areas, and high schools that provide library service to the community. Books are also distributed abroad through the Department of External Affairs.

The books for 1976-77 were bought from 120 Canadian publishing houses, 76 publishers in English, 44 in French. The volumes were made up in kits of 200 titles each, 214 kits in English, 159 in French, and 67 bilingual (100 books in each language). Organizations in the Atlantic Provinces received 78 kits, Quebec 122, Ontario 99, Prairies and Northwest Territories 95, British Columbia and the Yukon 45.

The next deadline for applications is January 31, 1978. Application forms will be available from the Council in October.

A list of Canadian recipients follows.



Newfoundland

Adult Education, Holy Cross Central High School, St. Alban's
Amos Comenius Memorial School, Hopedale, Labrador
Association francophone du Labrador, Labrador City
Association francophone de St-Jean
Bay St. George Roman Catholic School Board, St. Fintan's
Bishop Abraham School, St. John's
Burgeo Integrated School Board, Burgeo
Cape Freels Integrated School Board, Badger's Quay
Cape John Collegiate, La Scie
Centennial Central High School, Victoria Cove
Clarence Regional Library Board, Clarenceville
Cowan Heights School, St. John's
Fogo Island Public Library Board, Fogo Island
A. Garrigus Central High School, St. Lunáire
General Hospital Women's Auxiliary, St. John's
Glovertown Regional High School, Glovertown
Green Bay Integrated School District, Springdale
Henry Gordon Academy, Cartwright, Labrador
Integrated School Board, Port-aux-Basques
Integrated School Board for Straits of Belle Isle, Flower's Cove
La Rochelle Central High School, Brent's Cove
Main Brook High School, Main Brook
Mud Lake School, Mud Lake, Labrador
Our Saviour King High School, Placentia
Red Bay Integrated School, Red Bay, Labrador
Regional High School, Forteau, Labrador
Roman Catholic School Board for Gander-Bonavista, Gander
Roman Catholic School Board, Goose Bay, Labrador
Roman Catholic School Board for Port-au-Port, Stephenville
Smalwood Academy, Dark Cove
St. Genevieve's School, Brig Bay
St. George's Elementary School, Paradise River, Labrador
St. Lawrence Elementary School, St. John's
St. Mark's Elementary School, St. Barbe
St. Pius X High School, Baie Verte

Nova Scotia

Atlantic Institute of Education, Halifax
Boisdale Senior Citizens Club, Christmas Island
Club 60, Antigonish
Collingwood Elementary School, Collingwood Corner
Eastern Shore Memorial Hospital Auxiliary, Sheet Harbour, Halifax
Glace Bay School, Glace Bay
Halifax Police Boys' Club
Kinsmen Club of Pictou
Mid-Annapolis Valley Kinsmen, Greenwood
Municipal School Board of Antigonish County, Antigonish
New Germany Rural High School, Foreign Language Club, New Germany
Ocean View Manor, Eastern Passage

Nova Scotia (Cont'd)

Oxford Elementary School, Oxford
Port Medway Fire Department, Port Medway
Resource Centre on Deafness, Halifax
Société acadienne de Ponquet, Antigonish
Sydney Police Boys and Girls Club
West Pictou District High School Library, Lyon Brook
YM-YWCA, Dartmouth

Prince Edward Island

Alpha York Women's Institute, York
La société St-Thomas D'Aquin, Summerside

New Brunswick

Barkers Point School, Fredericton
Bibliothèque de l'école secondaire Nepisiquit, Bathurst
Bibliothèque publique de St-Quentin
Centre formation jeunesse de Bouctouche
Chevaliers de Colomb, St-Jacques
Comité consultatif - district de service local, Anse Bleue
Conato Inc., Bathurst
Conseil récréatif et culturel, Grande-Anse
Dalhousie Regional High School, Dalhousie
District 8, Resource Committee, Newcastle
Ecole Conway, Edmundston
Ecole Ernest Lang, St-François
Ecole polyvalente, Dalhousie
Ecole polyvalente Louis-J. Robichaud, Shediac
Ecole régionale, St-Basile
Ecole secondaire de Rogersville
Hôpital de Moncton
Institut féminin du Nouveau-Brunswick, Grande-Digue
James Hill High School Library, Chatham
Kenneth Spencer Memorial Home, Salisbury
New-Brunswick Association of Metis and Non-Status Indians, Fredericton
Villa Chaleur, Bathurst

Quebec

Artisans Manicouagan, Baie Comeau
Association féminine d'éducation et d'action sociale, Ste-Julie
Association des loisirs de St-Alexandre d'Iberville
Association des propriétaires du lac La Belle
Atelier de travail des étudiants à l'éducation permanente, Quebec
Au Soleil, Club de l'âge d'or, Matapédia
Bibliobus, Bibliothèque centrale de prêt de l'Outaouais, Hull
Bibliothèque de l'Association féminine d'éducation et d'action sociale de St-Denis
Bibliothèque du Centre hospitalier St-Eusèbe, Joliette
Bibliothèque du lac Nominique
Bibliothèque municipale de Bryson
Bibliothèque municipale de Cantley

Quebec (Cont'd)

Bibliothèque municipale de Chute St-Philippe
Bibliothèque municipale de Clermont
Bibliothèque municipale de North Hatley
Bibliothèque municipale de Notre-Dame-des-Monts
Bibliothèque municipale de Pointe-des-Cascades
Bibliothèque municipale de Ste-Cécile-de-Masham
Bibliothèque municipale de Ste-Geneviève
Bibliothèque municipale de St-Hermas
Bibliothèque municipale de St-Siméon
Bibliothèque municipale de Tadoussac
Bibliothèque des patients, Centre hospitalier universitaire, Sherbrooke
Bibliothèque polyvalente des Berges, Grandes-Bergeronnes
Bibliothèque publique Potton, Mansonville
Bibliothèque S.S. Charité de Saint-Louis, Pont Rouge, Portneuf
Black Studies Centre, Montreal
Boys and Girls Club of Canada, Montreal
Bureau de la communauté chrétienne des haïtiens de Montréal
Le Carillon-Caroline Oasis-Accueil, Longueuil
Centre d'accueil 50 et plus, Matane
Centre d'accueil St-Dominique
Centre d'amitié Gatineau
Centre culturel et social, Maniwaki
Centre culturel de St-Jérôme
Centre de détention de Chicoutimi
Centre éducatif, social, culturel et artistique, Ste-Sophie-de-Lacorne
Centre féminin du Saguenay, Arvida
Centre hospitalier Jacques-Viger, Montreal
Centre hospitalier Sainte-Croix, Drummondville
Centre local de service communautaire de Forestville
Centre de loisirs de Rawdon
Centre des loisirs, St-Féréol-les-Neiges
Centre municipal de Petite Vallée
Centre réalité, Joliette
Cercle des fermières d'Acadie, St-Jean
Cercle des fermières de Mont-Louis
Cercle des fermières de Sabrevois
Clarenceville Golden Age Club, Clarenceville
Club de l'âge d'or Beau Sourire, Chandler
Club de l'âge d'or Bon Pasteur, Laval-des-Rapides
Club de l'âge d'or de Cabano, Témiscouata
Club de l'âge d'or, Gaspé
Club de l'âge d'or Havre aux Maisons, Iles-de-la-Madeleine
Club de l'âge d'or de Lacolle et St-Bernard
Club de l'âge d'or, La Rédemption
Club de l'âge d'or, Les Boules
Club de l'âge d'or de Maria
Club de l'âge d'or de New Carlisle
Club de l'âge d'or d'Orsainville
Club de l'âge d'or de Paspébiac
Club de l'âge d'or de Ste-Ursule

Quebec (Cont'd)

Club de l'âge d'or de St-Alexis de Matapédia
Club de l'âge d'or St-Charles Garnier, Sillery
Club de l'âge d'or de St-Damase
Club de l'âge d'or de Saint-François-Xavier-de-Viger
Club de l'âge d'or de St-Gabriel
Club de l'âge d'or de St-Malachie
Club de l'âge d'or de St-Marcel de l'Islet
Club de l'âge d'or de St-Mathieu
Club du Bon Temps de La Baie, Port Alfred
Le club de Bonne Humeur de Trois-Pistoles
Club Lions de St-Agapit
Club l'Oasis, Cap Chat
Le club du troisième âge, St-Joseph
Comité de la bibliothèque, Beauharnois
Comité d'information et de défense des droits sociaux de Montcalm-Nord, Ste-Julienne
Commission des loisirs de l'Ile du Havre-Aubert
Corporation des loisirs jeunesse, Rimouski
Corporation municipale St-Joseph-de-la-Rive
Corporation municipale du village de Kamouraska
Côte St-Luc Senior Social Club, Côte St-Luc
Domaine du bon temps, Roberval
Ecole secondaire Ste-Martine
Emmanuel High School, Dorval
Entry Island School, Iles-de-la-Madeleine
Formation préparatoire à l'emploi, Granby
Foyer le domaine de bel âge, St-Coeur-de-Marie
Foyer de Mariebourg, Montreal
Foyer Normandie, Alma
Gatineau Memorial Hospital
Les gais copains, Club de l'âge d'or de St-André Restigouche
"Hamazkain", Association culturelle arménienne de Montréal
Hatley Public Library, Ayers Cliff
Hellenic Federation of Parents, Montreal
Hôpital Laval, Quebec
Hôpital Maimonides, Montreal
Hospital Volunteer Services, Ste-Anne-de-Bellevue
Hôtel Dieu d'Alma
Institut Roland Saucier, Chicoutimi
Joie de vivre, Sherbrooke
La fraternité canadienne de Québec
La Porte Dorée, Rimouski
L'Escale, Sherbrooke
Les loisirs d'or, St-Alexandre
Magnétothèque générale pour les aveugles du Québec, Montreal
Maison St-Georges, Sherbrooke
Maison Tanguay, Montreal
Montagnards de Murdochville
Mouvement Action handicapés Granby et région

Quebec (Cont'd)

Mouvement des femmes chrétiennes, Les Eboulements
Municipalité de Sacré-Coeur
Municipalité Ferme-Neuve
Municipalité de St-Lazare
Municipalité de St-Michel-de-Bellechasse
Native Friendship Centre of Montreal Inc.
Oasis de Mistassini
Pastorale de l'âge d'or, Lévis
Société historique de Havre St-Pierre
St-Urbain Community Centre, The University Settlement, Montreal
Station Library, Mont Apica
The Little Green Library, Huntingdon

Ontario

Abbotsford Club, Ottawa
Accueil Marguerite Home, Ottawa
Allied Indian and Metis Society, Kingston
Assiginack Public Library, Manitowaning
Association canadienne-française de l'Ontario, North Bay
Association parents-étudiants-professeurs, Windsor
Association parents-instituteurs, Port Colborne
Beardmore Public Library, Beardmore
Bibliothèque municipale de Fauquier
Bibliothèque municipale de Field
Bibliothèque municipale de Moonbeam
Bibliothèque publique de Casselman
Bourques Community Hall Board, Ramore
Burtch Correctional Centre, Brantford
Central Hospital, Toronto
Centre d'accueil du service des malades, Sudbury
Centre culturel Les Copains, Iroquois Falls
Centre culturel Hallebourg, Hearst
Centre culturel Noël Chabanel, Cambridge
Centre récréatif de Lafontaine, Penetang
Cercle Monseigneur Tessier, Filles d'Isabelle, New Liskeard
Champlain Training School, Alfred
Civic Hospital Auxiliary, North Bay
Club de l'âge d'or Renaissance, St-Isidore-de-Prescott
Club de l'âge d'or de Val Gagné
Club canadien-français, Thunder Bay
Club Jolliet canadien-français, Sarnia
Club Laval de Simcoe
Club St-Jean-Baptiste, Windsor
Comité d'expansion, Val Gagné
Comité de parents, Thorne
Comité de pastorale de St-Albert
Conseil de vie française, Cornwall
Cosby Mason and Martland Public Library, Noëlville
Couchiching Reserve Library, Fort Frances

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Ontario (Cont'd)

Eastview Neighbourhood Community Centre, Toronto
Ecole des auxiliaires en nursing, Sturgeon Falls
Ecole Cecil Facer, Sudbury
Elizabeth Fry Society, Toronto
Fédération des femmes canadiennes-françaises de St-Joachim
Fort Malden Golden Age Centre, Amherstburg
Gerrard Kiwanis Boys' and Girls' Club, Toronto
Glendale Adult Training Centre, Simcoe
Golden Age Film Club, Niagara-on-the-Lake
Good Neighbour Club, Belle Rivière
Greek Community of Metropolitan Toronto
Le Griffon, St. Catharines
Guelph Correctional Centre
Gull Bay School, Armstrong
Hamilton and District Multicultural Centre
Hamilton Jail
Holy Rosary Church, Central Patricia
Hopetown Women's Institute, Lanark
Hôpital Laurentien, Sudbury
Indian Friendship Centre, Sault-Ste-Marie
Islington Centre, Islington
Kawartha Youth Incorporated, Lindsay
Kingston General Hospital
Laggan School, Dalkeith
La Verendrye Ladies Hospital Auxiliary, Fort Frances
Library Outreach, Almonte
Magyar Church of Canada, West Hill
Metropolitan Downtown Boys' and Girls' Club, Toronto
Millhouse Community Resource Centre, Windsor
Minaki Community Library, Minaki
Monteith Adult Training, Monteith
Neighbourhood Information, Toronto
Oakville Senior Citizens
Ojibway and Cree Cultural Education Center, Timmins
Old South Gillies School, House Committee, South Gillies
Ottawa Boys Club
Parish of Bearbrook, Navan
Peel Manor, Brampton
Perley Hospital, Ottawa
Pickering College, Newmarket
Port Dover Senior Drop-in Centre, Port Dover
Rainbow Club, Chelmsford
Rainy River Public Library, Rainy River
Richelieu International, Ottawa
Ripley District School, Ripley
Senior Citizens, Windsor
Sheridan Villa, Mississauga
Sioux Narrows Public Library, Sioux Narrows
St. Andrew's Place, Sudbury

Ontario (Cont'd)

St. Jamestown Y.M.C.A., Toronto
St. Joseph's Hospital, Parry Sound
St. Joseph's Hospital, Toronto
St. Leonard's Home, Trenton
St. Mathew's School, Madawaska
The Joseph E. and Minnie Wagman Centre, Toronto
Tri-Community Seniors Social Club, Windsor
Union culturelle des franco-ontariennes, Russell
United Church of Canada Literary Group, Seeleys Bay
Volunteer Patient Services, Flesherton
Walden Public Library, Lively
War Pensioners of Canada, Windsor
West Acres Senior Citizen's Club, Rexdale
Wheatley and District Friendship Club, Wheatley
Young at Heart Senior Citizen's Club, New Liskeard

Manitoba

Age and Opportunity Centre, Winnipeg
Altamont Community Library, Altamont
Baldur Public and School Library, Baldur
Berens River School Library, Berens
Centre culturel franco-manitobain, St-Boniface
Centre hospitalier Taché, Winnipeg
Ecole St-Laurent, St-Laurent
Ecole St-Lazare, St-Lazare
Eriksdale New Horizons Club, Eriksdale
Grand Marais New Horizons Association, Grand Marais
Health Sciences Centre, Winnipeg
Human Renewal, Winnipeg
Inner City Parks and Recreation, Winnipeg
Interlake Pioneers, Steep Rock
Jolys Regional Library, St-Pierre
Miniota New Horizons Drop-In-Centre, Miniota
Rolling River School Committee, Erickson
Selkirk Community Library, Selkirk
Shiloh United Church Women, Kenton
Station Library, Pineimuta
Ste. Rose Regional Library, Ste-Rose-du-Lac
United Church Women Unit, Neepawa

Saskatchewan

Alliance of Youth and Elderly, Saskatoon
Assiniboia Public Library Board, Assiniboia
Canadian Forces Station Library, Alsask
Canadian Forces Station, Sagehill
Commission culturelle de la Saskatchewan, Prince Albert
Chinook Regional Library Board, Gravelbourg Branch
Cypress Hills Community College, Swift Current

Saskatchewan (Cont'd)

Debden Regional Library, Debden
Ecole St-Isidore de Bellevue, St-Isidore
Institut culturel de Ferland
Lumsden Library Board, Lumsden
Macklin and District New Horizon Association, Macklin
Moose Jaw Friendship Centre, Moose Jaw
Morse Library Board, Morse
Norquay Involved Community Effort, Norquay
North Battleford Public Library Board, North Battleford
Paradise Hill Pioneers Senior Citizens, Paradise Hill
Perdue and District New Horizons Association, Perdue
Plains Health Centre, Regina
Radville Southeast Regional Library Board, Radville
Senior Citizens Service, Regina
Shaunavon Pioneer Association, Shaunavon
Stockholm Public Library Board, Stockholm
Storthoaks Sunshine Club, Storthoaks
Town of Gull Lake
Village of St. Benedict
YM-YWCA, Moose Jaw

Alberta

Airdrie Public Library, Airdrie
Belmont Correction Centre, Edmonton
Bethany Nursing Home, Camrose
Boys' and Girls' Club of Olds
Buffalo School, Buffalo
Calgary Correctional Institute
Caslan Recreation Area, Caslan
Children's Service Centre, Calgary
Club Etoile, Girouxville
Club Etoile no. 8923, Girouxville
Community Vocational Centre, High Level
Division de français du centre Banff
Enilda Community Group, Enilda
Fort Chipewyan Advisory Council, Fort Chipewyan
Fort Saskatchewan Correctional Institution, Fort Saskatchewan
Grimshaw Women's Institute Community Library, Grimshaw
Hardisty Social Club, Hardisty
Kerby Centre, Calgary
Lakedell Area Community Library, Westeros
Lethbridge Correctional Institution
Meanook Mothers' Day Out, Athabasca
Morrin Community Library, Morrin
Norwood Community Service Centre, Edmonton
Peace River Correctional Institute, Peace River
Ponoka General Hospital, Ponoka
Powerview School Library, Powerview
Prairie Echo Community Club, High Prairie

Alberta (Cont'd)

Prairie Pioneers, Brooks
Red Deer and District Council on Aging, Red Deer
Royal Canadian Legion, Castor
St. Paul Senior Citizen Club, St. Paul
Senior Citizens Advisory Committee, Veiner Centre, Medicine Hat
Shut-In Service, Edmonton
Slaves of the Upper Hay River, Assumption
Springbank Community Library, Calgary
Sturgeon Lake Culture Programme, Valleyview
Thorhild and District Community Library, Thorhild
Trochu Municipal Library, Trochu
Vegreville Sunshine Club, Vegreville
Whealsheaf Women's Institute, Altario

British Columbia

Alliance française de l'Okanagan, Penticton
Argenta Friends Library, Argenta
G.W. Carlson School, Fort Nelson
Central City Mission, Vancouver
Le Centre, Victoria
Centre culturel colombien, Vancouver
Centre culturel français de l'Okanagan, Kelowna
Club français de Powell River
Columbia Valley Regional Seniors, Sardis
Community Arts Council, Prince George
Confederation Centre, Burnaby
Creston New Horizons, Creston
Dogwood Lodges, Vancouver
Fairfield Activity Centre, Victoria
Fédération des franco-colombiens, Vancouver
Les francophones de Nanaimo
Fort Kamloops I.O.D.E., Kamloops
Hornby Island Seniors Recreation Association, Hornby Island
Houston Public Library, Houston
Kamloops Regional Correctional Centre, Kamloops
Kelowna Kiwanis Senior Citizens Society, Kelowna
Kinsmen Place Club, Surrey
Lochdale Community School, Burnaby
Mission Recreation Department, Mission
North Park Manor, New Horizons Group, Victoria
Nukko Lake Recreation Commission, Prince George
Rainbow Tennants Association, Langley
Richmond General Hospital, Richmond
Rosewood Village Senior Citizens Association, Richmond
Rossland Public Library Association, Rossland
Royal Canadian Legion, Women's Auxiliary, Cecil Lake
Scouts et guides de Maillardville

British Columbia (Cont'd)

Senior Citizens' Club, Valemount
St. George's United Church Library, Courtenay
G.F. Strong Rehabilitation Centre, Vancouver
Summerland Senior Citizen's, Summerland
Sunrise Pavillon, Surrey
Ts'aiki/Women Centre, Burns Lake
Union of Spiritual Communities of Christ, Grand Forks
Vancouver Indian Centre
West Kootenay Educational Resource Society, Winlaw
William Head Institution, Victoria
Yoho Skylarks New Horizons, Field

Northwest Territories

Adult Education Centre, Arctic Bay
Adult Education Centre, Igloolik
Aqiggiq School, Lake Harbour
Education Committee, Clyde River
Gordon Robertson Education Centre, Frobisher Bay
Government of the Northwest Territories, Department of Education, Yellowknife

Yukon

Crossroads Society, Whitehorse
Yukon Indian Resource, Whitehorse

For release on Friday, September 9, 1977.

Canada Council Announces New Visiting Artists Program
in the Visual Arts

Ottawa, September 9 -- The Canada Council has established a visiting artists program in the visual arts for communities outside the three major metropolitan centres: Vancouver, Toronto and Montreal. The program has two objectives:

1. To foster the exchange of ideas among visual artists
2. To bring Canadian artists and their work to communities that would not otherwise see them.

Institutions such as universities and art galleries in eligible communities may invite professional Canadian visual artists from other regions for informal exchanges of ideas and information for short periods. Conversely, the communities may send their own artists outside their region to see the work of other artists.

Communities participating in the program may receive up to \$5,000 in any 12-month period. For artists invited in, this amount includes an honorarium of \$125 a day, plus travel expenses. All other expenses such as accommodation, meals, entertainment and publicity are the responsibility of the host organization. All seminars or talks given by the invited artist must be open to the local community of artists. For local artists going out, the Council will pay travel expenses only.

Applications under this program (both for artists invited in and artists going out) must be made by the community (through a local university, art gallery, etc.) and should be submitted at least one month before the period for which support is required. Letters of application should include the artist's name and résumé, and time of the visit.

Institutions wishing to participate in this program should contact the Canada Council's Visual Arts Section.

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For further information: Anne-Marie Hogue
(613) 237-3400 (P.O. Box 1047, Ottawa, Ontario, K1P 5V8)

For further information: Mario Lavoie or Barbara Klante
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For release on Friday, September 16, 1977

Canada Council Announces Victor Lynch-Staunton Award Winners

Ottawa, September 16 -- The Canada Council has named four of its 1977-78 Senior Arts Grants recipients as winners of Victor Lynch-Staunton Awards. They are: Micheline Coulombe Saint-Marcoux, composer, St-Basile-le-Grand, Que.; Mireille Lagacé, organist and harpsichordist, Montreal; Jean McEwen, painter, Montreal; and David Rabinovitch, sculptor, Hamilton, Ont.

Winners of these awards are selected each year by the Council from successful candidates in the first Senior Arts Grants competition. (Senior Arts Grants are awarded to professional artists who have made a significant contribution to their field over a number of years. The grants are worth a maximum of \$16,000, including necessary production and travel costs.) The Lynch-Staunton Awards, which recognize outstanding artists in the visual arts or music, two fields of particular interest to Mr. Lynch-Staunton, are paid from a bequest which he made to the Council.

Mireille Lagacé was born in 1935 in St-Jérôme, Que. She studied music in Vienna and Montreal, and has won prizes in international competitions both as an organist and harpsichordist. She has performed extensively throughout North America and Europe, and has recorded for Madrigal and Baroque and the CBC International Service. She is active in chamber and Renaissance music ensembles and has served as organist and choirmaster in several churches. Mireille Lagacé is currently a member of the Music Faculty of the New England Conservatory in Boston and also teaches at the Mont Orford camp of Les Jeunesses musicales and at the Choate School in Wallingford, Connecticut.

Micheline Coulombe Saint-Marcoux was born in 1938 in Roberval, Que. Her compositions of contemporary electronic music have won many prizes, most notably, in 1967, the First Prize of the Montreal Conservatory and the Prix d'Europe. Her works have been commissioned by the CBC, the Montreal Symphony and the Société de musique contemporaine du Québec. She is a founding member of le Groupe international de musique électroacoustique de Paris and currently teaches at the Montreal Conservatory of Music.



Jean McEwen, born in Montreal in 1923, received a degree in pharmacy from the University of Montreal in 1949 before deciding to devote himself entirely to painting. He produces his remarkable abstract works by alternating successive layers of light and dark paint. Since 1951, he has had one-man shows in Montreal, Toronto, Quebec, New York and Paris, and has contributed to numerous collective exhibitions in North and South America and in Europe. A member of the Royal Canadian Academy of Arts, he is represented in collections such as those of the National Gallery of Canada, the Art Gallery of Ontario, the Musée des Beaux Arts de Montréal and the New York Museum of Modern Art.

David Rabinovitch was born in Toronto in 1943 and studied at the University of Western Ontario, where he received a B.A. in English Literature in 1966. He has received numerous awards for his drawings and sculptures (including a Guggenheim Fellowship in 1974) and since 1968 has had over 40 one-man shows in public and private galleries throughout Canada, the U.S. and Europe. A member of the Royal Canadian Academy of Arts, he currently works in New York where he produces sculptures in horizontal planes made from hot rolled steel.

For release Wednesday Sept. 28, 1977

Canada Council to Set Up Regional Offices in Prairies and B.C.

Ottawa, September 28 -- The Canada Council at its September meeting approved the concept of a regional office network for six regions of Canada: Atlantic Provinces (where an office exists at present), Quebec, Ontario, the Prairies, British Columbia, the North.

Gertrude M. Laing, of Calgary, chairman of the Council, announces that the first of the new regional offices will be in the Prairies, and that the Council hopes to appoint the officer-in-charge by January 1, 1978. The next office is scheduled for British Columbia in 1978-79. Others will follow as soon as funds become available.

The location of the Prairie office has not yet been determined, said Mrs. Laing. "The regional officer will travel widely, in any case," she said. "The work involves telling people about Council programs that are available to them, and finding out about the special needs of the region and communicating these to the Council. The improvement of information exchange is becoming increasingly essential. The regional office in the Atlantic Provinces has worked well since it was set up as an experiment in 1974. We are happy to be able to take this next step for other regions.

"The Council's arts officers travel widely in every part of Canada," Mrs. Laing said. "But our arts programs are large and growing every year, and it is clear that the regional officers will help us enormously in serving the arts community and the public more effectively."

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Ref: Mario Lavoie or Norman Dahl (613) 237-3400
Box 1047 Ottawa K1P 5V8

For further information: Paul-Emile Leblanc or Barbara Klante
(613) 237-3400 (Box 1047, Ottawa, Ontario K1P 5V8)

For immediate release
(Sent on Thursday, October 20, 1977)

Canada Council Gives Grants Totalling \$718,810 to 76 Canadian Artists

Ottawa, October 20 -- The Canada Council has awarded grants totalling \$718,810 to 76 Canadian artists. Fourteen artists, out of 54 candidates, received Senior Arts Grants totalling \$213,815. Arts Grants, valued at \$504,995, went to 62 artists, chosen from a field of 353 applicants. The competition closed last April 1.

Senior Arts Grants are provided for artists who have worked successfully for several years in their career, have some notable accomplishments to their credit, and are still active in their profession. Tenable for 4 to 12 months, the grants are worth up to \$16,000 and include living expenses, project costs and travel costs necessary to the program.

Arts Grants enable artists who have completed basic training and who are recognized as professionals to undertake a project or advanced studies in Canada or abroad. The grants are worth a maximum of \$8,000, pro-rated according to the length of tenure (4 to 12 months), plus project costs and travel allowance if necessary.

SENIOR ARTS GRANTS

Creative Writing

Antonine Maillet, Outremont, Que.
Joyce Marshall, Toronto
David McFadden, Hamilton, Ont.
Jean-Paul Pinsonnault, Waterloo, Que.
Scott Symons, Toronto
Thomas Wayman, Vancouver

Visual Arts

Micheline Beauchemin, Les Grondines, Que.
Ivan Eyre, St-Norbert, Man.
Ann Kipling, Falkland, B.C.
Ronald Martin, London, Ont.
Wynona Mulcaster, Saskatoon
William Ronald, Toronto
Terrence Syverson, Cape North, N.S.
Claude Tousignant, Montreal

ARTS GRANTS

Architecture

Donald Clinton, Toronto
Saul Herzog, Waterloo, Ont.

ARTS GRANTS (cont'd)

Creative Writing

Panayotis Bouyoucas, Montreal
Silver Donald Cameron, D'Escousse, N.S.
Donald Coles, Toronto
Robert Fones, Toronto
Gail Fox, Kingston, Ont.
Jean-Marc Fréchette, Ste-Brigitte-des-Saults, Que.
Joy Kogawa, Ottawa
Stuart MacKinnon, Kingston, Ont.
Sharon Riis, Lac La Biche, Alta.
Leon Rooke, Victoria
André Roy, Montreal
Richard Salutin, Toronto
Zdenka Skvorecky, Toronto
Raymond Smith, Montreal
David Lewis Stein, Toronto

Dance

Bonnie Giese-Papadopoulos, Edmonton
Kathryn Joyner, Toronto
Kenneth Pearl, Toronto
Linda Rabin, Montreal
Amanda Vaughan, Toronto
Barry Watt, Toronto

Film

Léo Dufault, St-Boniface, Man.
Richard Wilcox, Willowdale, Ont.

Mime

Wayne D. Constantineau, Espanola, Ont.

Multidisciplinary

Raymond Gervais, Montreal
Mark Mosher, Halifax

Photography

Francis Coutellier, Moncton
Vahe Guzelimian, Toronto
Albert Lunt, Ottawa
Denis Plain, Montreal
Shin Sugino, Toronto

Theatre

Jackie Burroughs, Niagara-on-the-Lake, Ont.
Pierre Curzi, St-Alexis-des-Monts, Que.
Jean-Pierre Fournier, Calgary
Lezley Havard, Edmonton
Jacques Lessard, Lévis, Que.
Lynn Lunde, St. John's, Nfld.

Video

Rodney Werden, Toronto

Visual Arts

Luc Béland, Montreal
Jean-Serge Champagne, Montreal
Stephen Clark, Vancouver
Wanda Condon, Winnipeg
Sandy Fairbairn, Welland, Ont.

ARTS GRANTS (cont'd)

Visual Arts (cont'd)

Dulcie Foo Fat, Calgary
Jim Gillies, Lambeth, Ont.
Michel Goulet, St-Jacques-le-Mineur, Que.
Harold Klunder, Toronto
Gilles Mihalcean, Montreal
David Moore, Montreal
France Morin, Montreal
Bruce O'Neil, Calgary
Bobbie Oliver, Amherstberg, Ont.
Jann Poldas, Toronto
Chantal Pontbriand, Montreal
Roland Poulin, Montreal
Edward Rettig, Downsview, Ont.
Denis Rousseau, Montreal
David Saunders, Toronto
John Taylor, Dorchester, N.B.
Marion Wagschal, Montreal

For further information: Robert Kennedy
(613) 237-3400 (Box 1047, Ottawa, Ontario, K1P 5V8)

For immediate release
(Sent November 21, 1977)



Canada Council Announces Explorations Grants for First 1977 Competition

Ottawa, November 21 -- The Canada Council has awarded 85 grants totalling \$412,650 under its Explorations program in the competition that closed last March 1. Recipients were chosen from 402 applicants. The next competition closes December 1.

The Explorations program encourages investigation of new forms of cultural expression and participation. Projects and studies are intended to help introduce a new perspective in understanding Canada and develop new means of promoting public enjoyment of artistic and cultural activities and an appreciation of Canada's heritage.

Project applications are examined by selection committees made up of local people from each of five regions: the Atlantic Provinces, Quebec, Ontario, Prairie Provinces and Northwest Territories, and British Columbia and the Yukon.

Following are examples of projects funded in this competition, plus a complete list of grants.

Atlantic Provinces. Elaine Harrison, of Bedeque, Prince Edward Island, receives \$4,000 to edit for publication a collection of Islanders' poems, plays, biographies, letters, and taped songs and stories. Ms. Harrison, who has retired after some 30 years of teaching high school English, has been encouraging native writing talent for many years. Among other publications she has to her credit the successful The Oyster and the Mermaid, which is a collection of stories and fables of P.E.I. by Emily Laviolette. Ms. Harrison is a writer herself. Her narrative poem "I am an Island That Dreams" was inspiration for a half-hour film on CBC's "This Land", and her poems have appeared in anthologies of Maritime writing edited by Silver Donald Cameron - Voices Down East. She is a writer member of ACTRA.

Quebec. Many Canadians are unaware that churches in this country contain some of the finest pipe organs on the continent. The reason: many of the instruments today are rarely or never heard; some parishes have substituted electronic organs and styles of church music are changing. With an Explorations grant of \$4,000, the

Ensemble Cuivres et Orgues du Québec (Quebec Brass and Organ Ensemble) is reviving interest in these organs and in good quality music by organizing a series of concerts and "information clinics" throughout the province in churches - some in small communities - that have fine organs. The ensemble includes an organist and four brass players, all from the Quebec Conservatory of Music. They play works for brass and organ, many of them little known, including a new composition by a member of the group, Maxime Du Bois.

Ontario. A grant of \$5,000 is going toward the founding of an art gallery in North Bay, the city's first. It is called White Water Gallery and the members of its management group are Jane Agnew, Michael DeMoree, Dennis Geden, Brian Maycock, Jill Maycock, and Jane Perry - all practising artists. The new gallery intends to provide a cultural and education centre for North Bay and region through a program of exhibitions and related activities in literary, historical, ecological and other fields. The group hopes to stimulate interest in art in the community, and to help increase acceptance for visual artists and their work. The gallery, which is a nonprofit association, provides exhibition and sales facilities not only for its members but also for other artists of the region and beyond.

Prairie Provinces. Much has been written and spoken about the experiences of Japanese Canadians during the last war, their loss of property and livelihood and their evacuation to communities away from their West Coast homes. Ann Sunahara, of Edmonton, is going to write the first history of the period 1942-50, using government documents and archival materials that have only recently been made available. Ms. Sunahara, who has an MA in history from the University of Calgary, will also interview some 100 leaders of the Japanese-Canadian group who lived through the crisis. Her object is to trace the change in status of Japanese Canadians from that of a pariah group to accepted members of the Canadian community. She will show how the Japanese Canadians overcame the crisis, and how Canadian government officials, and the public, generally, responded to the events and to the group. Her Explorations grant totals \$9,770.

British Columbia. The Archaeological Society of British Columbia receives a \$3,210 grant to make an indexed photographic and written record of native Indian artifacts held in private collections in the province. There are an estimated 70 to 80 such collections in the Lower Mainland area alone. The Society hopes to preserve this heritage before the collections

are broken up and lost by sale or by distribution of estates. The index will also provide source material for students, research workers and artists. In addition, it will draw attention to the great value of historic and prehistoric objects and sites, so that care will be taken not to loot or disturb new finds but leave such investigations to professionals. The Society, an amateur group, has been assisting professional archeologists in fieldwork and laboratory analysis since it was formed in 1966. The indexing project, which has been under way for some three years on a voluntary basis, will be carried out by three teams of volunteers working under professional supervision.

A complete list of grants follows. (Discipline or area of work in parenthesis.)

Newfoundland

Raoul Andersen, St. John's (life of Newfoundland fisherman Arch Thornhill), \$2,500.
Genevieve Lehr and Anita Best, St. John's (collection of Newfoundland songs), \$3,500.
Kevin Major, Eastport (book on Newfoundland outport life), \$5,000.
Colleen Lynch Pastore, St. John's (history: hooked rugs), \$5,000.
Resource Foundation for the Arts, Petty Harbour (summer arts festival), \$8,000.
Albert and Josephine Ripperger, Clarenville (Newfoundland clays for pottery), \$1,479.
Kelly Russell, St. John's (collection of Newfoundland fiddle music), \$3,000.

Prince Edward Island

Elaine Harrison, Bedeque (collection of unpublished local writing), \$4,000.
Irene Rogers, Charlottetown (history: architecture of local buildings), \$3,500.

Nova Scotia

Bruce Armstrong, Halifax (history: Sable Island), \$5,000.
J. Alphonse Deveau, Salmon River (audio-visual presentation: Acadian culture), \$5,472.
Halifax Dance Co-operative Association (lecture-demonstrations in schools), \$5,000.
Laurie Lacey, Lunenburg County (collection of Nova Scotia folk poetry), \$3,800.
Florence Mackley, Sydney (museum conservation research), \$2,825.
Mini Museum Project, Halifax (local history workshops), \$5,000.
Stepdance Productions, Halifax (production for Charlottetown Festival), \$5,000.
Edith Tufts, Saulnierville (history: Acadian women), \$2,280.

New Brunswick

Thea Borlase, Moncton (creative bilingual theatre), \$3,250.
Marielle Boudreau, Beresford (illustrations of traditional Acadian cooking), \$2,800.
Rhéal Drisdelle, Moncton (inventory of Acadian music performers), \$3,500.
Michael Payne, Hampton (establishment of theatre company), \$5,000.

Quebec

La Bascule, Montreal (theatre history presentation), \$5,000.
Hélène Beauchamp, Montreal (history: children's theatre in Quebec), \$6,660.
Suzanne Bédard, Rougement (history: Rougemont), \$3,640.
Léon-Henri Bélanger, St-Eustache (biography: Ernest Ouimet, pioneer cinematographer), \$4,000.
Lise Boily-Blanchette, Ottawa (history: Gaspé Bay region), \$8,000.
Jacques Brégent, Montreal (Quebec poetry set to music), \$8,000.
Hélène Chassé, Rimouski (legends of the lower St. Lawrence region), \$7,000.
Louise De Grosbois, St-Damase (history: Quebec folk festivals), \$19,500.
Gilles Dempsey, Montreal (anthology of photography in Quebec before 1920), \$10,000.
Ensemble cuivres et orgues du Québec, Quebec (brass and organ ensemble: Church concerts), \$4,000.
Guy-Marc Fournier, Roberval (history: sculptors of Saint-Jean-Port-Joli), \$6,200.
J.R. Marcel Fournier, Lac Paré, Comté Montcalm (political history: Joliette region), \$700.
Groupe L'Enfant Fort, Montreal (performing arts: tours of Quebec festivals), \$6,000.
Le Groupe de la Place Royale, Ottawa (choreography: dance, with voice), \$5,000.
Walter Johnson, Hemmingford (study of Canadian work values), \$3,900.
François Lebus, Montreal (cinematography), \$4,160.
La Maison du Cran de Jonquière (public participation in the visual arts), \$665.
Merrily Paskal, Shawbridge (history: Canadian Communist Party), \$7,854.
Andrew Patterson, Gaspé (history: Sunny Bank community), \$1,315.

Ontario

William Brock, Port Perry (history: Township of Scugog, Ont.), \$980.
Jean Bruce, Ottawa (history: immigration to Canada), \$5,975.
Wayland Drew, Port Perry (photographic essay: Gulf of St. Lawrence communities), \$6,000.
Solomon Dworkin, Willowdale (history: John Grierson at National Film Board), \$2,000.
Paul Eck, Toronto (history: theatre in London, Ont.), \$1,500.
Martin Heath, Toronto (mobile cinema/theatre), \$8,150.
Harry Henig, Willowdale (autobiography: a garment merchant in Toronto), \$5,000.
Martha Lasichuk, Waterloo (biography: Elizabeth Shortt), \$4,586.
Howard Lewis, Toronto (biography: Dr. Wilder Penfield), \$7,500.
John Lindsay, Toronto (history: Canadian theatres, music halls and movie palaces), \$2,750.
The Lost Villages Historical Society, Ingleside (visual record of villages lost in the Seaway project), \$5,500.
John Marshall, Toronto (citizen participation and the Toronto Public Library), \$1,400.
North Bay Art Association (print workshops), \$2,840.
Howard Pain, Toronto (history: furniture of upper Canada), \$3,000.
Erna Paris, Toronto (book: Canadian Jewish families), \$6,000.
Jon Pearce, Toronto (book: interviews with Canadian poets), \$5,280.
Leone Pippard, Toronto (film and written data on white whales), \$10,000.
Carol Priamo, Kleinburg (history: inns and taverns of Canada), \$5,000.
John Pufahl Jr., Windsor (stainless steel in printmaking), \$4,100.
Peter Stursberg, Ottawa (political oral history: Lester B. Pearson), \$7,400.
Uroboros Foundation, Ottawa (discussion sessions on social change), \$2,000.
White Water Gallery, North Bay (founding of art gallery) \$5,000.

Manitoba

Interlake Festival, Winnipeg Beach (multidisciplinary arts activities), \$5,000.
Brenda Rabkin, Winnipeg (book: adolescent suicide), \$7,000.

Saskatchewan

Dennis Nokony, Regina (artist's tour and performance in 16 centres), \$3,090.

Alberta

Allied Arts Council of Lethbridge (hiring designers for community theatre), \$9,500.
Edmonton Social Planning Council (use of theatre in presenting urban issues), \$5,000.
Allen Jacob, Edmonton (biography: Rosalie Andrews), \$7,800.
Emily Riley, Calgary (talking books for handicapped children), \$1,800.
Ann Sunahara, Edmonton (social history: Japanese Canadians), \$9,770.

British Columbia

Archaeological Society of British Columbia, Vancouver (photographic record of native artifacts in private B.C. collections), \$3,210.
Melodie Clark, Chilliwack (autobiographical story: trauma-induced paralysis), \$5,000.
Langham Cultural Society, Kaslo (hiring full-time administrator), \$6,163.
B. Allan Mackie, Prince George (film: building with logs), \$5,000.
Doug Cox, Penticton (history: Allen Grove and Marron Valley area), \$1,350.
Edwin Gould, Victoria (history: ranching in Canada), \$3,100.
Bruce Haig, Lethbridge, Alta. (audio-visual presentation: Kootenay Passes of the Rocky Mountains), \$4,756.
Mark Horne and Paul Carlton George, Victoria (proposal for a land and marine preserve on Queen Charlotte Islands), \$4,185.
Daphne Marlatt and Carole Itter, Vancouver (oral history: Strathcona neighborhood of Vancouver), \$7,365.
Salt Spring Players, Ganges (summer theatre), \$2,700.
Audrey Smedley-L'Heureux, Prince George (chronicles of north central B.C.), \$5,700.
Victoria Chamber Music Society (contemporary music program), \$2,000.
Victoria Dance Arts Ensemble (jazz ballet composition), \$3,000.
Gillian Wadsworth Minifie, Victoria (biography: James M. Minifie), \$3,900.
Patricia Wright, Ganges (illustration of C.S. Wright's Antarctic Diary), \$7,800.

For immediate release
(Sent on November 29, 1977)

Government
Publications

Canada Council Buys 103,000 Canadian Books under ~~1977~~ Book Donation Program for 1978

Ottawa, November 29 -- The Canada Council has bought 103,000 books by Canadian authors from publishers eligible under its aid to publishing program. The books, in kits of 200 titles each, will be distributed free, some in Canada and some abroad.

In Canada the books will be offered to institutions, groups or organizations that do not have the money to buy books themselves and that agree to make the books available for use in the community. In other countries, distribution to universities, cultural centres and other institutions will be handled by the Department of External Affairs.

Since the Council's book donation program was started in 1972, recipients of the kits have included school libraries in remote areas, homes for the aged, hospitals, cultural centres, voluntary charitable associations and prisons. Recipients may request a kit of 200 books either in French or in English, or a mixed lot of 100 books in each language. This year the Council has spent \$700,000 on the program.

Two selection committees chose books from the catalogues of 94 English-language and 46 French-language publishers. Each committee includes a bookseller, a literary critic, a librarian and a writer. The English-language jury this year was composed of Al. E. Cummings, Peter Buitenhuis, Norman Horrocks and Sheila Watson. The French-language jury was made up of Guy Delorme, Jean Sarazzin, Jacques Panneton and Pierre Morency.

The choice of books is varied, ranging from novels, essays and poetry collections to works on history, politics, fine arts, ecology, etc. Some titles: Dancing Girls by Margaret Atwood, Ten Lost Years by Barry Broadfoot, A Painter's Country by A.Y. Jackson and Anne Hébert's The Silent Rooms.

Ref.: Luc Jutras or Louise Beaulne

more ...

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Groups or organizations that wish to apply for a book kit in this annual competition should write to the Writing and Publication Section of the Council. Application forms must be returned to the Council before January 31, 1978.

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Le choix des livres est varié: romans, essais et recueils de poésie voisinent avec des ouvrages portant sur l'histoire, la politique, les beaux-arts, l'écologie, etc. Quelques titres: L'autorité du peuple de Pierre Vadeboncoeur, Les voyages de Marco Polo d'Alain Grandbois, Il n'y a pas de pays sans grand-père de Roch Carrier et Les confitures de coing de Jacques Ferron.

Comme il s'agit d'un concours annuel, les groupes et organismes désirant recevoir un lot de livres sont invités à présenter leur demande au Service des lettres et de l'édition du Conseil des Arts d'ici le 31 janvier.

A publier immédiatement
(Envoyé le mardi 29 novembre 1977)

Achat de 103 000 livres d'auteurs canadiens dans le cadre du
programme d'achats et de dons de livres canadiens

Ottawa, le 29 novembre -- Le Conseil des Arts du Canada vient de
faire l'achat de 103 000 livres d'auteurs canadiens auprès de
maisons d'édition admises à ses programmes d'aide à l'édition.
Ces volumes, réunis en lots de 200 unités, seront distribués
gratuitement, en partie au Canada et en partie à l'étranger.

Au Canada, les livres seront offerts à des institutions,
groupes ou organismes qui n'ont pas les fonds nécessaires pour en
acheter eux-mêmes, et qui acceptent de les mettre à la disposition
des lecteurs de leur communauté. A l'étranger, les livres seront
distribués à des universités, centres culturels et autres
institutions par l'entremise du Ministère des Affaires extérieures.
Depuis la mise sur pied de ce programme en 1972, des

bibliothèques scolaires situées dans des régions isolées, des foyers
pour personnes âgées, des hôpitaux, des centres culturels, des
associations de bienfaisance et des prisons ont bénéficié de ces
dons. Selon sa préférence, le bénéficiaire peut recevoir soit
un lot de 200 livres en langue française ou anglaise, soit un lot
mixte de 100 livres dans chacune des deux langues. Cette année, le
Conseil a consacré environ \$700 000 à ce programme.

Deux comités de sélection ont consulté les catalogues
récents de 46 éditeurs de livres français et 94 éditeurs de livres
anglais. Chacun de ces comités réunissait un libraire, un critique
littéraire, un bibliothécaire et un écrivain, soit respectivement
MM. Guy Delorme, Jean Sarazzin, Jacques Panneton et Pierre Morency
pour le jury de langue française, et MM. A.L. E. Cummings,
Peter Buitenhuis, Norman Horrocks et Sheila Watson pour le jury
de langue anglaise.

Renseignements: Luc Jutras ou Louise Beaulne

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For immediate release
(Sent on Wednesday, November 30, 1977)

Government
Publications

Canada Council Announces Scottish-Canadian Writers-in-Residence Exchange

Ottawa, November 30 -- The Canada Council has instituted a new writer-in-residence exchange program between Canada and Scotland.

Under the terms of a joint agreement between the Canada Council and the Scottish Arts Council, Glendon College of York University, Toronto, will receive a Scottish writer and the University of Edinburgh a Canadian writer, as writer-in-residence, for a period from October 1, 1978 to June 30, 1979.

The aim of this exchange, according to Na'im Kattan, head of the Writing and Publication Section of the Canada Council, is to strengthen the long-standing ties between the two countries: "I believe it is a valuable and enriching experience for a writer to be, in effect, an exponent of the literature of his own country in the writer-in-residence situation while being exposed to the culture of another. Canada and Scotland have historic and cultural links. We should take advantage of them."

The writer will be free to devote himself principally to his work. He will not, therefore, teach, in the strict sense of the word. He will travel, give lectures and readings, and participate in seminars and literary meetings. An important part of his duties will be engaging in the literary life of the University and making himself available to students for consultation.

The host country will assume accommodation costs for the visiting writer, and the sending country will cover return travel fares for the writer and his immediate dependents. The fellowship for the Canadian writer will be £5,000. The Scottish writer will receive \$17,000.

The exchange program is open to English-speaking writers who have had a successful writing career over a number of years, have some notable accomplishments to their credit and are still active in their profession. Interested writers should get in touch with the Writing and Publication Section of the Canada Council before January 6, 1978.

A publier immédiatement
(Envoyé le mercredi 30 novembre 1977)

Echange Canada-Ecosse d'écrivains résidents

Ottawa, le 30 novembre -- Le Conseil des Arts annonce aujourd'hui la mise sur pied d'un nouveau programme d'échange entre le Canada et l'Ecosse pour des écrivains résidents.

Aux termes de cette entente, parraînée conjointement par les Conseils des Arts de l'Ecosse et du Canada, le Collège Glendon de l'Université York à Toronto et l'Université d'Edimbourg en Ecosse, recevront respectivement un écrivain écossais et canadien, chacun à titre d'écrivain résident, pour une période allant du 1er octobre 1978 au 30 juin 1979.

Le but de cet échange, selon Naïm Kattan, chef du Service des lettres et de l'édition du Conseil des Arts est d'affermir des liens qui existent depuis longtemps entre les deux pays: "Je crois que ce sera très enrichissant pour un écrivain de faire connaître la littérature de son propre pays tout en étant exposé à la culture d'un pays étranger. Nous avons des affinités historiques et culturelles. Pourquoi ne pas en tirer parti?"

L'écrivain sera libre de se consacrer principalement à son oeuvre. Par conséquent, il ne fera pas d'enseignement au sens strict du mot. Cependant il aura l'occasion de voyager, de donner des conférences et de participer à des séminaires et des séances de création. Un aspect important de ses fonctions sera de se mêler à la vie littéraire de l'Université et d'être disponible pour rencontrer les étudiants.

Le pays d'accueil s'occupera d'héberger le visiteur tandis que le pays d'envoi assumera les frais de voyage aller-retour pour l'écrivain et les personnes à sa charge. La bourse pour l'écrivain canadien sera de 5 000 livres. L'écrivain écossais recevra \$17 000. Cet échange s'adresse aux écrivains anglophones, ayant plusieurs années de carrière, des réalisations importantes et encore actifs dans leur profession. Les intéressés sont priés de communiquer, avant le 6 janvier, avec le Service des lettres et de l'édition du Conseil des Arts.

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Renseignements: Naïm Kattan ou Louise Beaulne

Conseil des Arts du Canada
C.P. 1047
Ottawa, Ontario K1P 5V8
611/257-3447

For release on Wednesday, December 14, 1977

Government
Publications

Canada Council Publishes Discussion Paper on Its Future
Role in the Arts

Ottawa, December 14 -- The Canada Council has published a Green Paper, entitled Twenty Plus Five, in which it reflects on its past work in the arts and suggests a number of new directions for the future.

These directions are in the areas of communications, arts in education, distribution of artistic "products," and cultural development in small communities. In considering these questions, the Council is inviting an expression of views from artists and from the art-loving general public.

The Green Paper is based on a study conducted by a committee of four Council members under the chairmanship of Nini Baird of Vancouver.

The Council regards the Committee's study and the resulting Green Paper as a self-examination - after 20 years (1957-77) of service to the arts and artists in Canada - on certain basic questions, such as its criteria for giving grants. It asks, for example: what relative weight should be given to the criteria of excellence, regional disparities and the particular situation in which the artistic activity is being pursued?

On the subject of communications, Twenty Plus Five suggests more effort might be made in distributing information on the arts and in promoting information and cultural exchange between all regions of the country. In the field of arts in education, the paper raises the possibility of instituting new forms of aid - in collaboration with appropriate levels of government - for development of curricular materials in the arts and the promotion of more exchange between professional artists and teachers. In the distribution of artistic "products," the paper suggests the Council might extend its present programs, particularly in the visual arts, film and video, and encourage the formation of new distribution networks. The paper also recognizes the need to stimulate the development of the arts in small communities, and suggests ways in which this might be done.

more ...

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In the Foreword to the paper, Gertrude Laing, chairman of the Council, stresses: "It will be obvious that implementation of any proposals presented here will require substantial increases in funding from the federal government." But, she adds, "if the ideas be not forthcoming the funds never will be." Artists and the general public are being invited to contribute ideas to help the Council in formulating policies and programs of action for the next five years.

Copies of Twenty Plus Five may be obtained from the Canada Council Information Service, Box 1047, Ottawa K1P 5V8.

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Ref.: Louise Beaulne or Mario Lavoie

Dans un avant-propos, la présidente du Conseil des Arts, Mme Gertrude Laing, souligne que "les propositions formulées dans ce livre vert ne pourront pas recevoir leur application sans une forte augmentation des subsides fédéraux" mais, ajoute-t-elle "pour recevoir plus d'argent, il faut des idées". C'est donc à cette quête d'idées nouvelles que les artistes et le grand public sont invités à participer. A la lumière de cette consultation, le Conseil espère être en mesure de mieux orienter et développer son action au cours des cinq prochaines années.

Pour se procurer Vingt et cinq, s'adresser au Service d'information, Conseil des Arts du Canada, Boîte postale 1047, Ottawa K1P 5V8.

Renseignements: Louise Beaulne ou Mario Lavoie

A publier le mercredi 14 décembre 1977

Publication d'un document de travail sur le rôle et
l'avenir du Conseil des Arts

Ottawa, le 14 décembre -- Sous le titre Vingt et cinq, le Conseil des Arts du Canada vient de rendre public un livre vert dans lequel il s'interroge sur son action passée et ses perspectives d'avenir dans le domaine des arts, et envisage un certain nombre d'initiatives nouvelles. Ces initiatives touchent, en particulier, les communications, le rôle des arts dans l'éducation, la diffusion et la mise en marché des "produits artistiques", et le développement culturel dans les petites localités. Afin d'associer à cette réflexion les artistes et le public amateur d'art, le Conseil les invite à faire connaître leurs opinions.

Le livre vert s'inspire d'une étude exécutée par un comité de quatre membres du Conseil, sous la présidence de Mme Nini Baird. Après vingt années d'activité au service des arts (1957-1977), le Conseil s'y livre à une sorte d'examen de conscience. A propos des critères qu'il utilise pour attribuer ses subventions, il se demande notamment quel poids devrait être accordé d'une part à l'excellence artistique, d'autre part aux facteurs régionaux et locaux et aux situations particulières.

Au chapitre des communications, Vingt et cinq envisage un plus grand effort de diffusion de l'information artistique et la création de mécanismes pour intensifier les échanges avec toutes les régions du pays. Pour ce qui est du rôle des arts dans l'éducation, il évoque la possibilité de nouvelles formes d'aide pour encourager, de concert avec les autorités en place, la production de matériel didactique et les échanges entre artistes professionnels et professeurs d'art. En ce qui concerne la mise en marché des produits artistiques, il parle d'élargir les programmes actuels du Conseil, particulièrement dans les arts plastiques, le cinéma et la vidéo, et de favoriser la formation de nouveaux réseaux de diffusion. Enfin, le Conseil reconnaît la nécessité de stimuler les arts dans les petites localités, et offre toute une gamme de suggestions à cet effet.

